



Beer Can Collectors **NEWS REPORT**



The BCCA's Bi-Monthly Publication Vol. 12, No. 4 July-August 1982

Tivoli



Brewed in the Heart Of the Rockies . . .
See page 4



The BCCA's Bi-Monthly Publication Vol. 12, No. 4 July-August 1982
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Editor	Larry Freeze #5937
Brand Changes	Jim McCoy #136
Foreign Brand Changes	Marcella Schinski #3715
Did You Know	LeRoy Blake #17899
Trade Sessions	Mark Ferguson #5836
Staff Photographer	Lew Cady #98
Correspondents	Will Hartlep #3109
	Jeff Berg #799
Dumping	Pete Johnson #15082
Advertising	Dan Andrews #2954
	Marcia Butterbaugh #6560
Book Reviews	Dennis W. Gordon #520
Tooner Schooners	Shar Berg #7799

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Members: send material for News Report consideration to Larry Freeze #5937, 238 Gage Blvd., Apt. 1609, Topeka, KS 66606.

What's on tap

CONVENTION UPDATE Convention XII in Minneapolis is just around the corner. Jack Isacson #1213, Convention Chairman, brings us up to date on doings for this year's big one. See page 7.

PLEASE VOTE! It's time again for the annual Can of the Year/Collector of the Year balloting. You'll find all information in the center insert, pages 20 and 21.

WERE THE BRITISH FIRST? Who says the first beer can was made in America? Andre Heiberg #2800 presents evidence that the British came out with cans before Prohibition. See page 35.

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President's message

By Gregg Kreyling #3533

The middle of summer is upon us and local trade sessions are in full swing. I'd like to say thanks to the Southern Tier Chapter for a really special time and also to the Patrick Henry Chapter for a good trade session. There are a lot of really good chapter trades coming up. If you have only attended your own chapter's trades, take some time and travel to another chapter's. You'd be surprised at how much fun you can have, plus make some good trades.

Speaking of chapter's trade sessions, anybody who has attended the Guzzle 'N' Twirl, knows the members of the North Star Chapter know how to put on a show. So, I know they plan to go all out for this year's Convention. I hope you all registered. It's a terrible feeling

when your friends come back from the Convention and start telling you what you missed. Be sure and look through this issue for your ballot for Collector and Can of the year and take the time to vote.

The annual business meeting for all members of the BCCA will be held Sat. Sept. 18, at 9:00 a.m. at the Leamington Hotel in Minneapolis. At this meeting we will vote for the 1986 Convention site and half of the Board of Directors. Board members serve two year terms. Two cities are bidding for 1986: Portland, Ore. and St. Louis, Mo. Visit their hospitality rooms and find out what each city has to offer us instead of waiting until Saturday morning to ask your questions. Maybe we could save some trading time. Also take some time to talk with the Board of Directors candidates and find out what they stand for. They shouldn't

be hard to find, and they'd love to talk with you, even if you are the newest member in the club. I wish both cities and all the candidates the best of luck.

While I have you thinking about the Convention, think about your worn out Can-Totes and how you're going to get all your cans to the Convention. Then look on the back cover of this issue for the sale we have on them now.

A nice cold can of beer goes to John Vetter #369 for doing the roster. This was his first year and I think he did a really super job. If we all tell him so, he might do it again next year.

Well, if I don't see you all before, I'll see you at the Convention because I think I probably will be going.

Meeting of the board

April Highlights

- The last number issued was 24110. There are 6,778 active members.

- Chapters: The Uinta Club Chapter from Salt Lake City has been accepted for membership and becomes the 98th active chapter.

- Convention: Jack Isacson, Convention Chairman, requested board approval to have an open three-hour trade session for non-BCCA members following the regular trade session on Friday, Sept. 17. Seconded and passed by a voice vote.

Les Nuernberg stated that the North Star Chapter is publishing a book with photos of 800-900 beer cans with descriptions. It will be titled *Beer Cans of Minnesota*. He requested board approval to sell the book in the chapter sales area at the Convention. Seconded and passed by a voice vote.

Lou Kovarik reported that the design for the Convention XII Commemorative can has been completed. The can will be produced again this year by American Can Co.

- Publicity: Of 80 new members signed this month, seven were through the BCCA's new membership drive. Marcia Butterbaugh requested to be replaced as chairman of the Publicity Committee and recommended Warren "Buffalo" Hardaker for the position. Warren will also take over the "Bull's Eye" column in the *News Report*. He also plans to prepare a press release that chapters can use to advertise trade sessions.

- Buy-Sell Investigation: 37.8% of the membership responded to the buy-sell questionnaire.

- New Business: Gregg Kreyling stated that foreign members receive the *News Report* several months late and suggested we offer foreign

members the option of paying an additional \$10 for first class mail. Seconded and passed by a voice vote.

May Highlights

- The last number issued was 24154. There are 6,839 active members.

- Convention: The Gateway Chapter from St. Louis and the Cascade Chapter from Portland will bid this year for Convention XVI in 1986.

- Supplies: Minneapolis Convention pennants are now offered for sale at \$2 each. BCCA pennants are also available at \$2.50 each.

- Buy-Sell Investigating Committee: Over 40 percent of the members responded to the questionnaire. The committee will make its recommendations at the August board meeting.

TIVOLI

110 Years of Brewing

By Walter T. Herget #8900

The Tivoli brewery was one of four Colorado breweries that canned beer. Claims are made, some on the cans themselves, that the brewery dates back to 1859. Operations ceased for the brewery in 1969. The brewery building still stands, as it has been declared a National historical site. Plans have been made to convert it to shops, offices, etc. but the refurbishing is at a standstill and really nothing has been done to date.

In the era of beer cans, this brewery was first known as Tivoli Union Co. In 1955, the name was

ON THE COVER

With the magnificent Tivoli Brewery in the background, cans one through nine of the accompanying composite are shown here. (Photos by Lew Cady #98).

changed to Tivoli Brewing Co. A total of 28 different can designs, of which 11 have variations, were marketed by the Denver brewery before operations ceased. All of the cans filled were 12 ounce. The can

suppliers used were Pacific Can (4), Continental Can (24) and American Can (14). No National or other suppliers were used.

Tivoli seemed to use flat top and pull top on their beer cans indiscriminately. After pull tops were available, about one-half of their cans could be found with both, and of the ones found in only flat or pull, about one-half are found of each. Therefore, a flat top Tivoli can is not really significant.

These Denver beer cans were issued under the following brewery names.:



Cans 10 through 15

Tivoli Composite

1. **ARISTOCRAT** Mountain Brewing Co. B-100; U 44-21; BCCA 5-2/MT4. Can Maker — C. Flat top.
2. **ASPEN GOLD** Tivoli Brewing Co. B-109; U-44-32; BCCA 5-8/TIV 20. Can Maker — A. Flat and Pull top.
3. **BECKERS** Tivoli Brewing Co. B-189; U-47-13. Can Maker — A. Flat and Pull top.
4. **BIG STATE** Tivoli Brewing Co. B-220; U 48-6; BCCA 10-3/TIV 10. Can Maker — C. Flat top.
5. **CANADIAN ACE** Tivoli Brewing Co. BCCA 20-3/TIV 14. Can Maker — A. Flat and Pull top. Note — The can pictured in BCCA is not a Colorado can — "Made in USA", not "Colorado."
6. **DENVER TIVOLI** Tivoli Brewing Co. U 59-37; BCCA 27-6/TIV 18. Can Maker — C. Flat and Pull top. This can has a variation that has a white enamel seam instead of the usual metal seam.
7. **DENVER** Tivoli Brewing Co. B-611; U 59-36; BCCA 27-8/TIV 19. Can Maker — C. Pull top.
8. **DENVER PREMIUM** Tivoli Brewing Co. B-610; U 59-38; BCCA 27-7/TIV 5. Can Maker — C. Pull top.
9. **GOLDEN VELVET** Tivoli Brewing Co. B-1132; U 75-11; BCCA 49-6/TIV 15. Can Maker — A. Flat top. This can comes in two variations — one deep gold and one light silverish gold.
10. **HERITAGE** Tivoli Brewing Co. B 1308. Can Maker — A. Flat and Pull top.
11. **HI-EN-BRAU (Premium Beer)** Tivoli Brewing Co. B 1318; U 81-25; BCCA 57-10/TIV 9. Can Maker — C. Flat and Pull top. This can comes in four variations. Two are light brown and two are dark brown. One of each of the brown has * to the lower right of the brown diamond.
12. **HI-EN-BRAU (Spokesman Beer)** Tivoli Brewing Co. B 1319; U 81-26; BCCA 57-11/TIV 21. Can Maker — C. Pull top.
13. **JET MALT LIQUOR** Tivoli Brewing Co. B-1496; U 86-11; BCCA 66-1/TIV 8. Can Maker — A. Pull top.
14. **MILE HI (EAGLE)** Mountain Brewing Co. and Tivoli Brewing Co. B-1838; U 94-38; BCCA 38-9/MT2. Can makers C and A. Flat top. The variations are the brewing company name and in the mountain scene. This can also comes in a "Bock" top.
15. **MILE HI** Tivoli Brewing Co. B-1839; U 94-37; BCCA 78-10/TIV 11. Can makers C and A. Flat and pull tops. There are two variations in the depth of blue in the mountains.
16. **OLD GIBALTAR** Tivoli Brewing Co. (no pictures) similar to B 2044; U 100-26 but different slogans around top of can. Can maker — A. Flat top.
17. **PIKES PEAK BEER** Tivoli Brewing Co. B-2265; U 106-34; Can maker — P. Flat top.
18. **SILVER PEAK** Tivoli Brewing Co. B-2682; U-118-32; BCCA 115-3/TIV 7. Can maker — A. Flat and pull top.
19. **TIVOLI ARISTOCRAT (IRTP)** Tivoli Union Co. (no pictures) Can maker — P. Flat top. This can has black "Tivoli" and red "Aristocrat."
20. **TIVOLI ARISTOCRAT** Tivoli Union Co. B 2827; U-122-29; BCCA 122-5/TIV 2. Can maker — P. Flat top. This can has red "Tivoli" and gold "Artistocrat."
21. **TIVOLI WESTERN PREMIUM** Tivoli Union Co. and Tivoli Brewing Co. B-2828; U 122-30; BCCA 122-9/TIV 16. Can Maker P and C. Flat top. Variations are the brewing company name and the TIV cans have * whereas the TU cans do not. Both cans come with "Bock" tops.
22. **TIVOLI (DIAMONDS)** Tivoli Brewing Co. B-2829; U 122-31; BCCA 122-11/TIV 22. Can Makers C and A. Flat top. There are at least three variations. One, the gold is very deep. Second, the gold is silverish and, third, with the silverish gold are variations in the black lines around the red diamond.
23. **TIVOLI (Since 1859)** Tivoli Brewing Co. B-2830; U 122-32 and 33; BCCA 122-10/TIV 1. Can Makers C and A. Flat top. There are at least three variations. One is a deep gold. The other two are silverish gold with differences in the horizontal lines.
24. **TIVOLI (Badge)** Tivoli Brewing Co. B-2831; U 122-34; BCCA 122-12/TIV 6. Can Makers C and A. Flat top. There are two variations. The lettering "Tivoli Brewing, etc." is both tight and spread out. This is a two faced can.
25. **TIVOLI (Of Malt and Men)** Tivoli Brewing Co. (no pictures). Can Makers C and A. Flat top. The front of this can is the same as #24. There are two variations. The print of "Malt and Men" is fine and alternatively very heavy.
26. **TIVOLI GARDENS** Tivoli Brewing Co. B-2832; U 122-36; BCCA 122-13/TIV 12. Can Maker C. Flat and pull top.
27. **TIVOLI BOCK** Tivoli Brewing Co. B-2834; U 122-37; BCCA 122-15/TIV 3. Can Maker C. Flat and pull top. There are two variations, deep gold and dull gold.
28. **TOP HAT** Tivoli Brewing Co. B-2836; U 122-39; BCCA 123-1/TIV 13. Can Maker C. Flat top.



Cans 16 through 21



Cans 22 through 28

Tivoli Union Co., 3 designs; Mountain Brewery Co., 2 designs; Tivoli Brewery Co., 25 designs. Two designs were issued by two brewery names.

In listing the designs, reference is made to the Bible (B), Unlimited (U), and BCCA page and photo number as well as the BCCA can number. When there are variations in the design, these are referred to.

In addition to these can designs, Tivoli canned their beer in Chicago "Canadian Ace" and "Jet" cans prior to receiving these cans carrying their own brewery name. These cans are recognized by the bottoms bearing the Tivoli name and address.

Tivoli also canned "Land of Lakes" brand in Chicago cans with the Tivoli bottom and were probably expecting their own cans bearing this name when the brewery closed. These Chicago cans with the Tivoli bottom have been found full inside the Denver brewery in the middle 1970's.

The most sought after Tivoli cans are Old Gibraltar, Pikes Peak Beer, Top Hat, Heritage, and Tivoli Gardens. Most of the other cans are fairly available.

If other designs or variations are found, the author would be pleased to hear of them.

Stroh's Seeks Cans

The Stroh Brewery is in need of two cans for its corporate collection, according to Peter Blum, brewery historian. If you can help, the brewery will be pleased to trade some special cans for the two missing items.

One of the two missing cans is a 12-oz. pull-tab with STROH's in block letters, the slogan America's Fire-Brewed Beer and the fill volume CONTENTS 12 FL. OZ. in small letters. The same can with NET CONTENTS 12 FL. OZ. in large letters is relatively common.

The other can on the wanted list is a 16-oz. block letter STROH'S and fill volume ONE PINT — 16 FL. OZS. A later version having the caption NET CONTENTS 1 PINT — 16 FL. OZ. is already in the Stroh's collection.

Your help will be appreciated!

Convention XII Update:

By Jack Isacson #1213

Convention XII Chairman

As the chairman for this year's Convention, I thought that a few words were in order about Convention XII in this issue of the *News Report*.

First, and foremost in most people's minds may be, why the change from the 100,000 square foot Minneapolis Auditorium to the 32,000 square feet on 3 floors in the Leamington? This change was a joint decision by Herb Schwarz, Gregg Kreyling, Jack Turner, myself and the officers of the North Star Chapter. The reasoning was four-fold. First of all, the BCCA now has a smaller membership than it had in 1978 when we bid on the Convention and we no longer need that size of a trade area. Secondly, many members, myself included, have always reserved a trade table at the Convention, but then hardly ever used it. This is a waste of the money used to rent the table. A third reason was the logistics problem of moving cans back and forth 2 blocks on city streets. And finally, and the reason previously given in the *News Report* is the ban on any kind of tape on the walls in the Auditorium. Therefore, taking the above into account, the decision was arrived at. Hopefully, with the reduced registration cost without a

trade table, enough members will take advantage of this choice, thereby reducing the quantity of tables and amount of trade area required. We all feel we have made the right decision. We'll know in September!

ONE OF THE CHANGES that we have instituted for this year is starting the Convention on Wednesday with a brewery tour, rather than on Thursday as in the past. Positive evidence of the acceptance of this change can be seen by both days brewery tours being 75% sold out as of the writing of this article. The Thursday Betty Crocker Kitchens tour has been sold out. We will operate another tour to Betty Crocker on Friday if we receive enough reservations. Send tour requests, and \$4.00, to Bob Campbell #1178. Please state which tour and which day you are requesting.

The addition of a Breweriana Trade Session with the other Thursday special trade sessions again seems to be very positive. I only wish that we in the North Star Chapter could take credit for the idea, but we can't. Give all the credit for this idea to Rod MacDonald #15509 and Louie Capriotti #408 for getting the idea to me! In conjunction with the breweriana theme, the North Star Chapter has gathered over 200,000 individual items that will be given out in the

"goodie bags" when you receive your commemorative can. Each member should receive over 200 items (mainly labels, coasters & bottle caps) but there may be a couple of other items too. A word to the wise, redeem your commemorative can card early as we are only preparing 1000 "goodie bags"!

A registration booth will be in the main lobby of the Leamington, and will be open beginning Wednesday evening from 6 to 9 PM. You will be able to pick up your plastic ID badgeholders here, get your Convention questions answered or pick up information on the Minneapolis area. Banquet table assignments will also be made in the registration area beginning on Friday morning.

WHILE ON THE SUBJECT of the banquet, instead of the customary chicken, or sometimes beef, we (with the concurrence of the B.C.C.A.) have decided on roast loin of pork with apple dressing as the main course. We sincerely hope that no one will be offended by our meal selection. If anyone has paid for the banquet and cannot eat pork, either for religious or medical reasons, we are sorry but cannot offer an alternative meal selection. Please write to the BCCA office for a refund on your banquet meal. All are welcome to attend the awards ceremony and National Hospitality Room following the banquet, whether or not they attend the banquet. Later in the evening we will be giving away over 60 different lighted beer signs to members in attendance.

Another change we are instituting for this year is that there will be an "open trade session" on Friday evening from 6 to 9 PM. With a high number of non-BCCA beer can collectors in the Twin City area, we want to attract them to our club. Therefore we (again with BCCA approval) will admit the public at a nominal fee to this trade session. BCCA members already registered for the Convention are welcome and encouraged to stay. There will be no additional charge. The North Star Chapter will be having its members monitor this session to prevent any buying or selling of cans. Please help us enforce this rule.



The Olympia plant in St. Paul is one stop on the brewery tour.

Several people have called or written about the comparison of hotel room size and rates. Both the Leamington and Curtis are older, remodeled hotels. As a result, the room sizes will be similar to that of the Conrad Hilton in Chicago, except that the smallest rooms are somewhat larger than those of the Hilton, and the larger rooms are slightly smaller than those of the Hilton.

Ice will be handled similarly to that in Chicago, with special bins set up on every second or third floor in each hotel. Please take only the ice that you need. If this policy is adhered to, there will be plenty of

ice for all.

THE HOTEL STAFF has made a request that we NOT tape signs to the walls. We have made special arrangements with them to have bulletin boards placed near the elevator area on each floor for the posting of all signs and notices. Please use these boards, not the walls! Posting of signs on your hotel room door is okay. Signs not posted in accordance with this request will be removed.

We will also be offering a slide/talk show on the History of the St. Paul breweries. It will be held on both Thursday and Friday evenings and will take about an hour. We

have been told that it is very interesting and should not be missed by any breweriana history buffs.

There are at least two groups of people, one from Kansas City and one from St. Louis, going to the Friday night Twins game with the Kansas City Royals in the Metrodome. Stop by the registration booth for more details.

I guess that, to sum up this article, we in the North Star Chapter are looking forward to your attendance at Convention XII. We have put in a lot of work and are planning the best Convention ever. Help us make it happen. See you in Minneapolis on September 15 thru 19!

Chapter corner

By Ken Horstman #1931

Welcome aboard to the newest BCCA Chapter. The Uinta Club Chapter of Salt Lake City, Utah. We wish you success with your chapter and offer any assistance we can.

Time for CONVENTION XII in Minneapolis is slowly drawing near and while there will be some new innovations this year by the North Star Chapter and time is always precious at the Convention, please see to it that your chapter is represented at the Chapter Presidents meeting. I do plan to follow a written agenda and will do my best to answer any questions or help solve any problems which any of the chapters are having.

I'll be the one wearing a shirt with a target on it, so be prepared to take your best shot. Seriously, it is an important meeting as it is the one time each year we can all congregate in one room and air out our problems face to face.

Just a quick reminder about the membership drive. This is an excellent chance to save money on next year's dues and help out the club at the same time. On a chapter basis, why not make a concerted effort to sign up your associate members. Seems to me it would be an excellent starting place to look for new members.

Well, summer is here and outdoor

trade sessions are in full swing. I can't think of a better way to enjoy the summer than by camping out over a weekend and attend a trade session at the same time. Almost all chapters have major trade sessions each year which feature a little of everything and a lot of fun. Support your chapter by attending and helping. Attend other chapters' sessions; you just might pick up an idea you could implement into your own chapter's session.

On the Chapter Sales and events:

6 PACK

Titletown Trade-A-Thon IV — Date Change — April 8-10, 1983

Friday — Breweriana Trade — Hospitality Room

Saturday — Trade Session — Huge Raffle — Hospitality Room

Sunday — Trade Session — Huge Raffle

HOWARD JOHNSONS MOTOR LODGE
Contact Ken Trembl #4934

WESTMONT STROHS

Chapter Golf (Collar) Shirts	\$12.00
Chapter T-Shirts	\$ 5.00
Chapter Patches	\$ 1.00
Westmont Chapter 2nd Annual Stroh Ball	
Pins and Mirrors	\$.50

Contact Dave Nhylen #4235

VALLEY OF FLOWERS

New chapter patch	\$2.00
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Contact Jimx Reed #5027

BADGER BUNCH

Badger Bunch Patch	\$2.50
Badger Bunch Button	\$.75
10th Anniversary T-shirts	\$6.00
10th Anniversary button	\$.75

Contact Lou Capriotti #408

SIMON PURE CHAPTER

Chapter Patch (4 colors)	\$3.00
Key Fob (4 colors, looks like can)	\$1.00
Can Opener	\$2.00

All items include postage — Make checks payable to Simon Pure Chapter. No postal money orders or cash, please. Send to Dick Rausch #526.

Many things are happening with BCCA, get involved, let your opinion be heard, it is **YOUR CLUB**. Til next issue, enjoy.



Down in the dumps

By Pete Johnson #15082

Whoops! Looks like I spit a clinker at you, judging from the letter to the editor in the last issue. Remember that I only work here, and please don't rush to do anything I might say without being 100% sure that it's safe. These old rusty metallic beverage cylinders just aren't worth risking permanent injury.

Where is this brewing industry "merger mania" going to end? Every day it seems it's another one in the newspaper: Pabst buys Pittsburgh, Strohs buys Schlitz, Schmidts and Heileman try to buy Pabst, Pabst tries to buy Olympia, etc., etc. Someday soon maybe the only good traders you can get will be on those old dumping roads and off in the wilds.

Thanks to all of you with contributions for this month's rag:

DAVE STEGMAN #10856: Areas along railroad tracks are very good for dumping. This is especially so where a railroad may have served as a pathway between a small settlement and a town, and at any overpasses and bridges. Also, some more people to ask for dump information: firefighters, telephone linemen, local police and rescue workers, and forest rangers — these people can see private and out-of-the-way lands. Keep in touch with anyone at flea markets who dumps for other old relics: bottles, license plates, insulators, etc. They should know about some old dumps, and usually they'll leave the beer cans behind. One more good tip: look for a pile of earth placed at the front of an old path or dirt road. It is often placed there by the landowner to discourage further dumping.

JAMES WASIELEWSKI #15151: Some answers to those questions I raised earlier. If you are going to spray a can, first of all make sure the can is completely and properly cleaned. This might mean sanding tops and rims, and covering the rest of the can with some paper to protect it. On white cans, Jim suggests spraying only the tops, bottoms, and rims, because the spray will other-

wise yellow in time. You can wax these instead with some sort of car wax, such as "Rain Dance." On others, or on lower grade cans, use a good clear lacquer or oil base spray, such as "Clear Rustoleum." Also, on the question of stained shelving, the stain shouldn't really cause a problem once it's dry. However, you could use a clear shellac or varnish if you like.

STEVE RHODES #23176: Always be on the lookout for an old lake that's been recently drained or cleaned. There will often be some oldies in the mud at the bottom, and they will usually be well preserved, since cans don't rust much when they are sitting at the bottom of a pond. Just be sure to wear old clothes, since it will be pretty muddy, as you can imagine!

PETE REYNOLDS #11208: A real dumping pro! Check for old roads that were replaced by a freeway when you're in unfamiliar territory. Also, talk to strangers to find the old dumps (it helps to bring along a couple of old cans to show them what you're looking for). When cleaning cans, don't soak a can that's still wet in acid, because the paint will tend to flake or peel. Another good clear spray to use is "Krylon Workable Fixit" — it can actually enhance the colors of an old can. It can also be removed with lighter fluid and a cotton ball (just be careful with the lighter fluid — do it in a well-ventilated area!) Another good tool to take dumping that I've never mentioned before is a bush axe.

Finally, here's a couple tips on trading. Consider trading cans that are still uncleaned. This way you can clean them yourself, and if you're like me, you have plenty of others to clean besides your trade stock.

One thing I'd like to do more on in this here column is to report on the dumping conditions in specific areas of the country. Now, I don't know how much good it will really do — even if I hear the dumping is great in Colorado or California I won't be able to dump out there, for

example. Maybe it would be kind of interesting, though. For example, I would characterize the dumping in our great state of Connecticut as good, but not great, since it is so relatively densely populated. The best areas are probably in the eastern part of the state, although the western hills are good too. Pete Reynolds tells me that dumping is really great in Alabama, where he finds a large number of different brands. The only thing is I think that Alabama has, or had, some dry counties, so it probably wouldn't be worth looking in these. So let's hear it! How is the dumping in your state or favorite area? I'll bet some others would like to know.

Here's hoping you have a good summer. Good luck when you're down in the dumps.

BEER CASES



Beautiful replicas of the old time beer cases once used years ago. Ideal for keeping BCCA magazines, books, etc. This unique item will make a fine addition to anybody's can room or display. These cases are available in Budweiser, Lone Star, Leinenkugel's, Olympia and Schlitz.

Each case is 17 1/4 x 12 1/4 x 11 3/4 with a hinged top. Price — only \$20.00. Please include \$1.50 for postage and handling.

DOUG BIES
P.O. BOX 0433
BRIMFIELD, IL 61517

Brand changes

By Jim McCoy #136
Photos by Lew Cady #98

Odds & ends: Several sources have indicated to me that the recently introduced Safari, Sugar & Spice and High and Mighty series were produced as collector cans rather than being made to market beer. Although a very minimal number of cases of cans were filled with beer, the bulk of these cans were air-filled specifically for can collectors. This raises the question of whether or not

these attractive cans should be classified as beer cans. You, the collector, will have to decide. Hopefully, issuance of this type of can will not become common practice.

For you variety collectors, Floyd Koehler (18820) and Carl Roehr (19706) have done some shelf searching to turn up some minor variations that were issued over the past few years. Most of their finds are now obsolete, but will add to your collecting fun if you are into varieties.

Sharp-eyed Jack Kerr (10964) caught the type error in the March-April column where, inadvertently, Yuengling was only credited for 103 years of operation rather than the 153 they've worked hard to attain. Apologies, Yuengling, and thanks, Jack, for setting the record straight.

Thanks are also in order for the following members who made this issue's column possible: John Nutting (10830), Gordy Durocher (13307), Charlie Craibe (7082), Carl Roehr (19706), George Prince (12223), Bill "Premium" Mugrage (791), Oscar Mehl (2573), Jim Mehl (2879), Bill Baburek (12293), Walt Wimer, Jr. (13267), Tony Green (23693), Bill Oser (12767), Floyd Koehler (18820), Jack Kerr (10964), Warren Hardaker (696), Rich Eldred (10439), Daniel Bragg (23631), Mary White (15270), Steve DeBellis (576), Pete Johnson (15082), Al Kilburn (16207), Chuck Nekvasil (525),



1(FA 115)



2(FA 116)



3(FA 117)



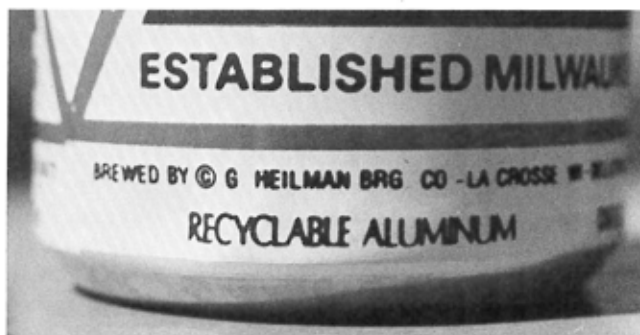
3(side)



4(PRL 110)



5(FA 118)



8(mistake)



5(side)



6(GEN 94)



6(back)



7(HAN 13)



7(side)



8(HMN 136)

Floyd Cope (14274).

American Brewers Historical Collection series of cans is reported to have been reissued with pull-tab tops by the Huber Brewing Co. under the Rhinelander name.

1. **BALLANTINE XXX ALE** (Falstaff) previously issued this three-panel aluminum can listing five brewery locations. Can has U.P.C. (FA 115)

2. **BALLANTINE XXX ALE** (Falstaff) previously issued this three-panel aluminum can showing six brewery locations. No U.P.C. (FA 116)

3. **BALLANTINE PREMIUM LAGER BEER** (Falstaff) was issued in this two-panel aluminum can listing four brewery locations. Can has U.P.C. (FA 117)

4. **BALLANTINE DRAFT BREWED BEER** (Pearl) is now on the market by this brewery. (PRL 110)

5. **BEER** (Falstaff) is similar to FA-62, but this can only lists three brewery locations. (FA 118)

6. **BEER** (General) promotes the Wake Up America! theme urging Americans to buy American cars. (GEN 94)

7. **BIG E** (James Hanley) is now on the market in an aluminum can. The U.P.C. has been altered on this can. (HAN 13)

8. **BLATZ BEER** (G. Heileman) issued this mistake can with a spelling error in the word "Heilman" having omitted an "e". Informants tell me that the error was caught before too many cans were put into distribution. (HMN 136)

BURGER BEER (Burger) is reported to be out in an aluminum can.

9. **BUDWEISER BEER** (Anheuser-Busch) issued this 16 ounce can listing all eleven brewery locations. (AB 87)

10. **CARLING BLACK LABEL LIGHT BEER** (G. Heileman) has altered the color scheme on their can by eliminating the black box behind the brand name. The slogan on the bottom of the can also has been altered. (HMN 137)

11. **CHAMPALE GOLDEN FLAVORED MALT LIQUOR** (Champale) is now on the market in a gold aluminum can. (CHP 5)

12. **CHAMPALE PINK FLAVORED MALT LIQUOR** (Champale) is now on the market in a pink aluminum can. (CHP 6)

13. **CHRISTIAN MOERLEIN CINCINNATI SELECT BEER** (Hudepohl) is now on the market in



12(CHP 6)



13(HUD 18)



14(SCC 6)



15(CRN 39)



16(CRN 40)



17(PIT 181)



18(PKT 31)



19(JON 6)



20(FA 119)



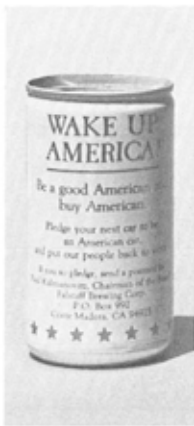
9(AB 87)



10(HMN 137)



11(CHP 5)



20(back)



21(FA 120)



21(back)



22(RUP 3)



23(GSE 35)



24(GSE 36)



25(PIT 182)



26(PIT 183)



27(HMN 138)



27(back)



28(LNK 32)



29(MLR 47)



29(side)



30(MLR 48)



30(side)

cans after having been introduced in bottles. (HUD 18)

14. **CLASSIC PREMIUM BEER** (Christian Schmidt) is Schmidt's answer to a top of the line brew. Availability appears to be somewhat limited at the time this can was submitted. (SCC 6)

15. **COLT 45 MALT LIQUOR** (Carling National) previously issued this D&I steel can with no silver outlining on the brand name. (CRN 39)

16. **COY INTERNATIONAL PRIVATE RESERVE BEER** (Carling National) reflects the Carling National Brewery with Cask No. 19 on the front of the can. Can is aluminum. (CRN 40)

17. **COY INTERNATIONAL PRIVATE RESERVE BEER** (Pittsburgh) uses Cask No. 34 to designate the Pittsburgh Brewing Co. Can is D&I steel. (PIT 181)

18. **COY INTERNATIONAL PRIVATE RESERVE BEER** (Jos. S. Pickett & Sons) uses Cask No. 36 to designate the Pickett brewery. Can is aluminum. (PKT 31)

19. **ESQUIRE PREMIUM BEER** (Jones) has replaced the wooden design background on the can with a solid tan or cream color. (JON 6)

20. **FALSTAFF FINE LAGER BEER** (Falstaff) carries the Wake Up America! theme on their Liberty Bell can. (FA 119)

21. **FALSTAFF BEER** (Falstaff) produced a very short run of cans showing four of their Falstaff Can "Ticklers." These puzzles have been appearing inside Falstaff bottle caps and, apparently, the Omaha brewery was the only location to receive a shipment of cans for filling. Once these were filled and shipped out to retailers, that took care of these cans. From information supplied to members in Omaha, it looks as though there will be no more of these cans. (FA 120)

22. **GABLINGER'S EXTRA LIGHT BEER** (Ruppert) now shows 96 calories on their can whereas the previous can listed 87 calories. (RUP 3)

23. **GENESEE CREAM ALE** (Genesee) issued their small n can in a straight sided steel can (previous can shown was crimped steel). (GSE 35)

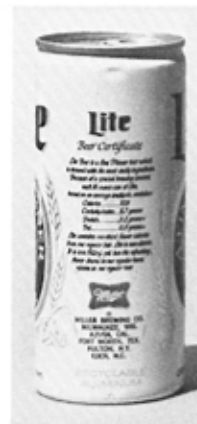
24. **GENESEE LIGHT BEER** (Genesee) is now out in an aluminum can. (GSE 36)

25. **I.C. LIGHT BEER** (Pittsburgh) has added the U.P.C. to their can. (PIT 182)

26. **IRON CITY PREMIUM BEER** (Pittsburgh) has



31(MLR 49)



31(side)



32(GEN 95)

slight alterations on their D&I steel can. The U.P.C. has been added and 355 ml has been added to the contents information. (PIT 183)

27. **KINGSBURY BREW NEAR BEER** (G. Heileman) is now out in an aluminum can. The paper scroll is now white and the information on the back of the can is completely different from the previous steel cans. (HMN 138)

KINGSBURY BREW NEAR BEER (G. Heileman) is reported to have a can that is being exported to Saudi Arabia — one side is in English and the other side is in Arabic.

28. **LEINENKUGEL'S LIGHT NATURAL PREMIUM BEER** (Jacob Leinenkugel), mentioned last issue, shown this issue. (LNK 32)

29. **LITE FINE PILSNER BEER** (Miller) previously issued this aluminum can showing five brewery locations under the Miller logo. (MLR 47)

30. **LITE FINE PILSNER BEER** (Miller) issued this six brewery locations can without the words RECYCLABLE ALUMINUM. (MLR 48)

31. **LITE FINE PILSNER BEER** (Miller) is similar to MLR 41 (Jan-Feb '81), but lists five brewery cities rather than four. (MLR 49)

32. **LITE BEER** (General) issued this can with Paul Kalmanovitz's Wake Up America! message. (GEN 95)

33. **LUCKY LAGER BEER** (Falstaff) was put on the market by this brewery. (FA 121)

34. **LUCKY BOCK BEER** (Falstaff) previously issued this aluminum can with six brewery locations. (FA 122)

35. **MAXIMUS SUPER** (F.X. Matt) has added the U.P.S. To their aluminum can. (MAT 5)

36. **MILLER HIGH LIFE BEER** (Miller) previously issued this 16 ounce can with four brewery locations. (MLR 50)

37. **MILLER HIGH LIFE BEER** (Miller) now shows six brewery locations on their 16 ounce can. (MLR 51)

NATIONAL BOHEMIAN BEER (G. Heileman) is reported to have released the second can in their Land of Pleasant Living Series — this one showing a sailing ship, The Pride of Baltimore.

38. **OLD MILWAUKEE BEER** (Jos. Schlitz) shows 355 ml with their contents information. Can lists six brewery locations. (SZ 68)

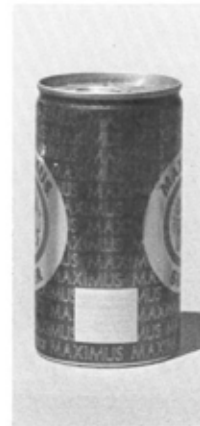
39. **PIELS LIGHT** (Piel Bros.) previously issued this



34(side)



35(MAT 5)



35(side)



36(MLR 50)



37(MLR 51)



38(SZ 68)



39(PL 26)



40(PL 27)



41(PRL 111)



32(back)



33(FA 121)



34(FA 122)



42(PBT 58)



43(PBT 59)



44(LTB 11)



45(SL 127)



46(SL 128)



47(SL 129)



48(SL 130)



49(SL 131)



50(SCH 29)



57(WE 28)



58(PIT 184)



59(GEN 96)



51(SZ 69)



52(FA 123)



53(HMN 139)



60(SZ 70)



61(SZ 71)



62(HMN 141)



54(ST 18)



55(PRL 112)



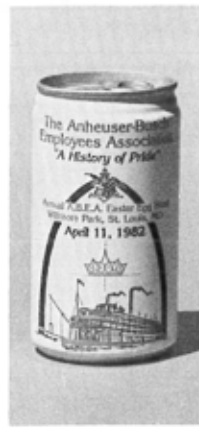
56(HMN 140)



62(side)



63



64

D&I steel can showing two brewery locations — Allentown and Baltimore. (PL 26)

40. **PIELS REAL DRAFT PREMIUM BEER** (Piel Bros.) previously issued this D&I steel can, probably prior to their aluminum version of this design. (PL 27)

41. **P&Q BEER** (Pearl), which stands for Price & Quality, is a private brand label designated to compete with the generic brews. (PRL 111)

42. **RED WHITE & BLUE SPECIAL LAGER BEER** (Pabst) previously issued this aluminum can with no U.P.C. The word Beer is in script. (PBT 58)

43. **RED WHITE & BLUE SPECIAL LAGER BEER** (Pabst) followed the above mentioned can with one where the U.P.C. was added and the word BEER was

changed to block letters. (PBT 59)

44. **ROLLING ROCK PREMIUM BEER** (Latrobe) issued this particular aluminum can indicating 355 ml contents prior to their double-necked can. (LTB 11)

ROYAL AMBER BEER (G. Heileman) has switched from a painted flat gold on their can to a shiny metallic gold.

SAFARI BRAND PREMIUM BEER (August Schell) adds five more to their series of collector cans — cans primarily produced for collectors rather than for selling beer.

45. Cape buffalo (SL 127)

46. Male lion (SL 128)

47. Ostrich (SL 129)

48. Gemsbok (SL 130)

49. Tribal scene (SL 131)

50. **SCHAEFER LIGHT LAGER BEER** (F&M Schaefer) is now out in the taller, slimmer aluminum can. (SCH 29)

51. **SCHLITZ BEER** (Jos. Schlitz) has redesigned their 16 ounce can using the same design mentioned in the last issue for their 12 ounce can. (SZ 69)

52. **SGA GOLD LABEL PREMIUM BEER** (Falstaff) has switched their blue color from their previous can to black. (FA 123)

53. **STORZ TRIUMPH PREMIUM LIGHT BEER** (G. Heileman) has added 355ml to their contents information and added the U.P.C. to their can. (HMN 139)

54. **STROH'S PREMIUM FIRE-BREWED BEER** (Stroh) produced this redesign for their 16 ounce can. (ST 18)

55. **TEXAS PRIDE LAGER BEER** (Pearl) changed the color of the word LITE from red to black and the 89 CALORIES from black to red. (PRL 112)

56. **TUBORG BEER** (G. Heileman) is now out by this brewery. (HMN 140)

57. **UTICA CLUB PILSENER LAGER BEER** (West End) added the U.P.C. to this particular can before introducing their new design. (WE 28)

VP FAIR BEER (Pittsburgh) is reportedly going to be produced in a 10,000 case quantity for the 9-0-5 liquor store chain in St. Louis.

58. **WILLIAMS COUNTRY CLUB BEER** (Pittsburgh), mentioned in the Nov.-Dec., 1981 issue, shown this issue. (PIT 184)

LATE ADDITIONS:

59. **BIG E WESTERN PREMIUM BEER** (General) was produced by this brewery and, according to information supplied me, was only on the market for a relatively short period of time. (GEN 96)

SCHLITZ LIGHT PREMIUM PILSNER BEER (Jos. Schlitz) produced several test cans before settling on the can shown in the May-June Brand Changes column. That can used the words, "A Fine Pilsner Beer."

60. Silver can with, "Premium Pilsner Beer" and no trade mark globe. (SZ 70)

61. Metallic gold can with trade mark globe appearing behind the words, "Premium Pilsner Beer." (SZ 71)

62. **SCHMIDT BEER** (G. Heileman) replaced the painted flat gold on their can with a shiny metallic gold. Also, all lettering and illustrations are outlined in silver and the U.P.C. lines are silver. (HMN 141)

MISCELLANEOUS

63. Paul R. Fitzpatrick's retirement from Anheuser-Busch was commemorated with this can specially designed for the occasion. Yes, it was filled with Budweiser Beer.

64. This special can was produced for the Annual Anheuser-Busch Employees Association Easter Egg Hunt held April 11, 1982, in St. Louis. The can was not filled with beer.



BCCAer Peddles for Heart Association

Danny Schnell #6304 is proving his heart is in the right place. The 27-year-old Indianan set off in April for a 2,000 mile plus bicycle ride that will take him from his hometown of Schnellville to California and back.

The purpose of his great physical undertaking is to raise money for the American Heart Association.

Danny hopes to complete the trip this summer. Although he isn't sure how much money he can raise, he hopes pledges will be substantial for the Heart Association.

"If any fellow collectors see me riding," Danny said, "I would ap-

preciate any hospitality they would like to share, because I am relying heavily on the goodness of the people on this trip."

Sincere good wishes to an outstanding member of the BCCA!





Bull's Eye

By
Warren "Buffalo" Hardaker #696

Marcia asked if I would be interested in writing the Bull's Eye column from now on, so as of this issue I will do my best to put out some information that will be useful to your chapters.

A few years ago, the 49er Chapter decided to try to get more closet collectors, general public, and media

out to trade meets, as well as to find that "civilian" who's had that crazy old can (Rosalie) in his attic for 30 years and doesn't even know why he kept it or what it's worth and was about to throw it out when he happened to read...you get the picture.

Anyway, we came up with the following simple, no frills press release, suitable for newspaper, radio, and TV. Note the letterhead to catch the weary editor's eye.

For those who haven't yet delved into the wacky world of the media, here are a few rules.

1. Make your release just long enough to tell all the pertinent information, giving the most important details (date, place, time, charge, if any) in the first few lines, and following with less important material.

2. Make it **one page only**. Editors

are busy people with no time for book-length manuscripts.

3. **Double-check** your dates.

4. At the top, be sure to include the date you're sending the release out and a contact name and day telephone number so that the media can reach you if they have questions (or if they plan to send Charles Kuralt out to do a story).

5. **Always double space** (remember the weary-eyed editor), and use a good, dark ribbon on regular bond paper (NOT erasable, which smears).

6. Find someone who types adequately and can give you a good, readable product. This isn't anagrams. Editors shouldn't have to fight to understand what you're trying to tell them — and they won't.

Other chapters are welcome to model their releases after ours. Or, if your chapter has a particularly effective news release, why not send it to me for use in a future column, and include **your** tips on what works and what doesn't in your area.

Next issue I will cover the who, when, where, and how of distributing your press release.



May 31, 1982

FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION CONTACT: Mark Eves, 897-4742

The 49er Chapter of the Beer Can Collectors of America (BCCA) will sponsor a beer can collectors trade meet on Saturday, June 6, at Stafford Lake Park in Novato from 8 a.m. to 3 p.m. Beer can collectors from Northern and Southern California will attend this one-day event. Soda can collectors will also attend.

The public is invited to attend at no charge. (Traders will be charged \$2.00.) Trading will include old and new beer cans and other "breweriana," plus soda cans and related items.

The BCCA is a nationwide organization of approximately 7,000 beer can collectors. The 49er Chapter encompasses the northern portion of California.

For more information on this event, call Mark Eves in Novato, at 897-4742.

Tom Neville

We regret to report the death of fellow member Tom Neville #1418, corresponding secretary for the A-1 Chapter. The club expresses its sympathy to his wife Lanora.

West Bend Lithia

What is Lithia and how did it end up in the West Bend name? The answer is complex but sensible. The word "Lithia" is a derivative of "Lithium Carbonate" and is a type of mineral water. West Bend used this special water and even considered bottling it separately at one point.

During Prohibition, when the word "Brewing" was supposed to be dropped from the company's name, it substituted Lithia. It remained West Bend Lithia Company right up until the end.

From the Badger Bunch

Chapter brewings

By Jim McCoy #136

A collection of this 'n that taken from recent issues of the BCCA chapter publications and newsletters. Contributions are welcome and can be accomplished by sending your chapter's mailings to Jim McCoy #136.

ATTENTION FOREIGN CAN COLLECTORS:

Here is an Austrian can collectors club which has a newsletter: First Austrian Beer Can Collectors Club, Post Box 20, 1060 Vienna, Austria.

Simon Pure News

ARE YOU GETTING RIPPED OFF?

There is always talk about the guy who paid too much for a car, house or what have you. But the biggest rip-off of all could be your buddy. If you bring a guest to the meeting, that's fine. But if he too is a collector and trading, he should join the chapter. After all, you pay \$6 for this privilege, and he pays nothing. Of course, any collector is welcome to look us over, but don't you agree more than once he should join? We are not trying to discourage anyone from trading, but surely fair is fair. We are not asking for parents, brothers or sisters to join, just trading guests. Your cooperation is appreciated.

Simon Pure News

HOPEFULLY, THE OFFER'S STILL GOOD!

Oly has a free bumper sticker offer right now. 1. Honk if you've seen an artesian. 2. I brake for artesian. 3. I've seen 'em. Send your request to: Robley W. Sundmacher, vice president, public affairs, Olympia Brewing Co., Olympia, WA 98507.

Garden State Newsletter

OVERHEAD:

"My wife said I was spending too much time with the beer cans, collecting and traveling. So she said it was either her or the beer cans." "Wow, that's too bad." "Yeah, sure gonna miss her."

Simon Pure News

'NOTHER OVERHEARD:

One collector looking at a case of grade 5 rust: "If I brought these home, my wife would leave me." Pause. "OK, give me 12."

Simon Pure News

IN CASE YOU WERE WONDERING.

The Iron City Pitt Helmet can was a flop when it came to the public. The beer didn't sell. Most of the cans were returned to the brewery and destroyed. That is why it is so hard to find.

Schell's Border Batch Brewings

YOUR BEER HAZY?

Did you know beer has proteins? (I knew it was nourishing!) It's the proteins that make beer hazy. When beer is good, the proteins are broken up. When it is

hazy, the proteins are lumped together. That's what happens when cold beer gets warm and then re-cooled.

Schell's Border Batch Brewings

SO THAT'S WHERE MY TRADING STOCK IS GOING!

"I'm a schizophrenic beer can collector . . . So am I."

Valley of Flowers News from the Valley

INSTANT COLLECTION!

Try this for any 30-day month. On the first, collect one can; on the second, collect two cans; on the third, collect four cans, etc. Double the number of cans collected on the previous day. At the end of 30 days, you will have a collection of 10,737,418 cans!

CANnecticut Red Fox Sez

NOT A BAD IDEA!

The first set of written laws, the Code of Hammurabi, prescribed death for selling bad beer. Judging from some of the beer on the market today, perhaps this law should be re-enacted!

CANnecticut Red Fox Sez

A COUPLE OF CRAFTSMEN WHO EXCEL AT THEIR WORK!

Several people have asked recently about can repair. There are two people I depend on to make a partial or damaged can whole. There seems to be an abundance of unrolled flats in the hobby right now. George Mrugacz of Chicago does a fine job of turning that flat into an authentic can. He has a variety of flat and tab top lids and does a very professional job. George can also remove dents, and in most cases you'll hardly know the can was ever damaged. His prices vary but are generally \$3-\$3.50 per can. For more complicated repairs, I depend on Chuck Foster of Hammond, Ind. In addition to dents and can rolling, Chuck will replace seams, cone tops and bottoms, and do a variety of repairs from holes to can opener chuck marks. His prices vary, and if you drop him a line he'll send you a price list. In either case, write before you send cans: George Mrugacz, 1639 N. Wood St., Chicago, Ill. 60662; Chuck Foster, 5446 White Oak, Hammond, Ind. 46320.

Golden State Newsletter

I'VE HEARD OF WEIRD COLLECTIONS, BUT UNION HALL ASH TRAYS?

Ed Hahn, Bullfrog member born on New Year's Eve (many years ago), collects union hall ash trays. He currently has two in his collection, as they are not exactly easy to come by. If you can help Ed out, he would really appreciate it.

Bullfrog Frogs Log

TWO MORE BRANDS BITE THE DUST?

It has been reported that Our beer and Hi Brau have been taken off the market by Huber Brewing Co.

Gateway Can-A-Gram

LET'S CONTINUE REMINDING OURSELVES THAT THE BCCA OFFICERS AND BOARD MEMBERS ARE NON-PAID VOLUNTEERS DEVOTING THEIR TIME TO KEEP THE CLUB RUNNING

It is not often that your rambling editor hands out kudos (is the plural Kudoes?), but last month I got the opportunity to attend a National board meeting. Any prior negative comments are hereby negated. Was most impressed with the continuity and dedication of the national officers. They spend untold uncompensated hours bettering our hobby. While I may not be in 100 percent agreement with their policies, I am fully in appreciation of their sincerity. Not only that, but they are really gracious hosts and hostesses. However, I might caution you, they do occasionally use recreational beer.

Goebel Guzzler

BEER BELLY!

Alfred Schultz of Milwaukee was so proud of the 22-pound muskie he had caught that he decided to have it mounted. On opening the fish, however, the taxidermist discovered a full 12-ounce bottle of beer inside — which made the weight of the fish that much less.

Garden State Newsletter

CANNED BEER DECLARED FAILURE — March, 1935

There can be no doubt that there is a natural prejudice among many people, especially the housewife, to drink or eat anything that comes directly from a can unseen. Bottled beer on the other hand has a decided eye appeal, permitting the consumer to see the clear-colored liquid. One could hardly imagine being served beer directly from a can, may it be at home or anywhere else. If canned beer should be taken on a picnic, it would require taking glasses in which to serve it, while it does seem quite convenient to drink beer directly from the bottle.

Capitol City News

BEER CAN COLLECTOR'S MOTTO:

A long time ago for something to do, I collected cans that held a brew; a few here and there and in no time at all, I found that these cans took over a wall! Now I'm addicted to this hobby of mine, and will pass on a word to the wise; don't buy a home for locale or decor, by all means BUY IT FOR SIZE!

Gator Traders Gator Tales

ITEM IN A SASKATCHEWAN NEWSPAPER PERSONAL COLUMN:

"Lonely bachelor with beer (can) tray collection wanting to meet lonely widow with beer (can) tray collection. Send me picture of collection."

Gator Traders Gator Tales

BOOK REVIEW.

If you want a good book to read, try *Saloon* by Toby Thompson. It is full of goodies.

Blue Hen News

QUOTE:

On my opinion on this buy-sell gibberish, Oscar

Wilde said it best: "Most people know the price of everything and the value of nothing."

Pint Size WalkenTall

NO, BUT IF YOU HUM A COUPLE OF BARS . . .

Did you hear about the fellow who was going to compose a drinking song but he never got past the first two bars.

Pint Size WalkenTall

SHOE ON THE OTHER FOOT DEPT.:

In Wisconsin back in the 50s and 60s, many small breweries were around. Most flourished on the lower priced, economy beer. They didn't have the big bucks the large breweries had for modern equipment and big advertising budgets. So many of the small breweries were supported just by the local people in the area. In the early 50s the nation's biggest brewery was Schlitz. They came out with Old Milwaukee, a low-priced economy beer. The low price, plus the big advertising hurt the small breweries. By the 60s they were dropping like flies, unable to keep pace with their big competitors from Milwaukee. Schlitz didn't try to buy out the smaller breweries — just run them out of business. Now the shoe is on the other foot. The "big" Schlitz brewer closed down its Milwaukee plant. Maybe there is some justice in the world — just 20 years too late for some. And there is also some mercy in the world, too, as the once small Stroh Brewery has offered to buy out Schlitz for \$495 million.

Packer 6-Pack Report

SOME OLD BREWERIES NEVER DIE.

The Schoenhofen Brewery, though no longer brewing Edelweiss, is still very much in use. It was recently used "to shoot the eerie orphanage scene" for the movie, the Blues Brothers. Presently, two Chicago groups are battling over the brewery. The neighborhood people want the brewery converted into a small "industrial park." This would house many small industries and supply needed jobs. The second group, led by a prominent real estate developer, wants to convert the brewery into loft apartments or condominiums. A third element is also causing problems. All 17 buildings of the brewery were placed in 1978 on the National Register of Historic Places.

Badger Brewness

NOTE FROM THE EDITOR:

I'd like to ask all the other chapters across the country why they haven't been putting composites together? Do you realize if each chapter got a couple members who specialize to put together a composite, how much knowledge of oddities and varietie could be shared throughout the BCCA? This is the sixth one our chapter has put together and there are more to come!

Capitol City Newsletter

Q&A DEPARTMENT.

Question: How come the Railfans can by Schell's does not have "Brewed and canned by August Schell's Brewery?"

Answer: It does. Look very closely under a good light at the blue band near the bottom of the can. See it?

Schell's Border Batch Brewings

SUPPLY CORNER

CANVENTION XI COM-
MEMORATIVE CAN

The official can available only to those members who did not receive one at the national Convention. Glistening steel can, featuring a striking blue and yellow design. Only \$3.00 each. (Limit one per member.)



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Just the thing for your bar room wall! Now you can have the official BCCA pennant (white with red lettering, 18 inches long) for only \$2.50 each. You can also order the official Convention XII pennant (red with white lettering, 18 inches long) for only \$2.00.



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BEER CAN COLLECTORS OF AMERICA

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Fenton, Missouri 63026

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Allow four weeks for delivery.

ITEM

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2 for \$7.00, 3 for \$10.00
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BCCA Can Totes, \$6.00 each,
minimum order 3. (Circle:
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Collector of the Year



HERB SCHWARZ #1922, St. Louis Mo., Past President BCCA, Past President Big Beer Brotherhood Chapter, active on many committees such as Finance, Budget, CRAC, and is presently Convention Planner.



JIM THOLE #410, Manchester, Mo., a BCCA officer for four years, BCCA President in 1977-78, has chaired many BCCA committees, including the Can-Tote and Finance committees at present.



DAVE THOMAS #9777, Wilkes-Barre, Pa., instrumental in starting the Coal Cracker Chapter, chapter news editor for six years, Chapter secretary first three years, Chapter president the last three years.

Can of the Year



BAVARIAN CLUB



MEN OF IRON AND STEEL



RED, WHITE & BLUE

Special Occasion Can or Set



WALTER'S ST. PATRICK'S DAY



OLDE FROTHINGSLOSH

MINNEAPOLIS '82!

Why an Award for Can of the Year?

In the spring of 1972, in preparation for the second annual Convention, the BCCA awards committee met to determine which awards should be given out at future annual Conventions.

In addition to the "Collector of the Year" award described below, one award decided upon at this meeting was the "Can of the Year" award. This award was designed to honor "the best designed beer can currently on the market." It was later determined that air-filled cans (those never filled with beer) would not be

eligible for the award.

The "Special Occasion Can or Set" award came into being to honor that can or series of cans which was produced for one particular year only.

It was hoped that these awards would prompt other breweries to take a closer look at the attractiveness or unattractiveness of their current design(s). Thus it was hoped to improve the quality and quantity of those cans available for collecting.

What Is Collector of the Year?

For ten years now, the membership of the BCCA has been selecting an annual "Collector of the Year." And undoubtedly, many newer collectors, as well as long-time members, have not been made aware of any criteria for making this important selection.

Contrary to what many people think, "Collector of the Year" should not be chosen on the basis of who has the most impressive can collection, or who has the most artistic or innovative display.

Instead "Collector of the Year" was initiated for one purpose — to honor that BCCA member who, during the past year, has done the most to further the goals and ideals of the BCCA and collecting in general.

We realize that the three candidates selected each year are not known personally by every club member. But the brief descriptions of each candidate on the preceding page provide some background into what contributions each person has made to the club.

The Ten Year History of the BCCA, which was published in the May-June 1980 issue of the *News Report* should provide even more information on this year's worthy candidates.

So as you vote for "Collector of the Year," ask yourself who has done the most for your club — and vote accordingly.

BALLOT

For Collector of the Year _____

For Can of the Year _____

For Special Occasion Can or Set _____

Votes must be received by September 1, 1982.

Name _____ BCCA No. _____

Mail your ballot to: Bud Sucher #3247
710 Crab Apple Lane
Florissant, MO 63031

Beer Can Collectors of America®

747 MERUS COURT • FENTON, MO 63026

THE BEER CAN COLLECTORS OF AMERICA® was founded in St. Louis, Missouri in April, 1970 by six beer can enthusiasts. We now have over 8,000 members in all fifty states and in 22 foreign countries. There are no prerequisites for membership in the BCCA® only an interest in collecting beer cans. We have members in almost all walks of life and in every age group.

HERE ARE SOME OF THE BENEFITS OF BELONGING TO THE BCCA®:

1. YOU RECEIVE a Composite List showing all canned beer brands known to our members. You can use this as a check list against your own collection.
2. YOU RECEIVE a Roster containing the names & addresses of all fellow members. This is most helpful when trading by mail, phone or in person.
3. YOU RECEIVE your official Membership Card which is proof of membership for the year your dues are paid. This card entitles you to all the rights and privileges of a member of the BCCA®.
4. YOU RECEIVE an official BCCA® windshield decal, the BCCA® embroidered emblem and a BCCA® iron-on.
5. YOU RECEIVE our bi-monthly (6 issues per year) publication BEER CAN COLLECTORS NEWS REPORT, which contains new brand information and numerous articles of interest.
6. YOU RECEIVE a Membership Certificate suitable for framing, signed by the President and Secretary.
7. YOU HAVE THE RIGHT to attend our Annual CANvention. The News Report will contain details about the CANvention which is held yearly in September.
8. YOU RECEIVE a bi-monthly (6 issues per year) Want Ad Bulletin containing many possible trades. (A small charge is applied for placing ads. A coupon for one (1) free ad will accompany each new membership.)

We welcome you to join this fast growing, fun loving, club so you may enjoy the fellowship and all the benefits of membership; however, please note, the BCCA® is a trading club, and the buying and selling of cans is strongly discouraged.

IT'S MORE FUN AND EASIER TO TRADE FOR A CAN THAN TO BUY IT.

David Ohlendorf
David Ohlendorf
Secretary, BCCA®

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NAME OF SPOUSE _____

CANADIAN PROVINCE _____ (TN) A/C TELEPHONE NUMBER _____

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Enclose a check or money order **NO CASH PLEASE** for \$18.00 (23.00 for foreign and Canadian) to cover initiation fee of \$3.00 and annual member dues for the year 1981 in the Beer Can Collectors of America® of \$15.00 (\$20.00 foreign members). \$3.00 of this amount is for a subscription to the Beer Can Collectors News Report for one year. Return this bill form with remittance. Members who join after the Convention will be paid for the balance of the present year plus all of the following year.

Please make check payable to BCCA® and mail to: BCCA® 747 Merus Ct., Fenton, MO 63026

Foreign brand changes

By Marcella Schinski#3715

Our super sleuths around the world did it again. Sent news and cans from far and near; new issues as well as good "oldies"; from small ones to tall ones; something for one and all. Our thanks to: Turnbull-Kress (10515), Vaclav Ciz (23711), Hasso Streger (23268), Frank Constable (11187), Leonard Dicker (9598), Christer Loow (11743), Dennis Drew (11565), Marcello Mastrodicasa (22693), Ron Hayes (4746), Richard Dolphin, Peter Romer (21190), and Doug Demsko (12591).



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4



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5a b c1 c2

1. **ABRO PILSNER SPECIAL KLASS II**/Abro/Vimmerby, (Sweden). White 45 CL. can with a group of international medals (at top left) awarded to the Abro Family brewery since 1967. 5 gold, 7 silver, 6 bronze; a wide blue band across the can on a diagonal slant from left to right-top to bottom. JUBILEUMSOL 1856-1981 and the Abro shield appear on this true two faced can.

2. **AMSTEL BEER 01 II**/Warby under license of Amstel/(Sweden). 45CL. all silver aluminum can having the UPC code and ecology logo on one side.

3. **ANDY CAPP EXPORT LAGER**/South Australian/Adelaide, Australia. Smiling Andy Capp, the perennial drinker, beer in hand, highlights this all blue 375ml can whereby his thumb, holding the glass, is white on both can faces. There is another variation whereby Andy's thumb, holding the glass, is white on one face and yellow on the other.

4. **ARKELLS PALE ALE**/J. Arkell & Sons Ltd./Swinson, England. Blue, 440ml can, with orange and white accent colors.

5a. **AUSTRALASIAN BEER CAN COLLECTORS ASSOCIATION**— The South Australian. Northern Territory 1st Annual Mini Canathon Easter Sunday 11th, April, 1982. S.T.A. Clubrooms Regency Park Adelaide Sth. Australia. The outline of the states of Northern Territory and South Adelaide with a hand holding a can of beer (all in brown) on this (13 oz.) yellow paper label. Label (on the side) is clearly marked. SOUVENIR LABEL ONLY.

BADGER EXPORT ALE/Hall & Woodhouse/Blandford, Dorset, England. New brand name; 440ml blue can with the badger on an orange circle near the top of this true two faced aluminum can. Can has ecology logo, Original Gravity 1034°-1038°, and the horizontal UPC code on one can side.

6. **BANKS'S BITTER BEER/BANKS'S MILD ALE**/Wolverhampton & Dudley/Wolverhampton, England. Bitter Beer is a maroon can and the Mild Ale is a dark military green can. Both are true two sided 440ml cans.

BB TOGO LAGER/Brasserie du Benin/Togo, Africa. Five clustered medals (in brown) appear above the letters BB (white letters on two red squares) above the words Togo Lager (in brown) of this 33 cl. white can. There is a wheat staff and flowers on the left and right of the medals and brand name. A blue band appears on a diagonal slant on each side across the can. Togo is a country in Western Africa on the Gulf of Guinea.

7. **BINDING ROMER PILS**/Binding/Frankfurt, Main, West Germany. Not one, but two variations exist of the new design of these 0,33L cans; a.) Mit Der Kraftvollen Wurze in a straight line below the brand name with dark green bands at the top and bottom of the can. (Front shown only.) b.) Mit Der Kraftvollen Wurze (concave) below the brand name with deep yellow bands at the top and bottom (back shown only). These cans have the UPC code and Halte Die Natur Rein logo. Not true two sided cans as you can see.

8. **BOAGS CENTENARY DRAUGHT**/Tasmanian

Breweries/Launceston, Australia. 1881-1981 Commemorating 100 Years Of Fine Beer. In 1881, the year J. Boag and son purchased the Esk Brewery, the Malt Kiln depicted on this can was built. The Kiln still stands one hundred years later as testament to a century of fine brewing. Both can faces of this all white 375ml can are shown.

9. **BREDA ROYAL BEER**/De Drie Hoefijzers/Breda, Holland. Completely changed label on this grey 330 C.C. can for export to Italy.

10. **BRISBANE BITTER**/Carlton & United/Australia G15142. Airbus. "Now there's a big difference." Commemorating Inaugural flight from Brisbane September 9th, 1981. Back of this 375ml can shown only. Same

can front; city skyline and bridge. This is the second variation. The first can issued did not have "Commemorating Inaugural flight, etc." at the bottom.

11. **CANBERRA DRAUGHT**/South Australian for Canberra Wine Supplies Pty. Ltd./Adelaide, South Australia. a.) Australia's Home of Country Music TAMWORTH, N.S.W. 10th Anniversary of THE WINNERS 1973-1982 (the award is a disc under a golden guitar). b.) **CANBERRA ROYAL NATIONAL CAPITAL AGRICULTURAL SHOW** 1982 February 26-28 (features draft horses pulling a fully loaded wagon). Usual can front with wording changes at the bottom on both of these 375ml cans; city skyline at dusk. Backs shown only.

CARLSBERG BEER/Carlsberg/Copenhagen, (Denmark). 35.5 CL. green aluminum can with the word CARLSBERG all around the can made exclusively for the Hong Kong market.

CARLSBERG LAGER EXPORT STRENGTH BEER/Carlsberg/Northans, U.K.. Usual blue can with gold oval which contains the red star burst logo, but this is a new brand in a 33 cl. rocket bottom can. The words Export Strength appear on both can faces at the bottom, with the brewery name, city and contents printed around the can at the bottom.

CASCADE DRAUGHT/Tasmanian/Hobart, Australia. HITACH Sydney to Hobart Yacht Race 1981. Margaret Rintoul. Fifth can in this series. 375ml crimp steel can in brown and beige tones, naturally featuring a sailboat against a background of the sky and South eastern Tasmanian coastline.

12. **CASTLEMAINE XXXX BITTER ALE**/Castlemaine Perkins/Brisbane, Australia G575. Over a nine month period, the largest set of Australian cans is to be released, to coincide with the Commonwealth games in Brisbane in September/October 1982. This brewery is to release thirteen cans commemorating athletics. The set will consist of a can for each of the game sports-athletics, swimming-diving, archery, badminton, bows, boxing, cycling, shooting, weightlifting, wrestling and a further two for the demonstration sports, table tennis and Australian Rules football. The set will be completed with the release, at games time, of the thirteenth can commemorating all sports. The first 375ml can issued depicts runners with XXX SOUVENIR at top right and the Commonwealth logo above BRISBANE 1982 at bottom right. Usual can front; yellow with red and brown lettering; brewery buildings at the top and Major Sponsor XII Commonwealth Games Brisbane 1982 words and logo at the bottom. (Same design as the one faced 370ml crimp/steel can reported on in the May-June, 1980 column.)

(CUB) **PILSENER EXPORT**/Carlton & United/Australia G15142. This is the red can without the initials CUB above the word Pilsener and is now available in the 375ml size. The content information is no longer on the non-seam side of this can.

13. **DAB MEISTER-PILS**/Dortmunder Actien/(Germany). Can you believe it; another label change for this brand. For instance; the four coins at the top are back, Meister-Pils is in green, Meisterhoft eingebracht in red, Dortmunder Actien-Brauerei in black in a straight line at the bottom, no wording in the band at the top and



7a&b



8 (front)



8 (back)



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bottom, etc., etc., of this Inhalt 0,33l can. I've received word this can is available in crimp/steel too.

14. **DONNER NEUES PILSENER**/Donner/Saarlouis, (Germany). donner (in gold) Neues Pilsener (in red) plus the letters db (in black) below a crown encircled in gold highlight the design of this obsolete Inhalt 35cl can.

DRESSLER PILS/Dressler/Bremen, (Germany). Same green 0,33l can with white rectangle which contains a red lifesaver except this is an **extruded steel** can with contents now in white on one side.

5b. **DULUX BEER**/(South Africa). Paper label (12 oz.) for Springbokanvention IV April 3, 1982 in Durban and this label is the result of Dave Finnie's efforts. The 1983 kanvention is planned for Johannesburg, and 1984 is a possibility for Carnarvon Cape.

EGGENBERGER SCHLOSS PILS/Eggenberg/Vorchdorf, Austria. Crimp steel, black 0,33 Ltr. can having an ornate gold crest with lettering in gold and white, on the can face, and a scroll and history in gold on the reverse face.

15. **FAXE DEN STORE DANSKEN 01 II** /Faxefaxe, (Denmark). 1/2 liter can for export to Sweden. All gold areas have become tan on this aluminum can, the words Leverander til det danske falk (on the red ribbon at the bottom) are now white (formerly in black), and the thin red band at the top and bottom is now black, on this can face. Changes have been made on the back too; the shield is now at the top (formerly at the bottom); 1/2 LITER (all in capital letters) is now near the bottom above the UPC code whereas 1/2 liter appeared at the top in non capital letters; plus the text differs too; all of this being encased by a black elongated line. These differences are per the straight/steel can reported on a long time ago. I'm featuring the aluminum can now to correct the error of a wrong can being featured March-April 1980.

16. **GOLD PALE ALE**/Charles Wells Ltd./Bedford, England. International Paint (275ml) can. The can face (shown) has the brewery logo, brewery name and location near the bottom whereas the logo is not on the reverse side but the words "Can lacquers by International Paint" are in the blue band at the bottom. 1981 special promotion can which is given away to the paint company customers.

(GRANGES) **LAGER 12 PREMIUM BEER 01 KLASS II**/Grangesbergs Breweries Ltd./Grangesberg, Sweden. 45 cl **aluminum** can. Still all white with a red band at the top and bottom, but it's now a **two** faced can, 12% STAMVORTSTYRKA in one line at the top left (rather than 2 lines as on the crimp/steel can be reported on May-June '80), the aluminum can symbol on one side at the top, as well as wording changes on one side.

GUINNESS EXTRA STOUT/Arthur Guinness/London, (England). All black 275ml crimp steel **two** sided can with beige oval with a regular lid.

17. **HANSA PILS**/Hansa/Dortmund, Germany. Changed label on this 0,33l all white aluminum can plus the Halte Die Natur Rein ecology logo on the side in gold.

HENNINGER EXPORT/Henninger/Frankfurt, Main Germany. 0,33l three sided can now in aluminum with

the UPC code. Major difference is the four lines of print at the bottom left of the can, which encircles the can. This is the can that has Ein Bier der Spitzenklasse on it.

18. **HOLSTEN BIER EXPORTOL KLASSE II**/Holsten/Hamburg, (Germany). For the Swedish market; pastel orange 1/2 Liter can with BIER•BIERE•BEER•BIRRA repeated twice around the can at top; usual oval logo on can face and encased legend on the back.

HURLIMANN SWISS LAGER/Shepherd Neame Ltd./Faversham,England. Apart from the fact that this is a new issue it is the **FIRST** time that Hurlimann has been packaged in a party can (2.22L) in the U.K. and it is a totally new design never before used for the brand in any country in the world. The can is red with white



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lettering; a gold/white star in the middle and original gravity of 1044-1048°.

5c. **II BARATTOLO/Wunster/Nuovo**, (Italy). 1.) 1° **RADUNO FIERA INTERNAZIONALE DI GENOVA 1981** (Blue CL 33 can with white and red accent colors). Issued for the first Italian Beer Convention. 2.) **BIRRA SPECIALE WUNSTER EXPORT 14**. This can is No. 068 of the 500 that were issued for the members only for the first Italian Beer Convention. (Red CL 33 can with white and blue accent colors.) Two super cans, both of which contained Wunster Beer.

19. **JUBILEE LAGER BEER/United Breweries Ltd./Bangalore, India**. First Indian Canned Beer. White, 34 CL can, with Pegasus (in Greek mythology a winged horse) at the top, plus colors of gold, red, brown, and black.

20. **KAISER'S JUBILAUMS PILSENER/ Schultheiss/(Germany)**. 750 Jahre Spandau '82-0,5 Liter can that's only sold in Berlin. Original-Abfullung der (top); EXCLUSIV Fur (bottom) on one can face, and SCHULTHEISS BRAUEREII (top) and KAISER'S (bottom) on the reverse. This side shown.

KAISER TRUNK DOPPELBOCK/Kaiserbrau/Neuhaus, Pegnitz, W. Germany. Still a black crimp/steel can (See July-August '80, #15) with copper and white accent colors but the word Neuhaus (in black) appears at the bottom on the bronze leaves and pods.

KAVALJER LJUST LATTOL I/Warby/(Sweden). Color changes on this 45cl aluminum can; the riders hair and jodphers are white as is the horse (whereas the riders

hair and jodphers were deep yellow and the horse was cream colored on the crimp steel can that I reported on May-June '80.) It's still a reddish brown can but the aluminum can logo now appears beneath the raised front hoofs of the horse (on one can face) replacing the UPC code that appeared on the crimp steel can.

KB LAGER/Tooth & Co./Sydney, Australia. ABCC Inaugural Canathon '80. Australasian Beer Can Collectors Association January, 27, Fairfield Showground Sydney N.S.W. (Green paper label on this 370ml can with all lettering and design (caricature outline of Australia, Tasmania and New Zealand) in black. Better late than never I guess applies to the reporting of this label.

KLOSTER BRAU ABTEI PILS/Schlagl/Schlagl, Austria. 5 lt. rare Datograf keg; circa 1977-1978 dark blue, light blue, red and white. Sorry I can't feature this can, because I don't have it in my collection, but I certainly wish I did.

LAMOT PILSOR D STRONG LAGER/Bass Limited/Burton-on-Trent, United Kingdom. Black, 440ml aluminum can, now brewed by Bass having the same design as the **Belgium** can featured Nov.-Dec. '80, #11 but with other changes as well. "6.2% Alcohol by Vol." and "Original Gravity 1043-1047" now appear at the top and bottom respectively in the gold trim around the circle. The initial "D" is now orange; the white circle no longer has horizontal lines; the content information in the rectangle near the bottom is now white; and the words "Beer For Diabetics" has been deleted.

21. **LION BEER 01 II/Appeltofftska/Halmstad, Sweden**. More simple design on this 45 cl aluminum can, than on recent Lion cans, but more to my personal liking. Dark blue with light blue circle containing the gold lion, plus all wording in gold.

22. **LION LAGER/(South African)/(Durban, South Africa)**. This (460ml) can and cassette (**THE LION LAGER STORY**) was issued by SAB to special liquor store proprietors to promote the sale of Lion Lager. "Zip Open A Lion". It's musical and narrative tape; "Icy Cold, Rich and Gold, Down A Lion, It Satisfies" is the musical entry followed by the narrative by a band leader who states he's sung the jingle for over six years and the campaign has run for over fifteen years, which resulted in the sale of more Lion Lager than any other beer in that country. Not too many of these cans were available and a small zip fastener is inside the can. Needless to say I don't intend opening the can to see the zip fastener.

LOWENBRAU DUNKEL DARK SPECIAL III/Grangesbergs/(Sweden). Under license from Lowenbrau. Still a brass colored 45 cl can with accent colors of blue and silver but now it's aluminum with slight word changes on one side; — Grangesbergs Bryggeri AB whereas it was — Granges Bryggam on the crimp steel can reported on July-August 1981.

LOWENBRAU LIGHT BLONDE SPECIAL CLASS III/Grangesbergs/(Sweden). Many changes have been made to this light blue 45 cl can with dark blue, silver and white contrast colors. It's now aluminum, the words CLASS III now appear at the top in silver, with words **BIER•BEER•BIERE•BIRRA**, etc. below,



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therefore moving the lion logo, etc., down on the can. The words Light Blonde and HELL RUBIA to the left and right respectively of the word Special as well as wording changes on side. There will be no problem for anyone seeing the differences from the crimp steel can reported on March-April 1979.

23. **MACKESON STOUT**/Whitbread/London, England. Finally, a new design; but retains the color combination of black, red, silver and white on this 33 cl rocket bottom can. Not a true two faced can as the words BIRRA SPECIALE•CERVEZA on one face and the words BIERE DELUXE•STOUT on the other; (shown) at the bottom.

MCEWAN'S PALE ALE/Scottish & Newcastle/Edinburgh, Scotland. GREAT BEER BONUS L2 Refund Voucher. This is the seventh and last 440ml can in this great promotion series. This is a very dark green aluminum can with the cavalier on the silver oval and having a blue lid.

MULLERS ALT/Pinkus Muller/Munster, W. Germany. Design on this 0,331 crimp steel can is the same as on the straight steel 0,351 can; white, red, and gold (from top to bottom) and a jug.

NORRLAND EXPORT 01 III/Warby/(Sweden). Aluminum can logo now appears at the bottom, on one side, plus wording changes also on that self same side of this 45cl can. Same gold can, red lettering, mountains, lake scene as featured Jan.-Feb. '81, #21.

24. **O'KEEFE'S EXTRA OLD STOCK MALT LIQUOR**/Carling O'Keefe/7 cities, Canada. Once again when spring arrives, it seems that the yearly ratio of one new beer can also arrives from Western Canada. All white 341 millilitres can with lettering in black, gold and red.

25. **PELFORTH BRUNE**/Pelforth/Lille, France. Shades of Florida!!! A yellow pelican has been added to the red circle of this very dark brown 33 cl. rocket bottom two faced can for export to Italy.

26. **PREMIUM BLUE BEER II**/Falcon/(Sweden). "The rich, creamy head that you see at the top of every glass of Premium Blue tells you that this beer is unbeatable for taste, character and long lasting pleasure". White, blue and red 45 cl. aluminum can; three medals to left at top of can face plus the Falcon (bird) and the aluminum logo on the rear face. (Only one face shown).

27. **RED STRIPE STRONG LAGER**/Charles Wells for and under license from Desnoes & Geddes Ltd. Kingston, Jamaica/Bedford, United Kingdom. Brand new design on these 275 ml (shown) and 440 ml cans. On the 275 ml crimp steel can the red ribbon is now trimmed in silver, whereas on the 440 ml aluminum can the red ribbon is now trimmed in beige; the letters DG (at the top left) are encircled; the words strong lager (at bottom right) are of a different type; the words serve cold (at top left) are now on the can side, plus the can also has the UPC code and original gravity 1043°-1047° on the side.

RESCHS DA DINNER ALE/Tooth & Co./Lismore, Melbourne, Sydney, Australia. Still an all white, 370ml two sided can, with the horse's head at the top but the can is now aluminum and has some changes. The type for the words "Reschs Dinner Ale" has changed to a

heavier type; the 370ml type is now smaller in size; there are wording changes on the can side, and the initials "DA" are highlighted in silver.

RESCHS PILSENER SPECIAL EXPORT/Tooth/Sydney, Australia. International Festival Beer for Diners Club International. The back of this 375ml aluminum silver can features ten beer drinkers from around the world in clothes representative of their respective countries, (U.S. — man wearing cowboy hat; Scotland — man wearing tam, etc.) drinking beer. What else!!! Usual can front with horse head at top and blue band in the middle. Word has it that 5,000 dozen cases were issued with most of them being sold at the show in Canberra, February 6/7, 1982.



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30a&b

RISINGSBO DALA STARK EXPORTOL III/Risingsbo/Morgardshammar, Dalarna, Sweden. Crown, shield, and ribbon are smaller in size and positioned higher on this 45 cl aluminum true two faced can the contents being added near the bottom. The shield now has a pink cast to it, whereas it was silver on the crimp steel can featured July-Aug. '80, #20. The aluminum can logo appears at the bottom on one side and there are wording changes on this can side too.

28. SCANDIA GOLD SPECIAL STRONG EXPORT LAGER/SCANDIA SILVER EXPORT LAGER/Danish Interbrew Ltd./Copenhagen, Denmark. Danish Lager (at the top) made for the U.K. market. Both 440ml cans have the DO NOT LITTER logo on one can side at the bottom. Naturally the Gold Special (front shown) is gold and the Silver Export Lager (back shown) is silver. As you can see the cans differ from one can face to the other.

SCHNEIDER CERVEZA ESPECIAL TIPO EXPORTACION/ Schneider/Santa Fe, Argentina. "Schneider" in white on a one inch wide red band around the lower-middle part of this 350ml two sided straight steel can. All wording is in black on the white portions of the can.

29. SCHULTHEISS PILSENER/Schultheiss/Berlin, Germany. Usual man holding a beer mug (in yellow, black and white), but on a white 0,33 Litre can with Schultheiss (in red) and Pilsener (in black). I've also received information that an 0,5 litre can is available in crimp steel with slight differences in coloring and wording.



32



33



34



35

SCHWECHATER EXPORT/Schwechater/Wien, Austria. Identical paper label as the Vienna can but on the side is: GEBRAUT in der BRAUEREI SCHWECHAT AG WIEN, OSTERREICH-0,35 liter, HALTBAR: 6 MONATE. Rare label.

SCHWECHATER EXPORT/Schwechater/Vienna, Austria. Paper label in gold, red and white-circa 1975 and was a model for export cans to the USSR. The front has English letters with cyrillic (Slavic alphabet attributed to Saint Cyril, 9th century Apostle to the Slavs; in modified form is still used in Russia) letters on the reverse. On the side is: GEBRAUT in der Brauerei Schwechat AG, Wien, OSTERREICH-0,35 Liter, HALTBARKEIT: 6 MONATE-12 VOLUMEN-PROZENTE, PASTEURISIERT-ABGEFÜLLT VOM UNGARISCHEN BRAUEREI TRUST-IMPORTIERT and exportiert durch MONIMPEX BUDAPEST. Rare label.

SKOL SPECIAL STRENGTH PILSENER LAGER/Ind Coope Limited/London, U.K. A new size, 330ml crimp steel can made for export, of a brand that always sold badly on the home market (the 275 ml size was withdrawn some time ago). Same design as the Allied Breweries Ltd. cans; all silver with SKOL (in white) above a red ribbon with the words SPECIAL STRENGTH (in white) and all other wording in black.

30. SOUTHWARK BITTER BEER/South Australian/ Adelaide, Sth. Aust. a.) Southwark Christmas '81. b.) Glendi Greek Festival 1982. Thebarton Oval March 20 & 21 (1982). A weekend of feasting, music, dancing, and family fun Greek style! Backs shown only on these 375ml cans; usual can face; dark green can with ornate mug on a white circle.

SPENDRUP'S PREMIUM BEER II/ Grangesbergs/(Sweden). Tall 25CL extruded steel can being an exact duplicate of the 45cl crimp steel can reported on May-June '81. All white with a red band diagonally across the can from top to bottom, from left to right, plus all lettering in gold. The portraits of Peter Mathias Spendrup 1747-1827 and Louis Herbert Spendrup 1886-1971 (in gold) are at the bottom left of the can. This can is sold on airplanes.

STARBOCK EXPORT III BEER/Till/(Sweden). I reported on a 45cl aluminum can in the May-June '82 column and now I have another one to tell you about. This aluminum can has reverted back to being gold on one can face and white on the other (like the crimp steel can reported on 1/81), with the detailed goats head remaining the focal point at the top, and Swedish words still in the rectangle are now all in red) whereas on the crimp steel can and previously reported aluminum can, the Roman numerals III and TILL BRYGGIERIER were in blue.

31. SUNDOWNER DRAUGHT BEER/South Australian/Adelaide, Australia. Horse and rider plus a large gum tree (all in black) against an orange sunset that deepens into a vibrant orange at the top of the 375ml can. Distributed by Merton Brewing and Distributing Co. When I first saw this can I instantly thought of the Stuart Draught can-circa 1977 because of the colors and motif.

TARKETT BLACK AND BLUE BEER/ Karlsbrau/Homburg, Germany. Brewed and filled for an

Austrian firm; blue, black and white 0,35 lt. paper label. KARLSBRAU-PILS aus bestem Hopfen hergestellt-abgefüllt für Tarkett-Wien 16-Hasnerstrasse 127.a is the wording on the last line of the can.

TILL 01 KLASS II BEER/Till/(Sweden). Since this brand was issued in a 45 cl aluminum can some differences do appear. It's still a light blue can but the ribbon is now white (formerly gold), all gold highlights are now a dull yellow, the wording at the bottom is now white (formerly silver), and the aluminum can logo appears on one side at the top. (See July-Aug. '79, #26).

TILL SPETSAT MORKT 01 K1 II/Till/(Sweden). Various related herbage plants; PORS, ANGELICA, and ENBAR are still featured on this all white 45cl but the can is now aluminum and the aluminum can logo now replaces TILL BRYGGERIER 1881-1981 (on the crimp steel can featured May-June '81, #17) at the top on one side, plus the gold accent color is now tan.

32. TOOHEYS EXPORT PILSENER/Tooheys/NSW Australia D3063. Silver vertical lines on this 375ml can featuring an Emu and a Kangaroo with accent colors of blue, white and gold.

33. TOOTH KB LAGER/Tooth & Co./Sydney Australia E2163. TAA Airbus. "Now there's a big difference." Both sides of the 375ml can is shown.

TOOTH LA/Tooth/Sydney, Australia. VIVA! Our Great Country Holiday Series. Discover Our Great Country With Viva! Viva! Holiday Available From Your Travel Agent (is the wording on the back). Usual can face (white can; gold circle trimmed in red and blue with horse head) on this 375ml aluminum can.

34. TOOTH OKTOBERFEST BEER/Tooth & Co./Sydney, Australia. Dandenong Oktoberfest German-Austrian Society. Dandenong '81. 375ml (Both sides shown.)

TROPICAL TIPO LAGER/Elaborada En Espana Por Sical S.A./Las Palmas De Gran Canaria. Now available in a 33 cl. crimp steel can with the same design; yellow background with a black, white and red label; produced in Spain.

TSINGTAO BEER/Tsingta/Tsingtao, China. Only 600 green crimp steel 355ml cans were made in South Bend, Indiana as test cans and apparently are very difficult to acquire. Same label as the white can featured Nov.-Dec. 1980, #21. I've received additional information regarding the white can; it's found exclusively in the tourist sections of China; sells for \$2.22 each American money; and is filled in China by the Coca Cola Bottling Company.

TUBORG GREEN LABEL PILSENER BEER/ Poret-ti/Induno, Italy. Mention was made of the CL.34 crimp steel can a long time ago. Nov.-Dec. '78 to be exact and I couldn't believe that much time had elapsed. At any rate a CL. 33 moderate rocket bottom can has been issued and changes do exist; CL. 33 now appears below the city and country on the bottom of the white oval; the brewery name, city, etc., appears in the bottom of the white trim around the green circle; the bright gold vertical lines are now a dull gold; and the band at the top and bottom is now green (formerly gold).

VICTORIA BITTER ALE/Carlton & United/Melbourne, Australia. I've received a picture of a 6L money box (bank) straight steel can, that is considered

to be rare. The label is the same as the 12.8 U.S. Fl. Ozs. straight steel white can; Victoria Bitter (in red) on a white ribbon across the center of the can which is green, letters CUB at the top, and two gold bands at the top and bottom of the can.

WATNEY'S EXPORT GOLD BARLEY WINE/for Watneys/London, Great Britain. Same gold 275ml crimp steel can but having the FREE L2 TV LICENSE GIFT TOKEN LID. (See Sept.-Oct. '81, #25).

35. WEST END EXPORT BEER/South Australian/Adelaide, Australia. Australian Surf Life Saving Championships. 75 Anniversary Moana '82. The rowing scene is shown three times on this 375ml can but the wording at the top and brand name at the bottom are only shown twice.

WEST END XXX EXPORT BEER/South Australian/Adelaide, Australia. 2.) Indianapolis 500 1981. 1976 Indianapolis Rookie of the Year, Can-Am Grand Prix and Le Mans Driver VERN SCHUPPAN from WHYALLA Sponsored by West End. (See Nov.-Dec. '81, #24). This 370ml aluminum can is also available with another importers name on one side; International Beverage Pty. Ltd., Los Angeles, Calif. b.) This can is the true two faced aluminum can in the 370ml size. The words Imported Australia (at the top) has been eliminated but the importers name on one side is; International Beverages Pty. Ltd., Los Angeles, Calif. All the West End XXX Export Beer cans no longer have the bird encircled above the word West.

WESTFALIA SPECIAL/Dortmunder/Dortmund, Western Germany. Available in a 0,331 crimp steel all white can, having the same design as the 0,341 crimp steel can, but with wording changes on the can side.

ZNUNI BIER ZNUNI BEER/Zum Gurten/Wabern-Bern, Switzerland. Two beer glasses with the text "BITTE KUHL SERVIEREN" and two clocks (nine o'clock) in blue, white, black and brown make up this 0,35 lt. paper label for an Austrian firm. Importers H. HAMMERLE, VIENNA is at the top of this (1981), very rare can.

Biggest Brewers

Sales for the top U.S. brewers in 1981 compared with 1980. Sales in millions of barrels. Figures not available from Falstaff Brewing Corp. and General Brewing Co. (Source: Brewers Digest)

Brewer	1981	1980
Anheuser-Busch, Inc.	54.5	50.2
Miller Brewing Co.	40.3	37.3
Jos. Schlitz Brewing Co.	14.3	14.9
G. Heileman Brewing Co.	13.9	13.2
Pabst Brewing Co.	13.4	15.0
Adolph Coors Co.*	13.2	13.7
The Stroh Brewery Co.	6.1	6.1
Olympia Brewing Co.	5.7	6.0
Genesee Brewing Co.	3.6	3.6
Christian Schmidt Br. Co.	3.3	3.6
Schaefer Brewing Co.	2.9	3.5
Pittsburgh Brewing Co.	.9	1.0

*For 52-week fiscal year ending 12-27-81.

By Mark C. Ferguson #5836

Let me start off this issue with a couple of important announcements. First of all, the newest BCCA member in the State of West Virginia is a very talented, likable, and intelligent young man named Aaron Christopher Ferguson, #24100. He now has well over 2 dozen cans. One of the 1st contributors to his collection was our South Carolina connection, and my Dad's drinking buddy from college, ED SADLER, #1210. Aaron was a bit disappointed that Ed didn't send him his 007 or his SOUL, but was thrilled with the 5 new additions he got.

Announcements #'s 2 & 3 are very similar to a couple of announcements I made last year. #2 is that even though we promised we'd be going to Minneapolis, we now have to renege. Announcement #3 is the reason. Yep, we're expecting another baby. BABY DAY will be January 10. We're hoping he'll be 11 days early so we'll have another deduction. Announcement #4 is that, ONCE AGAIN, the BEER ROOM will have to be dismantled so that Aaron can have a bedroom, and the new arrival can take over the nursery.

Gotta give my congratulations to Alan Diederich, #7984, and the new Mrs. Diederich, Stella. They've now been a happily married couple since May 22. Janet & I couldn't make it to the out-of-town wedding because we're now trying to save every cent we can, but if I know the Diederich's, there were a couple of kegs on hand.

NO BEER OF THE ISSUE this time; I've been saving money by drinking my old standby — Drummond Bros. — \$3.69 a 12-pak.

Better get at it, Lisa & the pregnant one are at my in-laws, and #24100 tells me it's very close to bedtime.

- July 17 **Cornhusker**; Omaha, NE, Offutt AFB Lake, Annual Chapter Picnic; Bill Baburek #12293.
- July 17 **Cape Cod**; Dalton, MA, VFW Hall, 336 E. Housatonic St. 10-4; Chuck Huber, #20194.
- July 18 **Tidewater Beer Can Collectors**; VA Beach, VA, Little Creek CPO Club; 1/4 M. W. of Ches. Bay Bridge Tunnel. Enter Main Gate on Shore Dr. (Rt. 60), 10 AM; Richard Revolinsky, #15760.
- July 18 **McDonnell-Douglas**; Normandy, MO, Normandy #1 Park Pavillion, Noon, Jimx Reed, #5027.
- July 24 **Cape Cod**; Pembroke, MA, Outdoor Session, 10-6; Ralph Collins, #14826 or Ralph Whitcher, #9298.
- July 24-25 **KC's Best**; Abilene, KS; ANNUAL KATTLE STAMPEDE & KAN KAPER; Sue Bolen, #17394 or Steve Van Slyke, #10437.
- July 25 **Schell's Border Batch**; Mapleton, MN, Dalt Park; Al Rabenhorst, #8607.
- July 25 **Prison City**; Joliet, IL, Belmont A.C.; Jim Mitchell, #1546 or Paul Zagielski, #7362.
- July 30-August 1 **Three Rivers**; Ft. Wayne, IN, Hanley House, I-69 & IND 1; HOOSIER HOSPITALITY WEEKEND; R.L. Berz, #139.

- July 31 North Star has the Guzzle 'N' Twirl, Cowboy Chapter has the Dead Sheep Hunt . . . Now come to the Live Buffalo Bar-B-Q in SIMON PURE City; 1000 Englewood Ave., Buffalo, NY, Ellwood Fire Hall, Free Beer & Soda. Food Available, For map, Dick Rausche, #526 or phone 1-800-828-1801 ask for Bob Terrey.
- July ? **North Star**; Minneapolis, MN in association with Mnpls Aquatennial; Jerry Kalla, #14182.
- August 1 **Grand Prize**; Houston, TX; Howard Jones, #17242 or John Des Jardins, #18557.
- August 1 **Valley of The Flowers** hosts the Greater St. Louis Area Combined trade session at Harvester, MO; Bud Sucher, #3247 or Chuck Schwend, #16601.
- August 6-8 **2ND ANNUAL WESTMONT STROH'S, PRISON CITY, & WINDY CITY CHAPTERS CAMPOUT**, Yorkville, IL, Hideaway Campground; Jim Mitchell, #1546, 815/729-0036.
- August 7 **CANecticut Red Fox**; Outdoors at the home of George Leduc, #20959, 59 Townline Rd., Forestville, CT, 203/589-4108; Rain Date, Aug. 8.
- August 7 **Heart of Illinois**; Peoria, IL, OPEN AIR, 12-? — Party Following; Tobi Harms, #586.
- August 7 **Knickerbocker**; Port Jefferson, NY, 5th ANNUAL PIC-KNICK; John Shemorry, #13806.
- August 8 **Johnny Appleseed**; 8TH ANNUAL WHEREINTHE-HELLISLOUDONVILLE trade session, Indoor/Outdoor; Rusty Rat Race & Big Raffle. Free Beer on tap, Hanover Grange Hall; Bill Heichel, #3635.
- August 8 **Olde Frothingslosh**; Pittsburgh, PA, South Park, Black Ash Grove, 10-4; Clyde Moyes, #14761.
- August 14 **Gator Traders**; Sarasota, FL; Connie, #14134 or Lee, #6222 French.
- August 14 **Heart of Illinois**; Peoria, IL, Tobi Harms' House — Collectors' party preceding the session; Tobi Harms, #586 or Kevin Doran, #6435.
- August 14 **Wes-Tex**; San Angelo, TX; Alex Schwertner, #3094.
- August 14 **Horlacher**; MacUngie, PA; HORLACHER WEEKENDER; Larry Handy, #947.
- August 14 **Genesee Valley**; Annual Mini-Can-Can, come to party & trade, Have fun at the White House Lodge, Webster Park, Rochester, NY; Sandy Schaeffer, #18811 or Dan McCuckin, #3548.
- August 15 **Progress**; Tulsa, OK, Lewiston Apts. Club Room; Tom Hull, #13294.
- August 15 **McDonnell-Douglas**; Normandy, MO, Normandy #1 Park Pavillion, Noon; Jimx Reed, #5027.
- August 15 **Nutmeg**; Westport, CT, VFW #399, 465 Riverside Ave. SUMMER SWAP; S.J. Bodnar, #22281.
- August 15 **49er**; South Lake Tahoe, CA; OLLIE'S TRADE; Warren Hardaker, #696 or Ollie Oliver, #2514.
- August 15 **Packer**; Green Bay, WI, ANNUAL PICNIC & TRADE SESSION @ Ashwaubomay Park, 10 AM - ?; FREE LEINENKUEGEL'S ON TAP!!!!, Large Raffle; Pete Vann, #1134.

- August 15 **Queen City**; Cincinnati, OH, GE Park; Larry Cline, #8481.
- August 15 **Coal Cracker**; Daleville, PA; Dave Thomas, #9777.
- August 21 **Mile Hi**; Pueblo, CO, 1242 Toltec Gorge; Take exit 98A off I-25, then S on Santa Fe Ave., across Arkansas R., then E. on Santa Fe Dr. (50 BR) to 27th Ln to Hillside Rd., E on Hillside to Toltec Gorge, 11 AM Don Stwalley, #15636 or Norm Wiedrick, #4908.
- August 21 **Cape Cod**; Pembroke, MA, Outdoor Session, 10-6; Ralph Collins, #14826 or Ralph Whitcher, #9298.
- August 29 **KC's Best**; Kansas City, MO, Minor Park; Sue Bolen, #17394 or Cookie Gregg, #22842.
- August ? **North Star**; South St. Paul, MN; Jerry Kalla, #14182.
- August ? **North Star & Schell's Border Batch**; New Ulm, MN, Sat. nite party at Schells, Sun Trade session at Flandreu State Park; Camping in Park; Bob Palmer, #587.
- Sept. 16-19 CANVENTION XII IN MINNEAPOLIS
- Sept. 26 **McDonnell-Douglas**; Normandy, MO, Normandy #1 Park Pavillion; PICNIC TRADE, Noon, Jimx Reed, #5027.
- October 3 **Congress**; Syracuse, NY, 7TH ANNUAL OCTOBER INSANITY; NY State Fairgrounds; Dick Squire, #17937.
- October 3 **Heart of Illinois**; Berry Apple Festival, 10-4; Frank Westhoff, #1329.
- October 3 **Grand Prize**; Houston, TX; Howard Jones, #17242 or John Des Jardins, #18557.
- October 3 **49er**; Auburn Trade; Warren Hardaker, #696.
- October 3 **KC's Best**; Belton, MO; Sue Bolen, #17394 or Ray Koenig, #6409.
- October 3 **Cape Cod**; Tiverton, RI, VFW Hall, Conanicus St., 11-4; Ralph Whitcher, #9298.
- October 10 **Westmont Stroh's**; Union Laborer's Hall, 12 W. Ogden Ave., Westmont, IL; Dick Johnson, #9492 or Scott Prazak, #6574.
- October 10 **Lake Erie**, Euclid, OH, Euclid Community Center, 10-4, Door Prizes, raffle; Tom Carney, #13455 or Marcia Sticht #460.
- October 16 **Cape Cod**; Northampton, MA, YE OLE' WATERING HOLE, 10-5; Al Drew, #20518.
- October 17 **Tidewater Beer Can Collectors**; VA Beach, VA, Little Creek CPO Club, Directions on July 18 listing; 10 AM, Richard Revolinsky, #15760.
- October 18 **McDonnell-Douglas**; Bldg. 33 Cafeteria, 6:30 PM; Jimx Reed, #5027.
- Oct. 22-23 **Coal Cracker**; WILKES-BARRE, PA, MASTER HOST INN, 4TH ANNUAL OKTOBERFEST — IT'S PARTY TIME — ONE BIG HAPPY FAMILY Friday Masquerade Ball, 8-12 with the Polka Dynamites; Fantastic Hospitality Room, Smorgasbord Style — Best Raffle in the East, Saturday Clam Roast, Apple Dunk'n Contest, Who's Who Contest, and our own mock wedding, which will be the wedding of the year, with cake and all the trimmings; Also a Cribbage Tournament; Dave Thomas, #9777.
- October 23 **Old Dutch**; Lima, OH, Allen County Fairgrounds, 7TH ANNUAL BEER CAN EXPOSITION & TRADE SESSION, 9 AM - 2 PM; 1 M. E. off I-75, Exit 125; Dan Reinecke, #7551 or Don Johnston, #7367.
- October ? **Schultz & Dooley**; Albany, NY, FALL FLING; Armand Beaupre, #10119.
- Nov. 6 **Heart of Illinois**; Bloomington, IL; George Kitterman, #474.
- Nov. 7 **Prison City**; Joliet, IL; American Slovenian Home; Jim Mitchell, #1546 or Paul Zagielski, #7362.
- Nov. 7 **Keystone**, Lebanon, PA; Bill Bashore, #1316.
- Nov. 12-13 **CANecticut Red Fox & Cape Cod**; Chicopee, MA, Rodeway Inn; Ralph Collins, #14826 or Scott Robinson, #21751.
- Nov. 12-13 **North Star**; North St. Paul, MN, 9TH ANNUAL GUZZLE 'N' TWIRL; Friday Nite party at local motel; Saturday trade session and dinner dance; Don Huntsinger, #12054.
- Nov. 13 **Gator Traders**; Bradenton, FL, Outdoor Session; Rusty Wyar, #666.
- Nov. 13 **Wes-Tex**; Midland, TX; Ann Semple, #828.
- Nov. 14 **Wooden Shoe**; Minster, OH, being held at VFW Hall in St. Mary's OH, 9-3; Mel Olberding, #1882.
- Nov. 14 **Knickerbocker**; Maspeth, NY, 6TH ANNIVERSARY TRADE; John Shemorry, #13806.
- Nov. 14 **Progress**; Info TBA; Tom Hull, #13294 or Dick Allgeier, #10343, 405/355-4888.
- Nov. 15 **McDonnell-Douglas**; Bldg 33 Cafeteria, 6:30 PM; Jimx Reed, #5027.
- Nov. 28 **Queen City**; Cincinnati, OH, Gailey VFW Hall; Larry Cline, #8481.
- Dec. 4 **Packer**; Pulaski, WI, Stop-Inn's Patio Ballroom, Dennis Kleczka, #6048.
- Dec. 4 **Grand Prize**; Houston, TX; Howard Jones, #17242 or John Des Jardins, #18557.
- Dec. 4 **Cape Cod**; Northampton, MA; Robert's Restaurant, Ann. meeting, & X-mas party; Ralph Whitcher, #9298.
- Dec. 4 **Three Rivers**; Ft. Wayne, IN, VFW Hall, TURKEY TROT; R.L. Berz.
- Dec. 5 **KC's Best**; Kansas City, MO, CWA Bldg, 1316 Oak; Sue Bolen, #17394 or Cookie Gregg, #22842.
- 1983
- Jan. 29 **Wes-Tex**; Kermit, TX; Worley Clark, #10253.
- Mar. 18-20 **Queen City**; Cincinnati, OH, Harley Hotel, 7TH ANNUAL LUCK'O'THE IRISH MINI; Louise Durbin, #859.
- September CANVENTION XIII IN HOUSTON
- 1984 CANVENTION XIV IN CEDAR RAPIDS
- PLEASE SEND ALL TRADE SESSION INFO TO:
Mark C. Ferguson, #5836 & Aaron C. Ferguson, #24100
6284 Rosalind Rd.
Huntington, WV 25705
304/736-9394

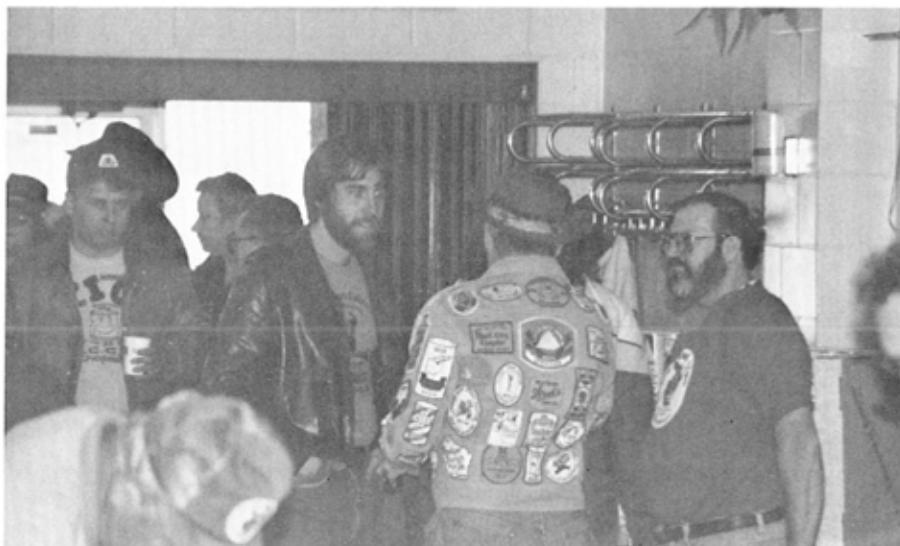
TOONER SCHOONERS

GOEBEL GANG

The Goebel Gang hosted its 5th Annual Casey Kania Memorial Trade Session on April 3rd in South Bend, Indiana. Quite a few chapters were represented: B.B.B., Buckeye, Silver Foam, Westmont Strohs, Prison City, Windy City, Patrick Henry, Three Rivers just to mention a few. Thanks to all the Chapters for CHAPTER POWER.

A good time was had by all in attendance, Good food, lots of BEER, And good trading (so, they tell me, I was stuck in the kitchen). Try and make next years 6th Annual Trade Session in April, 1983. You won't be sorry.

Bev Hicks #10400



Collectors took time out from trading to renew old friendships.

TIDEWATER THINGAMAJIG

The Tidewater Beer Can Collectors (The Chapter that made Virginia Beach famous) held their Second Annual "Thingamajig" trade session on April 18 at the Little Creek CPO Club in Virginia

Beach, Va. This club has got to be the greatest place ever created for a trade session! It's a plus club with a bar and all the table space 100 traders could use.

Collectors attended from as far away as Massachusetts. Dozens of door prizes were donated by local Schlitz/Genesee and Anheuser-

Busch distributors. We were also treated to free Genesee Cream Ale. I think I speak for all when I say we had a great time. Don't miss it next year — April 17, 1983.

World's largest resort city and Tidewater Beer Can Collectors will hold their "Summer Vacation" trade session on July 18, 1982. Virginia beach offers great beaches, fishing, boating and you will love nearby Busch Gardens "The Old Country" — one of America's leading theme parks and home of the Lock Ness Monster roller coaster. Write or call for details on trade sessions, Saturday night party or visitor information.

Richard Revolinsky #15760



A few collectors hamming-it-up during the raffle.

Send your contribution for Tooner Schooners to Shar Berg #7799, 440 W. Palatine #8, Palatine, Ill. 60067, at least six weeks in advance of publication. One photo and up to 350 words are allowed per story. Black and white photos are preferred. Please provide story in typewritten form.



Brewery briefs

New Schmidt's Series Honors Philadelphia

The Christian Schmidt Brewing Co. has introduced a new series of its flagship Schmidt's cans to commemorate Philadelphia as the first capital of the United States and the observance of its 300th anniversary.

The redesigned 12-ounce steel cans present a compilation of significant historic developments dating back to 1689 when the first public school in the Colonies was established. Under the title of "Philadelphia Firsts," the series consists of six cans. The back panel of each can depicts a line drawing of Independence Hall, a salute to Philadelphia's 300th birthday and a list of approximately 10 "firsts" in designated time periods of 1689-1751, 1753-1776, 1781-1793, 1799-1830, 1832-1879, and 1881-1945. A total of 61 "firsts" are highlighted.

The commemorative cans will replace Schmidt's standard cans for the remainder of 1982, according to John W. Donleycott, Schmidt's brand manager. Distribution will cover the brewery's entire eastern regional market, with the exception of Connecticut and Maine, which are aluminum can states, and Cleveland where a special can is in use.

Shipments to wholesalers of the can series started in early June.

"The commemorative can series" Donleycott stated, "will provide massive exposure to Philadelphia's unsurpassed achievements in all aspects of American life. They cover such fields as cultural, social, educational, medical, scientific, industrial and political."

Now Pabst Offers To Buy Olympia

Pabst Brewing Co., itself the object of a takeover bid, has offered \$35.5 million to acquire Olympia Brewing Co., saying it expected the government to block its proposed



merger with G. Heileman Brewing Co.

Pabst President William F. Smith Jr. said Pabst was making the offer despite a merger proposal from Heileman. He said contacts within the Justice Dept. led Pabst to believe that the government would object to a takeover of the brewer by Heileman, which submitted a written offer to take over Pabst for \$24 a share or \$196.8 million.

A Justice Dept. spokesman said the department had not reached a final conclusion on whether to oppose the Heileman offer for Pabst.

AGRI Has Plans For Pickett's

After losing \$700,000 in 1981, things are bound to start looking up at Pickett's, Iowa's only brewery. At least that is the hope of the parent company, AGRI Industries, a grain cooperative.

Since AGRI bought the brewery in July 1980, many changes have taken place at the historic riverfront plant in Dubuque. For one, Joe Pickett, Sr., brewmaster, remains only as a consultant. Most day-to-day brewery operations are now handled by J.J. Scott Cowper, who was named vice president and general manager last December.

Under his direction, numerous plant improvements have taken

place, or will in the near future. A new marketing approach is also part of the plan. "We will be featuring the fact that it's an Iowa beer for Iowans, of high quality," according to Maurice Van Nostrand, AGRI public relations director.

Cowper says that Iowa will be displayed more prominently on the beer's packaging. "We've got to make something for Iowans to be proud of," Cowper says.

He says AGRI will eventually open the plant to tours. And Zigi's an adjoining 1890s-style tavern will also be opened to the public soon.

Pickett's also has begun to brew and distribute the New Orleans-based Coy International beer for the Midwest region.

Eagle Rock Beer Comes to Idaho

A new beer, Eagle Rock, has arrived in Idaho. And possibly a new brewery will follow, reports Hank Nystrom #23937.

The beer is named after the original name of Idaho Falls. It is already on the market in Idaho Falls and Pocatello in bottles, and it is thought that cans will follow soon.

Eagle Rock is brewed by the Joseph Pickett brewery in Dubuque, Iowa. The idea behind the beer comes from Kent Lines, an Idaho Falls native who previously worked

for Schlitz in Milwaukee.

If Eagle Rock is accepted by the local beer drinkers, Lines eventually wants to build a small brewery in Idaho Falls. he said the company hopes to expand into Montana and Wyoming once the beer's acceptance and distributorship has been established.

Now Michigan Has A Micro-Brewery

Micro-breweries, which have been popping up predominantly in California the last few years, have now reached Chelsea, Mich., reports Norman O. Wenk #1612.

The Real Ale Co., the brainstorm

of Gordon Averill and Ted Badgerow, was supposed to begin operation this summer to serve primarily the Ann Arbor area.

According to the *Ann Arbor News*, the new brewery expects to produce 600 cases per month of ale, porter and stout, all bottled. it will be sold wholesale to area restaurants, bars and individuals with large orders. Chelsea was chosen because its hard water gives ale a richer taste.

Averill, a former dairy farm operator, and Badgerow, and exactor and cook, believe Americans are on the edge of a taste revolution in beer. Badgerow equates most American beers with "Velveeta on Wonderbread."

Lorn M. Mowry

We regret to report the death of fellow member Lorn M. Mowry #23124. The club expresses its sympathy to his wife Ellen.

NEWS REPORT DEADLINE SCHEDULE

ISSUE DATE	DEADLINE
January-February	Nov. 15
March-April	Jan. 15
May-June	March 15
July-August	May 15
September-October	July 15
November-December	Sept. 15

Book review

By Dennis W. Gordon #520

The Feigenspan Flash

Vol. 2, #4, April, 1940

Published by The Feigenspan
Brewery

Newark, New Jersey

Availability: Send me \$1.00 to cover costs and I will send a photocopy postpaid.

Joan Tompeck, a blonde, representing "light beer," and Grace Gunther, a brunette, or "dark beer," used India Pale Ale the other day to launch the new Chevrolet coupes and trucks added to the Feigenspan fleet.

They rose early, 7 A.M., powdered their respective noses, touched up their lips and came to the new garage at Lockwood and Ferry streets to represent the company's 1,000 employees in four states — New Jersey, New York, Connecticut, and Massachusetts — at this 65th birthday celebration.

Joan did the actual bottle breaking, while Grace stood gracefully by, adding color and decoration to the scene. Newspaper cameramen made the girls sit on the mudguards of the new cars and give the new cheer.

**"FORGE AHEAD WITH
FEIGENSPAN"**

Back in the days before mega-breweries and such awful creations as LIGHT beer, breweries were far friendlier and more personal organizations. Fortunately, a few such as Walter's in Wisconsin continue to prosper but too many, sad to say, did not. One that did not is Feigenspan of New Jersey which went out of business in late 1943 according to the BCCA Composite List.

The Feigenspan Flash which was "devoted to the employees of the Feigenspan Brewery" reports on some interesting personal happenings of the employees as well as the company itself. As I have been privileged to acquire a copy I feel obligated to acknowledge the source, Jack McDougall #12357, who is also President of the prestigious Bar Tourists of America.

From reading about "Patsy and the bottle-shop cat and her frequent adventures into motherhood," the glee club, the company dance, their sports events like the bowling tournament between the I.P. Ales and the XXX Ales, and the camera club we get a picture of these being a most sociable bunch of people. I'm sure sorry I missed the March 11 Bock Beer Party but it was incon-

veniently held 2 years before I was born. Can anyone imagine a LIGHT party? I can't.

In addition to gossip, this uncopyrighted publication offers some inside information into the operation of the company itself. This particular issue has an illustrated feature on the new fleet of cars and trucks including photos showing Grace ("Dark Beer") Gunther and Joan ("Light Beer") Tompeck at the launching of the new fleet.

The front page has a nice cartoon showing some men watering a plant bearing leaves with the letters P.O.N., a flat top can, and a stubby bottle. Collectors of New Jersey cans know these letters to stand for "Pride of Newark." Another photo of interest shows two old-timers who worked as temperature men in the bottle shop standing in front of an impressive array of gauges.

Lots of other things of nostalgic interest are contained in these pages, and I will close with some of their own words in their own nostalgic grammar: "In spite of the fact that we have a new tele-phone switchboard, and a tele-typewriter in the office we have nothing new to tele-you."

The Hobby's Oldest Riddle Is Still Not Resolved

Was the First Beer Can British?

By Andre Heiberg #2800

Probably no other subject in the world of beer can collecting has caused as much confusion or occasioned as much mis-information as the question of which was the world's first beer can.

On the front cover of the first edition of the B.C.C.A GUIDE TO UNITED STATES BEER CANS there is a picture of what purports to be the world's first beer can. In a brilliant article by Bill Christensen #33 in the May 1976 issue of the BCCA News Report, he shocked us all by stating and "proving" that it was indeed the world's **first** can. Alas, I hate to disappoint you, Bill, but the odds against it are pretty long.

BASED ON a contemporary book and other documents — some recently discovered and others known for a long time — this article will attempt to straighten out the muddle.

Before we go any further, it is necessary to set the background by quoting some excerpts from Bill's article:

"It has been thought that the first beer cans came out on January 24, 1935 in Richmond, Va., when Krueger simultaneously released their Krueger's Finest Beer and Krueger's Cream Ale to the market. We have all rested content with this supposed truism and looked no further.

"BUT, Jim Van Orden and Dick Mildon recently unearthed a copy of the December 28, 1933 issue of BREWER'S NEWS and came across an article of tremendous importance to the history of our hobby. The first beer can was **not** KRUEGER'S FINEST BEER of January, 1935, it was KRUEGER'S SPECIAL BEER from the fall of 1933: Two of the cans are pictured

on page 21 of the aforementioned issue of BREWER'S NEWS with an accompanying article describing them. The article states that in the fall of 1933 Krueger tested 3.2 beer in this miraculous new container from American Can Company.

"So, the riddle of the World's First Beer Can is solved: It was KRUEGER'S SPECIAL BEER from the autumn of 1933, and there just ain't no doubt about it: You can't go back any further without running into that awful experiment — PROHIBITION."

Well, that's fine, but what about **before** prohibition? And what about **other countries**, which never had such a silly thing?

I HAVE JUST unearthed from the archives of my local library a book, in which can be found proof that the first beer can did not come from that land of enterprise, the U.S.A., but in fact from good old England: And 1933 is nowhere near the right era — it was actually before the turn of the century:

The book I refer to is "THREE MEN IN A BOAT," written by Jerome K. Jerome and first published in the U.K. in 1889: On page 142 of my copy there are two absolutely clear references to the existence of beer cans. Unfortunately, unlike Bill's find, there is no photo of this ancient beer can available.

Although photography was known, as reported on page 206 (Eastman Kodak started producing commercial film in 1889), the technique for reproducing photographs in books was still in its infancy. Neither is there much detail as to size, brand, etc. of the cans in question, and we have to make some educated guesses and inferences about them.

Let's take the size: We know that

from the 1930s to the present day the most popular sizes in the U.K. are the 9 $\frac{3}{4}$ ounce and 16 ounce cans. On page 142 we read that "Harris was so overcome with joy that he fainted, and had to seize the boy's beer can and half empty it before he could recover consciousness . . ."

Now we all know that half of 9 $\frac{3}{4}$ ounces of beer could never revive an unconscious man. Neither could half of 12 ounces. It is thus more than likely that the can was a 16 ounce, making Harris's swallow a good 8 ounces. You may say: Why not go all the way and make it a 4 or 5 pint party can? Well, it is unlikely that a small boy could carry a party size can of beer "in one hand," as described. (Besides, his mother would never have allowed him to drink several pints of the stuff, and it couldn't have been his father's beer either, as he obviously didn't have a father).

NOW THE BRAND: Not much information is given on this, except on page 144 where "a bottle of Bass" is mentioned being sold in Switzerland. The only possible confusion we can reach from this are that Bass was not yet in cans at that time, or beer exported from Britain was still in bottles, and not in the 12 ounce export cans that later became popular.

Research of other, more recent literature notably "Metal Box — A History" by W.J. Reader, helps to identify the most probable can manufacturer:

It could have been either the firm of Huntley, Boorne and Stevens who, some time after 1877, "became the first firm in the coun-



try to combine tin-box making with tin-printing," or Hudson, Scott and Sons who started tin-printing in 1886. Hudson, Scott and Sons were one of the four companies who merged in 1921 and in 1922 became the Metal Box and Printing Industries Ltd., and later (1930) changed their name to The Metal Box Co. Ltd., who are still today the leading beer can producers in Britain.

I am almost certain it was one of these two companies, as they were the only ones to produce decorated cans at the time, and the can must definitely have been printed, since the author and his friends immediately recognized it as a BEER CAN when the boy arrived with it.

Cans were not uncommon in the U.K. in 1889. In "Three Men in a Boat" there are references to "a can of mustard" (page 143) and "a tin of pine-apple" (page 144), for example. And the author wrote very casually about the beer can, as if it was a very common sight at the time. It could have been around for a couple of years already.

ONE THING WE do know is that

the can of the time must have been pretty sturdy, according to the account of how they struggled to get the can of pine-apple open when nobody remembered to bring a "tin-opener." The cans could certainly not have been of your modern, flimsy aluminum kind.

So there it is, Krueger's was at least 40 years behind the British in introducing canned beer, and WE STILL DON'T KNOW WHICH WAS THE WORLD'S FIRST BEER CAN!

This discovery opens up great possibilities for our hobby:

We will have to do some serious dumping in England, so that we can learn more about the world's earliest beer cans. Collecting cans of pre-1930 era will bring some respectability to our hobby, since they will be more than 50 years old and could therefore be called "antiques." No doubt some very serious collectors will begin to specialize in Victorian or Edwardian cans. And what about camouflaged World War I cans? They will be worth a fortune, and would probably trade at 1000 to 1.

One major problem remains: What happened between 1889 and 1933? Why are there no records of beer cans in those inbetween years? Was there some sinister plot by American Can and Krueger to erase all evidence of the British "first," so that they could claim it for themselves? Much research is still being done, but the results will have to wait for a future article.

P.S. Jerome K. Jerome, apart from being a great humorist and historian, also had tremendous foresight in anticipating the passion we collectors have for old, obsolete cans. Interested persons should read page 75 of the book, where he contemplates the value of old things as collectors items:

"I wonder if there is any real intrinsic beauty in the old soup plates, beer mugs and candle snuffers that we prize so now, or if it is only the halo of age flowing around them that gives them their charms in our eyes . . . Will it be the same in the future? Will the prized treasures of today always be the cheap trifles of the day before?"

Did you know?

By LeRoy Blake #17899

Well summer is here, and almost gone. Unbelievable that time could

FREE BEER COASTER!

Not too good to be true! You'll get a valuable old 4" coaster FREE with every copy of "The U.S. Beer Coaster Guide" that you buy! This popular reference guide tells you which coasters are rare, which are common and which ones are worth BIG BUCKS! See photos of over 1,150 different U.S. beer coasters with complete descriptions and prices. This book will pay for itself with just one lucky coaster find. Reviewed by the B.C.C.A. in January 1981 News Report!

Send only \$8.95 for your book and valuable coaster to:

Tom Byrne, Box 173
Dept. B, E. Hanover, NJ 07936

pass so fast. I haven't been doing a thing in the area of can collecting lately. Just lazy I guess. But don't fret, all you people who are waiting to hear from me . . . I'll get around to it eventually.

BUDWEISER LAGER BEER (sim BCU 52/10) Brad Olson #21772 has an 8 oz Bud of the old "Lager" version that says it was "Brewed and Bottled by Anheuser-Busch of St. Louis, Mo. at Jacksonville, Fl." The can is a double crimped aluminum.

BUDWEISER LIGHT (current) Ted Wolfe #19747. The first can issued said "Ingredients: water, barley malt, rice, hops and yeast." Now the current cans say "Brewed from the finest barley malt, rice, yeast and choicest hops."

GENESEE LIGHT Compliments of Roger Kirkpatrick's collection. These variations all pertain to the info in the white side panel, that

contains the calorie data. Can #1 says "1/2 oz. size average analysis," and is 110 calories in crimped steel. #2 says "contains 1/3 less calories than our other fine beer." It's 96 calories in crimped steel. #3 thru #8 all say "contains 1/3 FEWER calories . . ." Other differences are — #3 & #4 are crimped steel in either 96 or 110 calories. #5 & #6 are aluminum, 96 or 110 calories. #7 & #8 are two piece steel, 96 or 110 calories. The panel is slightly blue on #s 7 & 8. That makes 8 cans, count 'em, eight!

SENATOR'S CLUB DRAFT BEER (BCU 117/29, bible 2652) Ted Wolfe #19747 sends a question. His can (and mine) are tabs from Columbia Brewing Co., Shenandoah - Reading, Pa. Both books quote the can to be a flat from Shenandoah only. Is there two cans, or just a typo in the books? Let me know out there, if you have both.

The following DYKs were sent to me by Hugh Griffin, Jr. #17191. It seems the Tidewater Beer Can Collectors of BCCA are very active. I really appreciate the help, guys. Thanks a bunch.

HOP'N GATOR LEMON-LIME LAGER (BCU 82/27, bible 1362) Can #1 is yellow as in the books. Can #2 is lime green near the top area and orange at the bottom. (I would guess yellow in between).

IROQUOIS INDIAN HEAD BEER (bible 1466, IRQ 2) Can #1 is bright gold, has a soldered seam by

American Can Co. #2 is dull gold, with an epoxied seam by Continental Can Co.

KINGSBURY BREW NEAR BEER (BCU 87/20, bible 1550) #1 is like the books. #2 says "nontaxable under section 5051 IRC" on the scroll, under the words Near Beer. The breweries list is a single line. (They are two lines on can #1). The reverse of #2 is like bible 1547.

I guess my crybaby act woke somebody up. I got twice as many letters this issue, compared to the last one. I've been sitting here

reading all the DYKs, compliments, and of course an occasional complaint. Life wouldn't be a rose garden without some thorns. I can take a hint though: less bull — more info. Oh, the woes of the creative & imaginative.

Keep them cards and letters a coming.

Take your wife to a swap meet. . .

You won't have to kiss her goodbye.

A.L. Blake

P.O. Box 26

Little Hocking, Ohio



Letters

Bantam Update

BCCA:

After reading the Bantam Story in the May-June 1981 *News Report*, I found one discrepancy. Photograph #16 shows a Bantam can that was described as an advertising can and probably never filled.

After looking at my collection, I found this can and it indeed had been filled. Maybe Goebel decided to fill it to please its own ad man's beer drinking appetite.

Dan Tomlanovich #20778

Genesee Analysis Chart

BCCA:

The Capitol City Chapter deserves a lot of thanks for the research involved in the Genesee Brewery story in the March-April *News Report*.

In the article, there is a

reference to Genesee Light Beer analysis chart printing variations. There were three variations of the chart printed. These cans were printed as sample or test cans and were for brewery use only. They were never on the market and only a dozen or so of each variation were printed.

The three variations are: black print on blue (no white box), red print on blue (no white box) and black print in a white box which was used on the can. I hope this will help answer the question.

Bill Lewis #22809

Try Gift Wrapping!

BCCA:

Having just found a Gretz Tooner Schooner can in grade 1+ condition, opened with one hole in the bottom no less, I went through my traders and found a good can and did what

Dave McGuire #22922 suggested. I put the can in the rafters of my basement with a note for the finder.

However, I'd like to pass on one more hint. In my many "finds" — which are mostly in basements of taverns, as was the Gretz — many of the cans have some rust on them where moisture has gotten to them.

So if anyone is planning to leave steel cans for tomorrow's collectors, I suggest you put the cans in a plastic bag and seal it. There is nothing more discouraging than finding an Esslinger quart conetop in grade 4 condition. I know!

James M. Frank #21506

Welcome to Leiney's

BCCA:

Just a passing thought to your beer can collectors while attending the BCCA Convention in Minneapolis. Drive over to Chippewa Falls, Wis., and visit the Jacob Leinenkugel Brewing Co. and Hospitality Center. Special tours will be arranged, given enough notice.

I am also enclosing one of our new light beer cans.

Lois K. Gunderson,
Manager, Leinenkugel
Brewing Co. Hospitality
Center

Future BCCA Board Meetings

Date	Location	Time
Sat., July 17, 1982	Schwarz' House	12:30
Sat., Aug. 14, 1982	BCCA Office	12:30
Fri., Sept. 17, 1982	Minneapolis	3:00 p.m.

Dates are tentative and subject to change. If possible, 30 days notice will be given.

Potpourri east

Related and unrelated tidbits from the East and other places.

By Will Hartlep #3109

LOOKS LIKE A STROH LIGHT CAR . . .



And that it is. It's one of Stroh's features at the World's Fair in Knoxville, Tenn., and no, it's not for sale.

TEN YEARS AGO IN THE NEWS REPORT:

The newest BCCA member listed was Robert Frederickson, with the number 566.

Contained this quote from P.K. Frawley, "Heard John Ahrens states that cone tops are worth 8 regular cans. If this is true — talk about ruining the trading market! . . ."

A feature was run for Concan's new Conoweld can in the shape of a barrel for Hamm's Draft; and an ad appeared for Miller's new product, Miller Ale.

An article on sets listed, among others: Suntery Beer, 007 Malt Liquer, and Teener Scheener Beer. (Since then the letter "o" on the BCCA typewriter has been fixed.)

The last two pages of the *News Report* were devoted to the Roster Update. (Since then, of course, we've progressed to much finer writings.)

SPEAKING OF THESE LAST TWO PAGES:

Some of you have been sending your photos, poems, etc., to **both** of us. And, believe it or not, Jeff and I have similar tastes and we either both try to print your contribution or neither of us do. When we both do, one of us ends up rewriting part of his column, so please, make life easier for Jeff and me, and Larry, and send your goodies to just one of us.

SPEAKING OF POEMS:

How about this from poet and yahoo, Dick Allgeier #10343:

WHAT'S IN A DUMP

Spiders and snakes, crazy people with rakes,
Wearing gloves and boots too.
Sorting through rubble with their hands and a shovel
Under skies gray or blue.

Old cans and glasses, these free lance masses,
Digging, going out of their minds.
A cone or flat top, Lord knows they can't stop!
Is this one of the great finds?

A Bock, and Ale, "no trespassing," risking jail,
It matters not to them.
In rain, intense heat, chiggers biting their feet,
Looking for that G.E.M.

Through rubbish and trash, thunder begins to crash
Lightning fills the air.
Almost over the hump, "This is OUR dump!"
We know there's treasure in there.

They struck "gold," just like they were told
Out in that glade.
And they confessed, it was worth all the mess,
Now they've got something to trade!

All through the years, people pitched empty beers
In dumps to rust and decay.
They didn't care that we would be there,
The pride of the BCCA.

FROM THE "FAR" EAST:

Eliminating all doubt about what I was receiving from him in trade, Shoichiro Kobayashi #23349 sent me a photo of his cans and himself (only the cans were in the box).

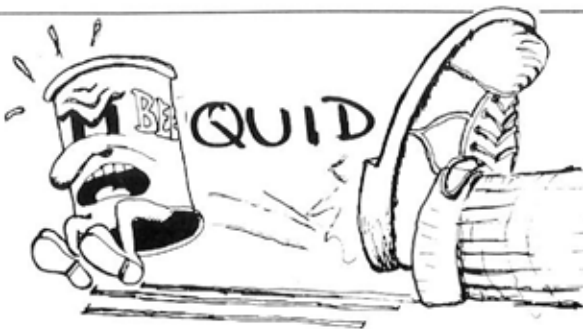


Nice idea. Shoichiro also sent some advertising items and some information on can sizes and brands in Japan. More on that later.

COMING ATTRACTIONS:

In the next issue, a unique table idea from Chatt Chapman #10481, a unique ceiling idea from Charlie Golden #11012, and a BCCA costume party in October.

If you've got something you'd like to see here,
send it to Will Hartlep, 306 Olympia Street,
Pittsburgh, PA 15211.



By Jeff Berg #799

THIS INCLUDES
CONTENT WHICH
MAY BE OFFENSIVE TO
SOME MEMBERS
OF THE PUBLIC.

LAST CHANCE TEXACO!

Alright all of you chapter newsletter editors and editoresses, August 1 is the last day that I will accept entries for the Official Unofficial Quid Newsletter Competition. If you would like to enter, and have not done so, just send me a copy or two of your literary masterpieces. Pick out what you feel is your best, or just any ol' one. They are judged when I am sober, and are based on content and make up. The "award(s)" will be presented at the Convention if I make it, by mail if I don't.

REFUNDERS!

Another last chance, is to contact Debbie Carpenter, beloved spouse of Ray Carpenter, #1352, who, as far as I know, plans on trying to get some coupon and refund tradin' going on for nondrinkers or bored traders or spouses. I have not heard otherwise, so I suspect this is still planned.

SPEAKING OF REFUNDS...

Perhaps some should be issued by the people that put together the new roster. NOT BCCA PEOPLE, but the printers and lay out people. Looked pretty poor to me, in places.

TRIVIA

Apparently, movies are more popular than beer cans. As of 5-25-82, I had about half the club answer as to who the two "actors" were that were the "heads" in the Incredible Two-Headed Transplant. They include: Gene Bragg, #23631 (here's your prize Gene, your name in print), John Shemorry, #13806, Jim Mitchell, #1546, the West Virginia Kid, Mark Ferguson, #5836, and Jack

McDougall, #12357 who had the courage to call all the way from New Jersey.

The Incredible Two-Headed Transplant, released in 1971, "starred" John Bloom & Albert Cole. You guys who answered Rosie Grier & Ray Milland, were referring to "The Thing With Two Heads." Gotcha.

Try this one...In 1959 a technique called "Percepto" was introduced to theatre goers. It is the same kind of thing for an audience as cinerama, 3-D, etc. What is Percepto, and what was the only film it was used in?

QUOTES FROM THE CHAIRMAN

"We are ready for record registrations and attendance in Mpls.,



PHOTO OF THE MONTH

Look close, as this is what Steve Tracy, #21248 conceived as a beer can's eye view, of us coming at them. I'm glad I'm not a beer can.

where trading will be returned to the more intimate (oh, boy) and friendly basis of long past Conventions."

"...there are plenty of good time in Mpls. And we will provide a lot of them." Bob Campbell, #1178 Registration Chairman.

FAMOUS FOLKS AND THEIR BREWS, CHAPTER III.

From Dr. Cockroach, Ron Greenblatt, #1875...Lawrence Welk — Champagne Velvet; Porky the Pig — Hamm's; Greta Garbo — Lone Star; Rusty Staub — Red Top; Wayne Gretzky — Canadian Ace; Chiquita Banana — Piels; Billy Jean King — Van Dyke (hmmmm); Andy Gibb — Lucky (certainly not talented); J. Paul Getty — Richbrau; Orson Wells — Buffalo; The Cars (rock band for those who don't) Park.

It's obvious that Ron is bored and unemployed. He also suggested a "Whatever happened to..." for those who wonder what happened to some of the folks who used to be quite active in BCCA or were in some other way outstandingly notorious...Such as Whitey Hitchcock? Broderick Crawford? Seymour Goodcans? Hal Leeker, Bill Henderson and most of our other ex-presidents?

OOPS

Last month's cartoon courtesy of Ed Hahn, reknown Romeo and electrician.

BE DARING!

Most of us had boilermakers and have at least heard of shandy, but how about some of these glorious recipes? Shandygaff — ½ beer & ½ ginger ale, or 7-Up. Red Eye — beer and tomato juice...Teatime — ½ beer, ½ iced tea; Black Velvet — ½ beer & ½ champagne; Indibeer — ½ beer, ½ OJ, seasoned with curry powder to taste; Beer Buster, a jigger of gin in a beer with Tabasco. RAAAALPH!

COMING ATTRACTIONS!

Don't strain your eyes, Odd Jobs coming soon...sneak preview...Jeff Jensen #21264 — Phillie Phanatic & Warren Johnsen, #9661 — N.Y. Yankee hater!!

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