

Beer Cans & Brewery Collectibles

Nov / Dec 2019 • Issue #6, Volume 49

A Bi-monthly magazine for the Brewery Collectibles Club of America®

CANvention 49:
ENCHANTING FINDS OF EVERY SIZE

PAGE 8



Also inside: Vanity Lids • BCCA Member #1 • Snow and Bells

New Beer can AUCTIONS

The 3rd Sunday of every month!



Our next one
begins on
Dec. 15th



Great cans like
these are always
being added
to our website.
Click in to see
what's new!



Vintage beer cans & signs
"The Good guys!"



Dan Baker
218-682-2739
dan@beercansplus.com



Dave Cichoracki
574-532-1383
dave@beercansplus.com



Tom Rutledge
574-532-1381
tom@beercansplus.com

BEER CANS & BREWERY COLLECTIBLES IS A BIMONTHLY PUBLICATION OF THE BREWERY COLLECTIBLES CLUB OF AMERICA

Vol. 49 No.6, Nov/Dec 2019 Pub. No. USPS 335910
©2019 Brewery Collectibles Club of America

Editor Emeritus Marcia Butterbaugh #6560
kcsselect@earthlink.net

MAGAZINE STAFF

Editor.....Joe Prin #29315
joe@joeprin.com
Feature Editor.....Terry Scullin #1041
tscullin@optimum.net
Design EditorsDan Jeziorski #25960
mtbeeran@bresnan.net
Bob Lettenberger #21139
bccamagazine@gmail.com
Advertising Manager.....Mark Crane #15584
advertising@bccca.com
Business ManagerPat Porter #28180
Printer & Mailing.....Sutherland Companies, Montezuma, IA

MAGAZINE COLUMNISTS

Auction Block Ed Sipos #29710
Beer Can Archaeology Chris Taylor #29470
Book Review Kevin Kiouss #29100F
Brand News:
U.S. Bob Lettenberger #21139
International Carey Williams #26979
Canada Jim Snider #23934
Aluminum Bottles Bob Renforth #22410
Calendar of Events Scott Spencer #28573
Cartoons Barry Travis #30938
Craft Can Closeup T.K. Reinke #29202
I Like It Alan Paschedag #21104
On the Web Open
Remembering Paula Fatura #30483
Right Place at the Right Time Pat Comils #15280
Show and Tell Terry Scullin #1041
Vintage Can Closeup Chris Taylor #20470

SEND MAGAZINE CONTRIBUTIONS AND STORY IDEAS TO:
Terry Scullin, Feature Editor tscullin@optimum.net

2019 BCCA OFFICERS

President Paula Fatura #30483, South Lyon, MI
Vice President/Treasurer Keith Kerschner #11507, Arlington, VA
Secretary Don Hardy #3648, Westmont IL

BOARD MEMBERS

Through September 2020

Cheryl Boyles #30000, Kearney MO (Immediate Past President)
Tom Fay #3703, Godfrey, IL
Dave Gausepohl #22473, Florence, KY
Clayton Emery #32806, Manton, MI

Through September 2021

John Feinen #8184, Oswego IL
Frank Kone #15642, New Berlin IL
Mike Newton #30934, Decatur IN
Scott Oglesby 36150, Anchorage AK

COMMITTEE CHAIRPERSONS

Advertising Mark Crane #15584
Brewing Industry Partners Dave Witman #30719
CANvention Planner Dave Gausepohl #22473
Chapters Paula Fatura #30483
Finance Jim Thole #410
Gift Management John Kottmann #20507
Golden Anniversary Doug Groth #11286
Hall of Fame/Can of the Year awards Robert Fondren #14138
Magazine Joe Prin #29315
Marketing/Membership Open
Social Media Casey Mayfield #33373F
Nominating Cheryl Boyles #30000/John Fatura #27479
Product Development Bruce Gregg #248
Roster Robert Fondren #14138
Strategic Planning Al Agrea #10480
Supplies Bette Fay #33397F
Website Open

BCCA BUSINESS

Auditor Pat Porter #28180
Brewery Collectibles World Convention Dave Vogl #5560
CANvention Displays Clayton Emery #32806
Education Keith Kerschner #11507
Historian/Librarian Kevin Kiouss #29100F
Parliamentarian Bruce Gregg #248
Policy Manual Curator Tom Legeret #2179
Website Administrator Cheryl Boyles #30000

BREWERY COLLECTIBLES CLUB OF AMERICA

747 Merus Court, Fenton MO 63026-2092
Office Manager, Kevin Kiouss
Office 636-343-6486 Fax 636-343-6436

www.bcca.com

What's On Tap

Nov/Dec 2019

On the Cover:

The BCCA does it again. CANvention 49 in enchanting Albuquerque was a spectacular success, as all who attended will agree! Shown is Bill Frederick #28000 who brought a large selection of "smalls" that created lots of interest on the trade floor. Catch the photo-filled complete coverage beginning on page 8.

Cover Photo by Rand Lindsay



FEATURE STORIES

- 8 CANVENTION 49 HIGHLIGHTS
- 18 50TH ANNIV. COLLECTOR SPOTLIGHT - DENVER WRIGHT, JR.
- 20 SNOW AND BELLS
- 22 VANITY LIDS
- 30 50TH ANNIV. COLLECTOR SPOTLIGHT - MATT GLEESON

REGULAR FEATURES

- 4 POINT OF BREW
- 5 AUCTION BLOCK
- 6 PRESIDENT'S MESSAGE
- 16 RIGHT PLACE AT THE RIGHT TIME
- 28 OUR CHAPTERS MATTER
- 32 BRAND NEWS: U.S., Canada, International & Aluminum Bottles
- 42 MARKETPLACE (Remembering, Calendar of Events)
- 45 VINTAGE CAN CLOSEUP
- 46 I LIKE IT!

Beer Cans & Brewery Collectibles (USPS 335910) is published bi-monthly by the Brewery Collectibles Club of America (originally known as Beer Can Collectors of America), 747 Merus Ct., Fenton MO 63026-2092, (636) 343-6486. Periodical postage paid at Fenton, Missouri and additional mailing offices. POSTMASTER: Send address changes to *Beer Cans & Brewery Collectibles*, 747 Merus Ct., Fenton MO 63026-2092.

Subscriptions are available only to members of the BCCA. Annual dues are \$40 for U.S. residents. Annual dues are \$50 for residents of Canada and Mexico. For residents of all other countries, dues are \$60. Of the dues, \$18 is to cover the cost of the subscription to *Beer Cans & Brewery Collectibles*. Members joining after Oct 1 are paid up for the balance of the present year plus all of the following year. Membership applications are available upon request from BCCA headquarters. You can also complete the membership application at our website: www.bcca.com

Beer Cans & Brewery Collectibles is published to serve historians and collectors of beer cans and breweriana, and to advance public knowledge of brewery advertising collectibles. The Brewery Collectibles Club of America is a non-profit association and is exempt from Federal income tax under Section 501(c)(3) of the Internal Revenue Code. All gifts, grants and contributions are tax deductible.

To the best of our knowledge, all ads appearing in the magazine are from legitimate business enterprises. However, the BCCA cannot be responsible for delivery of merchandise from these ads. We suggest that when ordering, payment be made by check or money order and the name and advertiser be retained for possible future reference.

Beer Cans and Brewery Collectibles is intended for private use by BCCA members. Use for commercial purposes is prohibited and its contents cannot be reproduced in any form without permission. The magazine is copyrighted. Any misuse may result in legal action being filed against offenders.



POINT OF BREW

BY JOE PRIN #29315

Are You Still Open?

You often hear the "Come Early, Stay Late" phrase thrown around in advertising, but for Steve Armstrong #26414, those words paid off big time. Here's his story:

"At CANvention 49, the 'Open to the Public' Saturday trade floor session is always interesting, as you never know what might show up. I sold a few small items to a couple people and talked with a couple others that had old can collections they wanted to sell. As the day progressed, many collectors began packing up, and by about 1:30, there were quite a few empty tables on the trade floor.

About 2:00 a guy came by my table and recognized some Alt Heidelberg Guest cans and commented that he had dug some of those 40 years ago in Oregon. I also had some cone

top cans on my table, and I mentioned that I collect low profile cones. He said that he had been particularly interested in the Schneider Brewery of Trinidad, Colorado. I came back with how I had been wanting to find a Century cone top from Schneider for my collection since I had the Silver State; I thought they would make a nice pair.

And what does this guy do? To my amazement, he pulls a can from his pocket, and it was a flat bottom, inverted rib, Century cone top can! A nice one! He said he'd had the can for about 40 years. Personally, I'd been hoping to find one at CANvention but hadn't seen any earlier. The value he set, based on the research he'd done, was pretty accurate. I said I'd give him \$50 more than that. He thanked

me, said he'd think about it, and started on his way around the trade floor. I told him that I'd be at my table for the rest of the day. I never thought he would return,

but about 15 minutes later he came back and asked: 'Do you have cash?' I said yes. This goes to prove that staying through to the end of the show does pay off at times."

Great story, Steve, and it not only paid off for you, but for the other person as well. To a larger degree, you know I like to run with scissors, and I am saying here that we should consider Steve's behavior as show attendees. We open our CANvention doors to

the public, who walk in and see a quiet trade floor that is half full. Can you imagine how much more fun it would be for our guests to see the full CANvention experience as it is the two days before? In my opinion, this is something to consider as we try very hard to grow this club for another generation.

Along these lines, Rich La Susa #609 deserves recognition for the great work he did getting the local media folks to visit us in Albuquerque. Without a doubt, more stories on the BCCA, what it is about, and the hobby appeared on radio, TV, websites and social media than ever before. Awareness will be high as we converge on St. Louis. Will you come early and stay late to meet these new folks? At one time, you were the new person walking in the door.





AUCTION BLOCK

ED SIPOS #28710

Super Signs

This time around, we'll keep the Auction Block short and simple, with only a handful of signs to showcase and enjoy, but all worthy of mention. When I first ran across the reverse-on-glass flue cover sign from the Blue Island Brewery in Blue Island, Illinois, I found it quite stunning. Upon closer inspection, however, there were quite a few flaws showing, and an amateur attempt at restoration may have improved its appearance slightly. Still, it was rare enough to garner some attention and was purchased with a "Buy it Now" by one interested person. Moreover, in terms of rarity, the tin Miller sign from Milwaukee is quite stunning, dating from the late 1800s. And possibly even more rare is the Old Crown sign, which may be a one-of-a-kind. It pointed the way to the brewery office. Till next time, cheers!



Old Crown Tin Sign,
Old Crown Brewery Corp.,
Fort Wayne, IN:
eBay \$1,400



Fred. Miller Brewing Co. Tin Sign, Fred. Miller Brewing Co.,
Milwaukee, WI: eBay \$3,700



Blue Island Brewery, ROG Flue Cover Sign, Blue Island IL: eBay \$499



Hacker's Ales & Beer Neon Clock, Cold Spring
Brewing Co., Lawrence, MA: eBay \$1,325



Culmbacher Brew TOC, Linden Brewery Inc.,
Lindenhurst, Long Island, NY: eBay \$835



PRESIDENT'S MESSAGE

BY PAULA FATURA #30483

Michigander Number 7

WOW! CANvention 49 is in the history books. Thank you to the Roadrunner Chapter and the CANvention Committee for hosting a fun event. You'll see pictures and stories in this issue. If you didn't attend, we're sorry to have missed you and really hope you can make it next time. Thanks to Cheryl Boyles #30000, who served as our 2019 BCCA President and will continue to serve on the Board of Directors as a Past President. Albuquerque was my twenty-first CANvention, and they just keep getting better and better. CANvention 50 in St. Louis, MO will be a "Must Attend" event!

My Collecting

I have always been a collector of many things, so beer cans came naturally. When my husband John, 2010 President, started collecting, I joined right in. In the late '70s, we had beer can shows every couple of months in the basement of the Frankenmuth State Bank in Saginaw, MI. It was several years later at a Mid-Michigan Chapter Show, that

I ran across a blue Sebewaing Brewing Co. bank top can with a pheasant on it. I decided at that moment to collect bank top cans, thinking there can't be too many of them. I immediately checked with the late Dave Van Hine, an expert on Sebewaing items who had several versions of the can. He stated that he had never seen this one and wanted to be first on the list if I ever wanted to sell it. One year later, after I attended a New England's Fall Fest show out East, Dale and George Miller presented me with a couple of bank top cans from the New England Brewing Co. My collection now totals over 400 US 12 oz cans, including some BCCA CANvention bank top cans.

This hobby has given me the opportunity to travel to many places in the United States and Internationally. While attending the first BCWC in Martin, Slovakia, I started a new collection. I acquired a beer can named Zlatý Bažant, known as "The Original Slovak Beer." The name means Golden Pheasant, and a pheasant appears on all of the brewery's merchandise. I now have several Zlatý



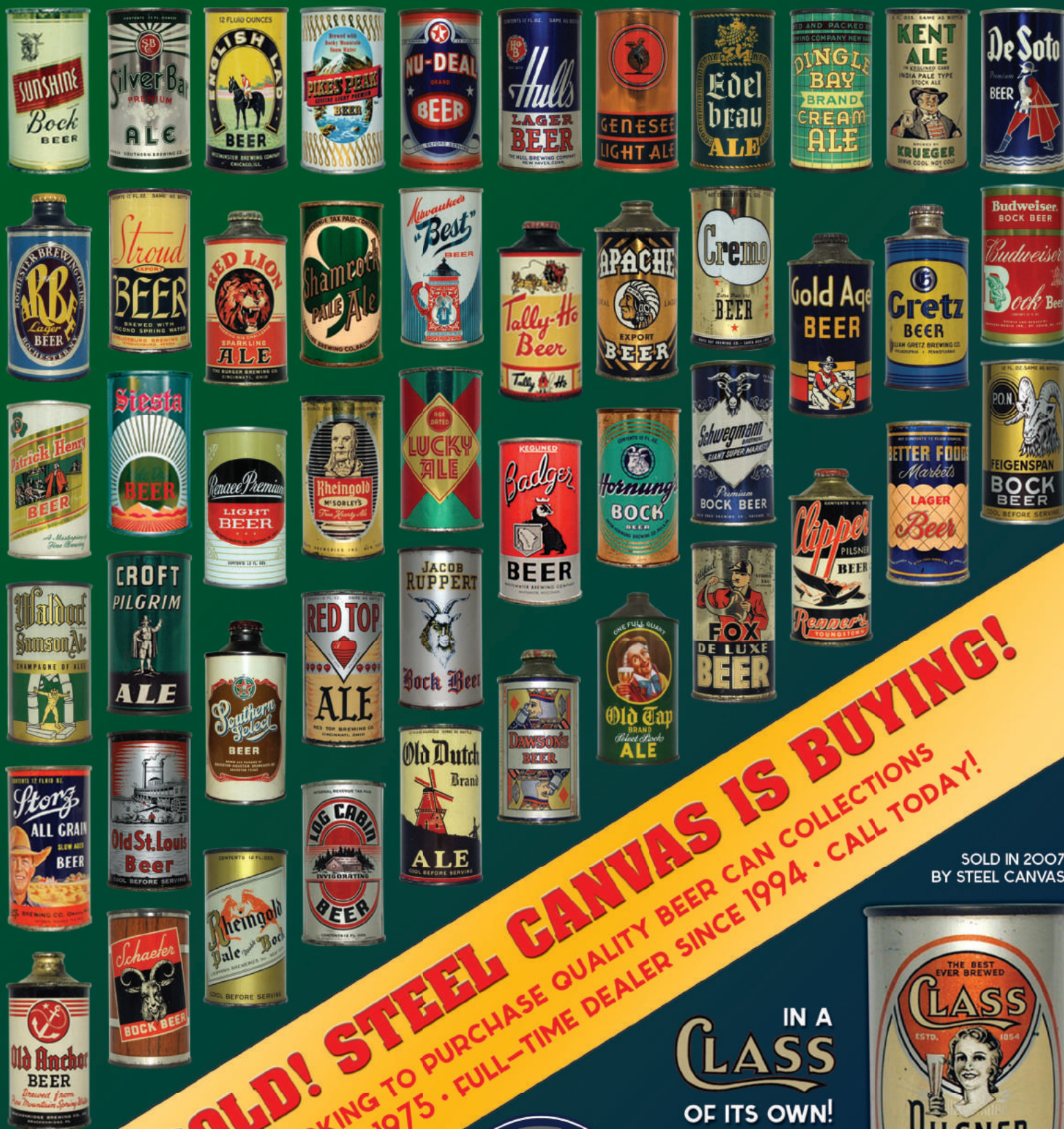
Bažant cans, glasses, lanyards, coasters, a coaster holder, bottle caps, a business card holder and a fan.

I have always enjoyed seeing massive collections acquired by many BCCA collectors. When I talk to fellow collectors at shows, many say that they started small, but their collections soon mushroomed. There are so many areas in this hobby that a person can choose to collect. For me, I much prefer the specialty collecting. When promoting the BCCA to a potential new member, it's important to express that the collecting of beer cans was how the hobby started, but that today it has grown way beyond that. All collectors and collections are important and welcome in the BCCA. We're an organization with a common interest in fellowship, as well as in brewery-related items. It's fun to collect beer cans and breweriana; however, the friendships you make over the years are what make this hobby great.

Michigander #7? Not my BCCA number: I'm proud to be the seventh BCCA President from Michigan!

Paula L. Fatura





ALL SOLD! STEEL CANVAS IS BUYING!
 • WE ARE LOOKING TO PURCHASE QUALITY BEER CAN COLLECTIONS
 • COLLECTOR SINCE 1975 • FULL-TIME DEALER SINCE 1994 • CALL TODAY!

SOLD IN 2007
BY STEEL CANVAS



IN A
CLASS
OF ITS OWN!

THE
Trusted
SOURCE



(515) 224-5940

WWW.
STEELCANVAS
.COM

The sky was clear, the sun was bright and beautiful and the city of Albuquerque, NM welcomed the BCCA for the week of August 26 for its 49th annual CANvention. 419 members and 149 guests from 41 U.S. States, 11 Canadian provinces and 15 international countries filled 287 tables on the floor of the Albuquerque Convention Center. Home base for us was the Hyatt Regency, located diagonally across the street from the convention center. Dan Scoglietti #26172, our CANvention liaison and Albuquerque resident, and this year's CANvention planning committee did all that was possible to insure a great experience.

Albuquerque:



Throughout the week of CANvention, people who have known each other for many years meet face to face for the first time. Others renew their continuing friendships and acquaintances with annual CANvention rituals and friendly harassments. Others not in attendance are missed and memories are shared of the good times with these folks and the amazing 49-year history of this club. One very random but fun photo occurred when four "Presidents" posed on the "One Albuquerque" giant sign/sculpture outside the convention center. This city park is very active, with festivals, concerts, workout classes, artists and, as some experienced on Friday night, family outdoor movie nights.

On top next to the gray "E," Mark Rodgers #27935, President, One Can One Country Chapter. Inside the bottom red "U," Steve Fisher #957, Weatherford, TX, President, Bluebonnet Chapter. Standing next to the gray "Q," John Stanley #31414, Durham, NC, President, Just For Openers Club. And kneeling to the left of the red "R," looking much like a proud garden gnome, is Keith Bennett #30861, New South Wales, Australia, President, Kangaroo Chapter.



More!

More CANvention photos at
[https://www.bcca.com/
conventionphotosalbuquerque/](https://www.bcca.com/conventionphotosalbuquerque/)
or scan this code!



OVERVIEW



CANvention 49 Wrap-Up



1. The official BCCA CANvention can and the commemorative Rusty Bunch can presented to Chapter members.
2. The Albuquerque Convention Center was a quick walk across the street from the Hotel.
3. Craft Cans continue to be popular with some collectors now specializing in a state, brewery or type of beer.
4. Eager BCCA members line up as the trade floor is about to open on Thursday.
5. Jeff Haigh #34923 has become known for being full of Schmidt. Yup, he has heard them all.
6. Tobi Hicks #586, spent many, many hours sorting and cataloging photos submitted from individuals and BCCA archives to use in our 50th Anniversary celebration in 2020.
7. Stephen Reames #30985 shows off a new acquisition and a great CANvention smile.



Special thanks to the photographers submitting photos for the magazine and the website! Thank you for capturing the moment! Marcia Butterbaugh, Mike England, Roy Mayfield, Pat Porter, Keith Kerschner, Rand Lindsly, Scott Oglesby, Joe Prin, Bill Sears, Jim Thole, Ken Trembl.



1. This Schneider's tray from Trinidad Colorado received adoring attention for its rarity.
2. If you're into the details of can collecting, getting face to face with cans doesn't get better than CANvention. Jerry Cole #953 checks a Busch can to his laptop data base.
3. Rick Chavez #14591 had an eclectic assortment of items to start conversations with.
4. A few of the volunteers who staffed the BCCA Supply Shop tables were (L to R) Ken Tremi #4934, Keith Bennet #30861, Kevin Kiouss #29100F, and Kenn Flemmons #21489.
5. If you wanted aluminum bottles, Diane Doran, wife of John Doran #33126, was there to help.
6. CANvention was the place to see legendary cans of our hobby. Jeff Lebo #15105 had these cans and many more that attendees were seeing for the first time.
7. So what do you do if you like colorful breweriana but can't stand clowns? Creepy.
8. When attracting people to your table, it never hurts to try a good hat!
9. Gary Brinkmeyer's table full of paper bags table will definitely not be recycled.
10. Steen Borup-Nielsen #3342F came from Denmark to hunt for beer cans—but also to lighten things up and deliver a different message of a well-known American saying.
11. Getting a few signs for your walls is easy at a big show like CANvention.
12. Paul Dodge #10130 from New Jersey and Adam "Mick" Murphy #26557F from Australia are separated by thousands of miles—except at CANvention.
13. Having great cone tops with a bowl of nuts does a pretty good job of attracting people.
14. If you were at CANvention, you could have picked up a nice Billings Tap cone top from a recent find of 17 cans in Oregon.
15. The highly visible caution tape around the CanTote could have a variety of meanings.
16. Wooden crates often serve long utilitarian lives...until a collector latches on to them.

Beer Cans & Brewery Collectibles



8



9



10



12



13



14



15



11



16

Congratulations to our incoming 2019 officers:

Paula Fatura - President

Keith Kerschner - Vice President

Don Hardy - Secretary

Please see Page 3 for the Board of Directors.

Beer Cans & Brewery Collectibles

Part of CANvention is doing the necessary business of the club. A Board of Directors Meeting and a General Business Meeting are open for members to attend. At the General Business Meeting, the nominees for the Board of Directors were presented to the membership for a vote. Nominees were given time to explain why they wanted to serve the club. The vote was taken and the winners announced at the Saturday Banquet. The new Board members through 2021 are Mike Newton #30934, Decatur, IN; Frank Krone #15642, New Berlin, IL; John Feinen #8184, Oswego, IL; and Scott Oglesby #6169, Anchorage, AK.



At the General Business Meeting, outgoing President Cheryl Boyles formally passes the gavel to incoming President Paula Fatura.



Also going on are chapter meetings and other special gatherings made possible by CANvention:

- **The Craft Can Chapter** has a Full Bottle and Can Swap right before their meeting. At the swap, you bring in full cans or bottles and receive a ticket for each one. The participants then circle the tables musical chair-style and select one bottle or can off each table as they walk the circle. You keep going around and around until you are out of tickets. There is also a drawing for tackers and a coaster exchange.
- **The Jersey Shore Chapter** shark photo pretty much sums up the theme, attitude, wackiness, and fun of this year's hospitality event for party attendees.
- **The Packer Chapter** continues to grow through fellowship, cool name tags and a bit of arm twisting. Best known for their April Tilletown Trade-A-Thons, this Chapter has members from around the world and throws a great party.
- **The Skedder Chapter** members collect sports schedules put out by breweries and others for local, regional and national teams. Next time you see those folded pocket schedules on a checkout counter, grab a few and send them to one of these folks.





Chuck Hillyer Best of Show Winner

A visual offering of collecting passion and knowledge was shared with CANvention attendees via the James R. Mitchell Display Room. Visitors were treated to the work of fellow collectors and Chapters who brought in items and set up displays for judging.

People's Choice winner, First Place In the Open category and the Chuck Hillyer Best of Show winner went to the display titled "Road Trip with Mom" by Kent Grant #1060. With this display, Kent tells the story of introducing his mom to beer can collecting in 1972. He talked her into a Spring Break road trip to visit breweries in Wisconsin. After 4½ days, a huge list of breweries visited and a van full of cans and breweriana, they returned home. Kent says "The memories I have of that trip and the time spent with my mom are priceless. The people we met and the places we visited made for a truly incredible experience. It is because of this that I decided to build a display for CANvention 49 paying tribute to the breweries of Wisconsin and the lady who took me to see them. I would encourage other collectors with similar family experiences to share them in a future CANvention display. After all, if it's from the heart, it's worth every ounce of effort!"

Second Place in the **Open category** went to Dan Scoglietti #26172 and his display "Prohibition Malt Syrup Tins." Talk about colorful labels!

In the **Chapter category**, First Place went to the collaborative efforts of The Rusty Bunch and the Road Runner Chapter for "Get Your Kicks on Route 66." The award was accepted by Dave Reid #6727 and Dan Scoglietti #26172 on behalf of the chapters.

"Old Coasters from all over the World" won First Place in the **International category** and was built by Juan Carlos De Marco #33093.



It's the Little Things

If you saw Rawley Douglas #19952 at CANvention, he was wearing a larger than usual smile on his face. He tells the following story.

I've been going to CANventions for 30 straight years and have come to expect the unexpected. My "shock and awe" moment in Albuquerque was when my Arizona friend, Todd Barnes (#19581), asked for my opinion on a 6-inch bottle he "eye spied." In a small glass case on a table was this salesman's sampler Fredericksburg Lager Beer, circa 1880s. "You should buy it!" I told myself. For those reading this, you should also know that I live in San Jose, CA, just 3 blocks from the old Fredericksburg-Wieland's Falstaff Brewery.

When I told Todd this, he said "Then you should have it. It'll mean more to you than me." I was thrilled to take this little gem back home with me. Friends make this hobby wonderful!!

Rawley Douglas



Beer Cans & Brewery Collectibles



Oh my. Craft Beer night in Albuquerque set the bar to a new height, showing that the brewing scene in New Mexico is not only alive and well, but has established itself as a participation sport! Commemorative Mini Mugs were issued to giddy BCCA members at the entrance, and the fun began as they made their way from booth to booth sampling offerings from excited servers. The room was packed, the music was rocking and the beer was flowing. Prost!



Beer Cans & Brewery Collectibles



Roadrunner chapter member Victoria McCormack made the banquet centerpieces from local craft brewery growlers. They included a Sierra Blanca Brewery alien and a Santa Fe Brewing bottle cap.

Before After



Incoming Secretary Don Hardy thought he ought to clean up his act a bit now that he was going to be an officer for the BCCA. To do so, he shaved off his beard for the Banquet! His wife Celeste, shown here, seems happy to see his chin again!



George Miller #17782 (shown here with President Cheryl Boyles) received the honor of being inducted into the Hall of Fame and, he was also presented with the Don Hicks President's Award for outstanding service to our club.



Turkey Lardinois #12529 made a special presentation to the Jersey Shore Chapter for 40 years of service to the BCCA and its community outreach to disabled veterans. Accepting the award for the JSC is Joe Radman #6898.

AWARDS

The Saturday Night Banquet is always a highlight that closes out the CANvention week and experience. This year 239 people attended and were treated to one of the best CANvention banquet meals we have had in recent memory. The Hilton Chef was even called out to the dining area to receive the applause of the appreciative BCCA members!



Andrews/Butterbaugh Magazine Editorial Awards

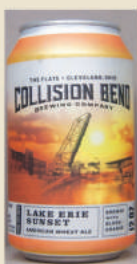
Besides the Gold, Silver and Bronze awards, two special categories were honored this year – an Editor's Special award, and for the first time, an International Editorial award. In addition we had a tie for the Silver award this year.

Winners are (from left to right):

- Editor's Special Winner: Jim Thole #410, "Route 66, The Road to Albuquerque" May/Jun 2019 issue
- Silver Winner (tie), Keith Kerschner #11507 "Brewing in New Mexico" - Jul/Aug 2019 issue
- Center, Editor Joe Prin
- Gold Winner, Rich La Susa #609 "Meister Brau Fiesta Sets" - Sep/Oct 2019 issue
- International Editorial Winner, Bruce Tainton #34268 "Felinfoel: The Brewery that produced Europe's very first beer cans" - Mar/Apr 2019 issue

Winners Not Present:

- Silver winner (tie), Dave Witman #30719 "Night of the Living Labels!" - Jul/Aug 2019 issue
- Bronze Winner, T. K. Reinke #29202 "Vans on Cans" - Jan/Feb 2019 issue



U.S. Can of the Year
Lake Erie Sunset
American Wheat Ale
Collision Bend Brewing
Cleveland, OH



U.S./International Aluminum Bottle of the Year
Electric Reindeer
Sun King Brewery
Indianapolis, IN USA



International Can of the Year
Across the Nation Pack
Central City Breweries
Surrey, BC Canada

Chapter Newsletter Winners

This year there were no entries from small chapters, so just two categories were judged. The winners are:

Large Regional (60+ members)

- 1st: Rainier Chapter
- 2nd: Hawkeye Chapter
- 3rd: Columbine Chapter

At-Large

- 1st: Craft Brewery Collectibles Chapter
- 2nd: One Can-One Country Chapter
- 3rd: Rusty Bunch Chapter





RIGHT PLACE AT THE RIGHT TIME

BY PAT CORNILS #15280

Oh, By The Way...

BCCA member David Lyons #32164 of St. Paul, MN, contributed a great story for this issue's column. He writes:

Many years ago I had an unbelievable experience acquiring some good condition, rarer cans. My wife was hosting a work party, and, after she gave a tour of the house and my collection, one of her colleagues told her that he had some old beer cans—"like the opening instruction cans and cone tops" I had. His wife added, "Oh, you mean those old beer cans I tried to throw out?" Luckily that hadn't happened, and my wife later convinced me to call him. When I told him I attend shows and sell on eBay, he got excited about having me over to see his cans.

It's hard to forget the morning I stopped by his house. He had the cans spread out on the dining room table. I was expecting to find some dumpers, so my jaw dropped to find that they were all indoor cans. All of two dozen or so cans were OI cans or IRTP cone tops. In the mix were some pretty amazing cans! There were Badgers, Pabst Bocks, Old Tankards and several red Millers. The cones were Pabst Export flats, plus Blatz and Milwaukee Club cones. It turns out that his dad was a minister and when he was a kid, he snooped around the church one day, found a crawl space behind the janitor's closet—and there they were! Most of the cans were grade 1 or 1-.

After being hidden for decades, the cans were unveiled at a North Star Chapter show, where they met an enthusiastic crowd. Some were

sold at the show, and others were later listed on eBay. This was during a seller's market period around 2005, and the prices realized were exceptional. The owner of the cans became downright giddy as he watched the red Millers and the Milwaukee Clubs sell like hotcakes. I now wish that I had tried harder to obtain the one nice grade 1 Badger (the other one was about 2+) from him, but I didn't think it fair, as I also wanted one of the Pabst Bocks. Besides, as it was the best can, we both wanted to see what price it would fetch.

It came in at just over—well, let's just say there were a lot zeros involved. I was a bit disappointed, but he was ecstatic. The really amazing sales, though, were the Pabst Bocks. They, too, were going for astronomical sums! Looking back, I don't think the Badger would go for less than a Pabst Bock these days, but that was then!

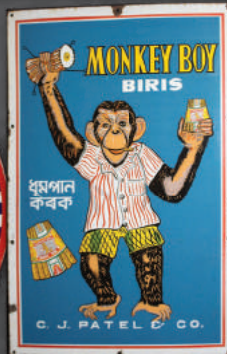
I just ran into the guy and his wife a couple of weeks ago and asked him if he missed his cans. He laughed, but then reflected on the fond memories. As a result of the sales, he had gotten new kitchen appliances. My wife reminded everyone that my take was not in dollars but rather in beer cans—three of them. But, I reminded her, they weren't just any old cans. I got a Pabst Bock out of the deal! And the experience was a lot of fun.

*Be sure to let your friends and co-workers know about your hobby and what you collect—and you, too, might be in **The Right Place at the Right Time!***



LARGE THREE DAY ADVERTISING & ANTIQUES AUCTION

Dec. 5th-6th-7th, 2019



LOCATION: 1625 Butts Ave, Tomah, WI 54660
MONROE COUNTY FAIRGROUNDS
Inside heated building • Food available

NO BUYERS PREMIUM

Different terms for online bidding

Thursday, Dec 5th @ 2 PM:

Large Antique & Advertising Auction (NO online bidding Thursday)

Friday, Dec 6th @ 9 AM:

Signs, Clocks, Thermometers, plus much more

Saturday, Dec 7th @ 9 AM:

Beer, Soda & Liquor Signs, Clocks & Thermometers. Crates, Cans, Mugs, Glasses, Trays, plus much more

Check website for more photos & details.

Live internet bidding Fri. & Sat.:

AuctionZip.com Auctioneer ID# 12887

Terms: Cash, Check, or Credit Card 3% Buyers Premium

5-1/2% Sales Tax

Reg Wis Auctioneer Tim Barnum #1284

Auction Conducted & Clerked by Millers Auction Co.

#347-053, N8779 Hwy 95 Hixton WI 54635

Call Glenn 715-299-2543

Email: wisconsinjunk@yahoo.com

WWW.MILLERSAUCTIONCO.COM



Denver Wright, Jr. #1

Founder and First BCCA President

BY KEVIN KIOUS #29000F

The United States had George Washington. South America had Simon Bolivar. Basketball had Dr. James Naismith. The BCCA? It had Denver Wright, Jr. (BCCA #1), the club's first president and rightfully considered its founding father.

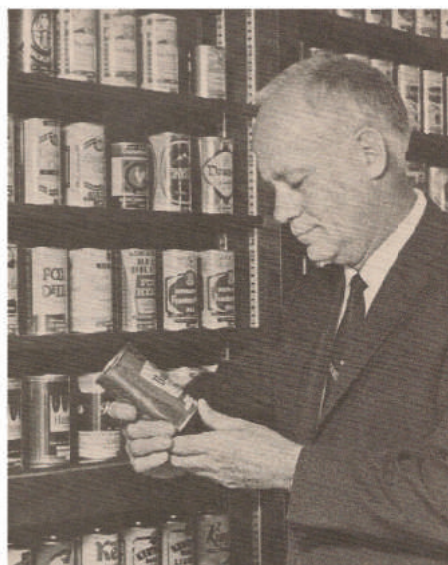
It all began in 1963, at which time a dozen different cans of beer (as Denver called his full cans, as opposed to empty "beer cans") decorated the basement back bar in Wright's St. Louis home. Friends began donating to the collection, and soon the 70-can display capacity of the bar was exceeded.

Denver next appropriated wife Lois's curio cabinet that had room for 300 more cans. By September 1969 that cabinet was nearly full, with cans lined up four deep, meaning only 25% were visible. So Wright contracted with a cabinet maker for a floor-to-ceiling display case with room for 660 cans.



Denver next appropriated wife Lois's curio cabinet that had room for 300 more cans.

In the meantime, Denver had adopted the name "The Denver Wright, Jr. Foundation" for his collection and began publishing an associated newsletter. On a page dated October 1967, Denver mentions that his brother Larry (future



BCCA #2) and Ed Dugan (future BCCA #22) were making plans "for the formation of the National Beer Can and Can of Beer Association of America."

The ball really got rolling following the publication of an article in the *St. Louis*

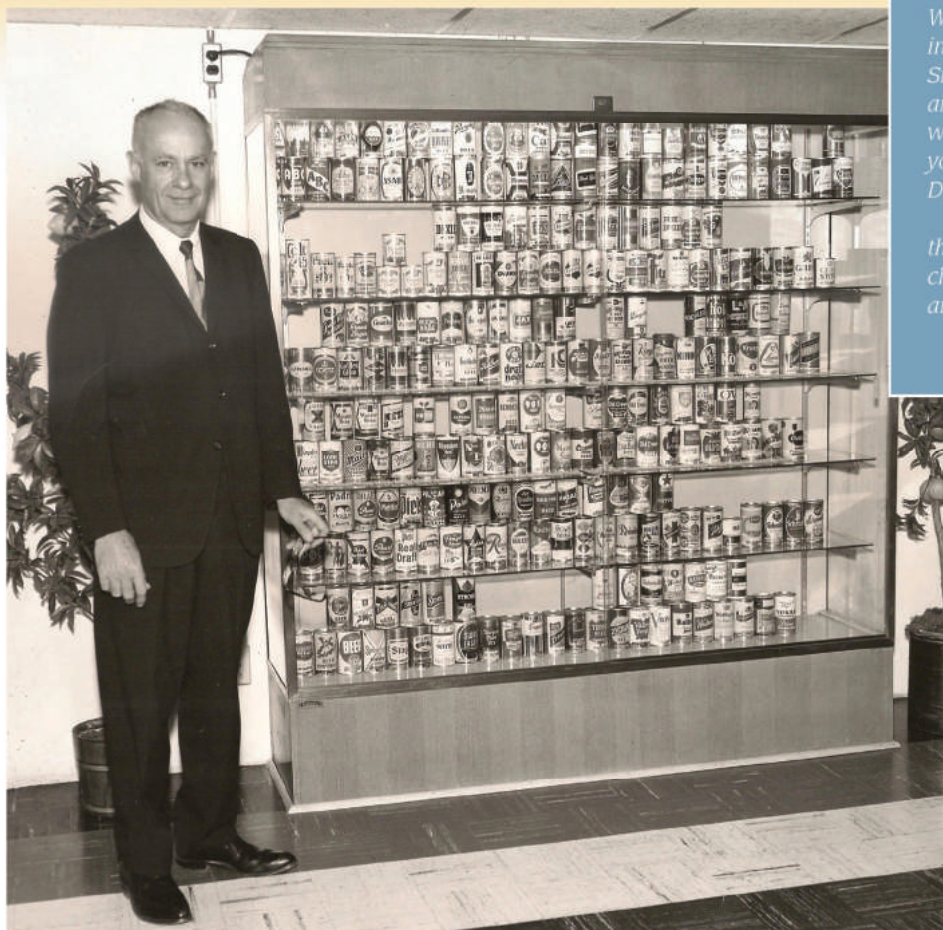
Globe-Democrat on October 20, 1969. Headlined "A Frothy Collection" and written by Tom McKeown, it was a rather short article on Denver's collection, which by then had grown to include over 500 cans of beer.

The story featured a photo of Wright posing in front of his collection while holding a Busch Lager can. The version that appeared in the newspaper's "West Area" regional edition also featured large photos of six cans—Falstaff, Griesedieck Brothers, Olde Frothingslosh, Cardinal, Suntory and Busch Lager.

Upon seeing the article, six other collectors called or wrote to Denver. They included brother Larry, Bob Eckert (BCCA #3), Kenneth Fanger (#4), Tony Bruning (#5), Ray White III (#6) and Glen Doran (#106). The seven visited each other's homes to view their collections. This led to an "informal" formation of the club reported as occurring in either November or December 1969. However, in 1976, when the club name was trademarked, the first use of the name Beer Can Collectors of America was said to have been on April 15, 1970.

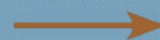
Denver Wright, Jr. was selected to be the BCCA's initial president. Things became more serious in March 1971 when some 29 collectors and spouses got together at Denver and Lois's home. Soon there was a club newsletter and plans were being made for the first national convention.

Denver's term as first BCCA president continued until September 30, 1971. By the next year he had added enough display space for 1,320 cans, which were arranged in alphabetical order and kept full. When asked why he collected full cans, Denver reported that the original dozen cans



In researching this article, some interesting Denver Wright-related facts were unearthed. One was the interesting life of his father, Denver Macajah Wright, Sr. The elder Wright was a noted big game hunter, airplane pilot and photographer. His colorful life was well documented in the local press. Second was the younger Wright's strong belief in the benefits of the Dale Carnegie self-improvement courses.

To read about these aspects of the life of the BCCA's first president, check out the continuation of this article on the BCCA website at



CANvention in Cincinnati. The award was later folded into the BCCA Hall of Fame, which was then named after Wright.

In 1976 Denver and Lois moved to a new home. The display was moved to his son's rathskeller. Due to lack of space, Denver would keep only his CANvention commemorative cans at home.

Denver's company, the Denver M. Wright Jr. Specialty Advertising Company, also produced many promotional items for the hobby. These included can openers, belt buckles, bumper stickers and keychains. He was a goodwill ambassador for the hobby as well as a Tontine (a person who had attended all CANventions) up until the time of his death on July 12, 1982 at the age of 69.

Following Denver's death, his widow Lois took over as BCCA #1 and continued as a regular at CANventions until she passed away in 2008. In the early days of the club, Denver said he never dreamed that it would ever have more than forty members. I think he would be amazed that, as the club celebrates its 50th birthday, there are still over 3,000 members.

happened to be full and it just worked out that way. He said he had only had six leakers in eight years, which were then bottom-opened, drained and saved.

The top three rows of Denver's collection were reserved for 360 "foreign" cans of various sizes. The eight bottom rows were for 960 domestic cans and twelve-ouncers only. He was adopting an "eight-foot rule" as he acquired additional cans. All lookalikes, error cans, non-alcoholic and odd-sized varieties would be weeded out and given away to other collectors. Denver was pleased to say that over 150 individuals had donated cans to his collection.

Following his term as BCCA president, Wright continued to be very active in the club and hobby. He produced several issues of *Ye Olde Foundation Herald*, a magazine that featured news about the hobby, his collection and photos and information on other collectors.

Denver Wright received the second Collector of the Year award (Ernie Oest received the first) in 1973 at the third

“ Things became more serious in March, 1971 when some 29 collectors and spouses got together at Denver and Lois's home. ”





"SNOW AND BELLS"

TERRY SCULLIN #1041

Holiday Cheer

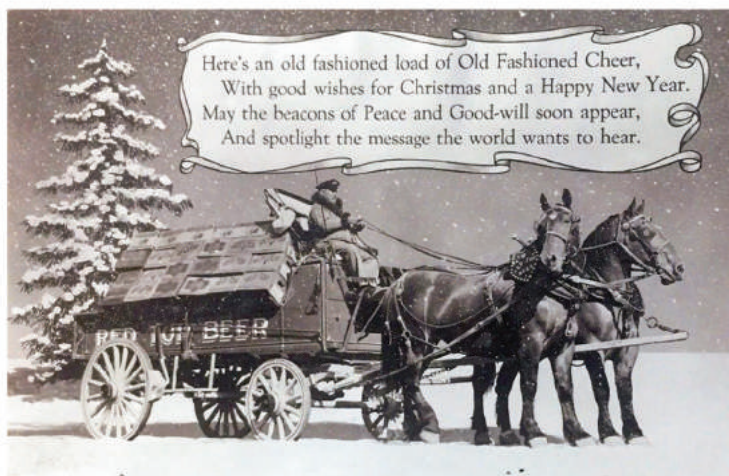


The 2019 holiday season will be upon us before you know it. And holidays and beer, as we're all aware, go together like...well...holidays and beer!

Since the earliest days of marketing, brewers have recognized that the holiday season is the perfect time to spread good will, build brand loyalty and, of course, sell lots of suds. The result for the collecting community is a bonanza of Christmas-themed breweriana.

Anyone who's seen the classic holiday movie *A Christmas Story*—and who hasn't—will love the Yule Shoot Your Eye Out can from Houston's Karbach Brewing Co. And the Strohmman looks like he's ready to burst into a verse or two of "Let it Stroh! Let it Stroh! Let it Stroh!" We hope seeing all of these fun images will help get you in the holiday spirit.

So get ready to tuck away some turkey with family and friends. And who knows? If you've been very, very good in 2019, maybe some great breweriana will find its way into your stocking or under the tree.



>> **WHATCHA GOT?** <<

If you have an unusual breweriana item
you'd like to show, please send a picture
to tscullin@optimum.net



GOOD
TASTE
*Is Always
Welcome*

Blatz Beer

Fast Becoming AMERICA'S NEW FAVORITE

BLATZ BREWING CO., Milwaukee, Wis. • In Our 94th Year





L!Derally amazing...

By Ed Wierzbinski #12484

A Comprehensive Look at "Vanity Lids"



If we look at brewery statistics for the year 1935, when beer cans were first being marketed, there were 766 known breweries in this country. Advertising played a huge role in a brewery's success or its mediocrity and eventual failure. It's not known who came up with the "vanity" name as it pertained to the lids on cans. Maybe that person thought...why put your brand name on a lid when it's all over the face of the can and so much larger! That certainly could be considered a form of vanity.

Take a look at the January 1936 issue of *Fortune* magazine, which showed 24

cans on the market at the time. You'll notice that the Scheidt's Valley Forge Beer had a lid with the Pennsylvania tax mandatory! It would surprise me if someone didn't have at least one Pennsylvania tax lid somewhere in his or her can collection. Why? In 1933, Pennsylvania passed a malt beverage tax to be levied on all malt or brewed beverages manufactured and sold for use in Pennsylvania, or manufactured outside of Pennsylvania but sold for importation and use in Pennsylvania. States from which you might find tax mandatory lids include Alabama, Florida, Georgia, Kentucky, Maryland,

Beer Cans & Brewery Collectibles



Photo from January 1936 issue of Fortune Magazine

Michigan, Mississippi, New Jersey, North Carolina, Ohio, Oklahoma, Pennsylvania, Utah, Virginia and West Virginia. Some collectors don't consider tax lids to be "vanity" lids. In general, there wasn't a lot of lid printing or graphics in the pre-war years (tax lids obviously being the exception).

Just a minor notation. Lids are the flat, round things at each end of the can. If you're looking for a "vanity" lid, be sure to check **both ends** of that can. We have the tax lids out of the way (for now), so let's bring up some real "vanity" lids. (Images to the right.)

- One of the earliest known was Atlas Prager. It used a slogan..."It's tops for taste!" (Where else, but on the top lid!)
- Globe Brewing took the opportunity to place its mandatory info on a lid.
- Golden Brew Ale used the lid to identify the can's contents.
- Gretz Brewing took an artistic approach by including a vintage graphic and a brewing process.
- Goebel used the medium to promote a civic responsibility.
- And last, but not least, Frankenmuth Brewing was promoting its first place finish in a brewing competition—which is no small accomplishment.



Now, a quick glance at the IRTP and Withdrawn Free segment. The words "Internal Revenue Tax Paid," or one of the variations of that statement, were required on cans filled before March 1950. If the can was destined for export



Eigenbrot's 59-15



Golden Brew 72-31



Gretz 74-36



Goebel 70-22



Frankenmuth 66-28

or was sold to the U.S. government (generally as military supplies), then it was not subject to the tax, and the label would read "Withdrawn Free of Internal Revenue Tax for Exportation." After March of 1950, it was prohibited (and still is) to indicate payment or nonpayment of internal revenue taxes on packages of beer. This eliminated both the "IRTP" statement as well as the "Withdrawn Free" statements on all labels. Some resourceful brewers still had a WF statement on the can body, but they added an IRTP lid saying to ignore what the body said. Here are several examples of that:



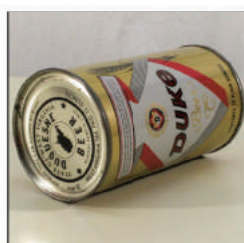
Goebel 70-33



Lucky 93-13



Ruppert 126-6



Pabst even outdid Krueger with the frequency of change on its early cans, putting out six different cans in 1935 alone (not counting Withdrawn Free cans). In 1979, there was a find of five indoor cases of Pabst Export OI (four variations) in Nebraska, including several Long Openers, and they were from the time span of about 1935-37. All the lids contained "Full Old Time Alcoholic Strength." Pabst was telling everybody that it was no longer making 3.2 Beer. Some collectors believe that this lid may have been the first true "Vanity" lid. Another notable Pabst usage of lids was a group of six different cans that featured advertising slogans reminding consumers that Pabst was still available in bottles. Pabst, like other brewers, also used the lids to identify its unique offerings, such as Bock Beer and Ale. Here are examples of these:



Pabst Alcohol



Pabst Slogan



Pabst Bock

Above are a selection of random lids shown on the Breweriana.com website

Beer Cans & Brewery Collectibles

There are over 600 "VANITY" top lids shown in the BCCA's online Volume One Supplement. It's an excellent reference if you want to accumulate these lids as a side collecting niche. Just to show the range of possible variations, to the right is a grouping of different lids found just on Drewrys cans in the Supplement.

You may find it interesting that Bock lids were a way to sell the seasonal style beer in cans without the expense of a new label, which could have been prohibitive for a small brewery. Another fact is that on 1950s cans in Virginia, the 3.2% beers have a green stamp instead of the more common yellow (for alcohol higher than 3.2%).



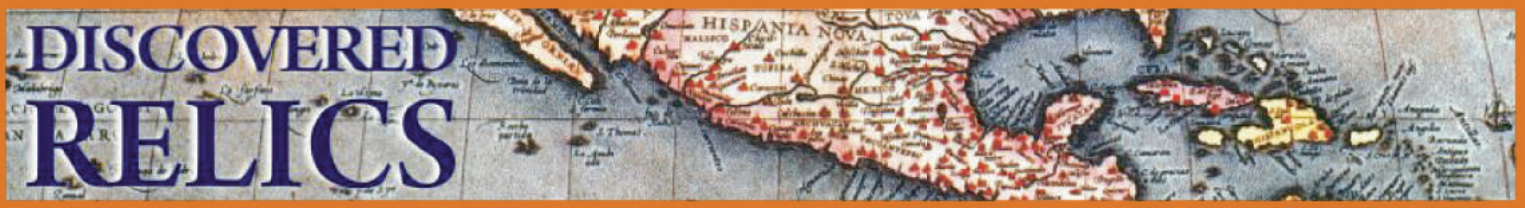
70th Anniversary lid on a Colorado Gold Label can



The author is grateful to the following for assistance with this article:

- United States Beer Cans Standard Reference of Flat Tops and Cone Tops: <https://www.bcca.com/shop/united-states-beer-cans-volume-1/>
- Rusty Bunch Website: <https://www.rustybunch.com/forum/>
- Mark Benbow #13056: <http://www.rustycans.com/index.html/>
- Breweriana.com: <https://breweriana.com>
- Marc Tracy #27810
- Rand Lindsly #28177
- Brent Gesland # 21117
- Dan Jeziorski #25960





Beer Cans Wanted

Contact today for a quote: 507-358-7549 or info@discoveredrelics.com
View new items at discoveredrelics.com

Wanted quality cone tops, flat tops and early pull tabs beer cans.

Discovered Relics has been purchasing collections for over twenty years and has a strong reputation for paying top dollar for collections.

Many rare cans and rare breweriana items have been sold by Discovered Relics over the years.



OUR CHAPTERS MATTER

The Tontine Chapter #52

by Claire Andracsek #F29303



Remaining Tontine Chapter members, l to r: Lonnie Smith, John Ahrens, Marv Rowley, Mike Hillebrand, Jim McCoy, Ben Villers, and Jerry Weishaar

The Tontine Chapter was established in 1976 with a membership of 45 men who had attended the first Convention in 1971 and each successive CANvention. No additional members could be added, and each of the 45 donated a can with the understanding that they must continue to attend each CANvention to remain in the chapter. The last surviving member will inherit the 45 cans. The cans have little monetary value, with the exception of a Champagne Velvet cone top, but they certainly hold a value on the nostalgic scale.

According to the dictionary a tontine is an "agreement amongst several people who agree that they will each invest in an annuity with the last to die receiving the remaining profits and assets," hence the name of the chapter.

Here is some little-known information about the Tontine Chapter. It has some notable distinctions from all the other BCCA chapters. By 2008, the membership had dropped to 17, but at that time 41% of the members had been voted Collector of the Year, 17% had served as presidents of the club, 41% had served as national board members, 17% had been given the President's Award, 11% had served as CANvention chairs, 5% had been news report editors, and 5% had served as staff photographers. Clearly, the members of this chapter have helped advance the BCCA to its present level of excellence.

There are currently eight members: John Ahrens, Marvin Rowley, Lonnie Smith, Jim McCoy, Ron Andracsek, Jerry Weishaar, Don Villers and Michael Hillebrand. The youngest is 71. Two women—BJ Rowley and Jane Weishaar



Barb Rowley and Jane Weishaar

(the "Tontinettes")—have attended every CANvention, but they were not members of the BCCA in 1971.

The group gathers one time a year at CANvention for lunch. One rule is that Ron Moermond BCCA #224, a Playboy Chapter member, may never attend the luncheon. Ron joined the club before the first convention in St. Louis and could have attended, but he had planned a trip to Australia and New Zealand during that timeframe and opted not to attend the convention. The ribbing of Ron Moermond for 49 years continues to this day. He did get the better of the Tontines several years ago when he dressed up as a waiter and made a brief appearance at the luncheon.

The Tontines have a somewhat unique newsletter—the Tontine Times—with each of the members contributing to the publication. Its editor, BCCA #F29303, decided in 2004 to surreptitiously ask each of the 17 remaining Tontines a series of questions, and the following year produced the first publication of the Tontine Times and distributed it at the luncheon in Charlotte, NC. The publication will never win a chapter newsletter award for layout, content, accuracy or recognition and support of the BCCA, but it really captures the uniqueness of each of the members.

One of the questions asked several years ago was "What are the real benefits of membership in the BCCA?" Lew Cady (BCCA #98) responded "At first, I thought the BCCA was a group of beer can collectors. Then, I thought it was a group of beer anything collectors. I now know that the BCCA has evolved into a group of people who really care about each other. It is more a fraternal organization than anything—a very close-knit fraternal organization. That collecting stuff is just a front."

The Tontine Times will be on display at the 50th Anniversary CANvention in St. Louis, MO.



CALLING ALL CHAPTERS!

Going into the celebration of 50 years of the BCCA, we would like to build on the words "**Chapters Matter**". ("Matter" being the verb with the meaning "being of importance, having significance").

Early into the birth of the BCCA, it became well known that Chapters would play a critical role in communicating with fellow hobbyists about the world of beer can collecting. Today, the Chapters within the BCCA remain the backbone of the organization.

Future articles in the *Beer Cans and Brewery Collectibles* magazine will include a history of the Chapters in the BCCA and how they played an important role over the past 50 years.

Here are a few post-CANvention Chapter-related items:



Chapter renewals are due!

The renewals can be done directly on the BCCA webpage (<https://www.bcca.com/chapters/>) or can still be requested via snail mail. **Deadline is December 1, 2019 to be listed in the 2020 Roster.** Chapter fees remain \$20. Please make sure to include as much updated information (contacts, webpages, etc.) as possible, especially if you have a webpage or other social media. We want to make sure the Chapters get the best exposure possible. The updated information will ensure we can reach out to the Chapters.



Chapter logos are needed!

A quick review of Chapter logos on the BCCA webpage revealed that either the logo was not provided or that the Chapter does not have one. We want to be able to consolidate the logos and display them on a banner eventually to be presented at CANvention 50 so that others can see and enjoy the logos. We'd ask that Chapters that don't have a logo think about developing one. We might be able to seek assistance for any Chapter that might need it to create or update their logo.

I look forward to personally working with the Chapters and building on our relationships during this next year leading into CANvention 50 in St. Louis. My door is always open. I welcome comments and feedback anytime.

Keith Kerschner #11507
BCCA Vice President/ Treasurer

Special 50th Anniversary Chapter Advertising Rate

Is your Chapter hosting a show or event in 2020? Use the BCCA Magazine to get the message out! We are offering a special \$50 rate for 1/4th page chapter ads in our 2020 magazines. (Regular rate is \$85.) Reservation deadlines are below and can be made to our Advertising Manager, Mark Crane at advertising@BCCA.com.

- Jan/Feb issue - November 20, 2019*
- Mar/Apr issue - January 1, 2020
- May/June issue - March 1, 2020
- July/August issue - May 1, 2020
- September/October - July 1, 2020

***Extended deadline due to arrival dates of this magazine. Act quickly!**

50th Anniversary Logo

If you do not have a copy of the newly designed BCCA 50th logo,

Email Kevin Kious at BCCA@BCCA.com for a PDF of the logo.

Please add it to your social media pages and include it in your Newsletters, or send a copy of the logo out to your members. And, you can purchase 3" x 5" stickers from the BCCA Supply Shop for \$1 each.





My Early Years in the Hobby

...it became the pencil holder on my bedroom desk.

BY MATT GLEESON #812

It was 1972 in Reston, Virginia. I brought home a Schlitz can, cut off the top of it, and it became the pencil holder on my bedroom desk. A couple days later, I brought home a Budweiser can, cut off the top of it, and it became the change holder on my bedroom desk. A couple days later, I brought home a Pabst can, cut off the top of it.... Notice a pattern here?

Before long I had fifteen or so cans on my desk. They were the big name national brands. You know them all too well: Schlitz, Bud, Pabst, Coors, Natty Boh, etc. I started pyramiding them up to make room for more cans. And the funny thing is, I don't know why I kept bringing cans home. I just thought they looked cool on my desk.

In early 1973, my dad went on a business trip to Cincinnati, Ohio. When he got back, he had six or seven cans from that area—Hudepohl, Wiedemann, etc. He gave them to me and said, "Here... put these in your collection." My dad also brought back an article out of a Cincinnati newspaper about some club called the "Beer Can Collectors of America." The article featured a few pictures and went on to talk about something called a "CANvention" that was coming up in the Cincinnati area. My dad asked if I would like to join the club and go to this CANvention. He paid the membership dues for me (since I was only 15 at the time) and registered me for the show. After he paid the membership dues, I found out I



was #812. Wow! Looking back on it, that's an incredibly low number, based upon the ones that are being issued now.

Anyway, my dad and I went on a shopping spree, and he bought six packs and cases of local Virginia beers. Giant Food, Dart Drug, A&P Tudor Beer and Ale, Blatz, Queens Brau, etc. filled the garage,

“

And the funny thing is, I don't know why I kept bringing cans home. I just thought they looked cool on my desk.”

and my folks and their friends drank the beers. When the CANvention grew near, my dad just poured out the contents so we could have the empties. He didn't seem to mind pouring the beer out, because he kept saying, "This is horrible beer."

“

It was like the New York Stock Exchange, with people running around yelling things like “Trading cans one for one,” “What do we have to trade there?” or “I have better cans over here.”

We loaded up, drove our motor home to Cincinnati, stayed with my grandparents, and on CANvention days we drove the motor home to the hotel, parked it, got out and went inside. It was crazy—people carrying cans on hand carts and furniture dollies, trading this one for that one or this one for two of those. My dad just said “Have at it.” I traded all day for two days with those local cans that we brought. I came home with about 100 new ones. I was hooked. My dad had to build shelves in my bedroom to start holding the cans.

The next year (1974) the CANvention was in Denver, Colorado. My dad asked if I would like to go. I was itching to go to another CANvention, so once again my folks went on a shopping spree, buying up all the local beers, and once again drinking them or pouring them out. I also got hold of a friend of mine who saw my small collection and started collecting himself. My dad, Kris and I drove the motor home to Denver.

It was like the New York Stock Exchange, with people running around yelling things like “Trading cans one for one,” “What do we have to trade there?” or “I have better cans over here.” It was loud and chaotic, but it was organized chaos. And, once again, it was fun. We jumped right in. I came home with another 200 cans. From that moment I wanted to collect as many cans as I could. I searched the roads and the woods just looking for cans. If people I knew were going on a vacation trip somewhere, I’d ask them to bring me back some beer cans.

1974 group photo of the Denver BCCA CANvention, which Matt said was “like the New York Stock Exchange.”

A friend of mine came up to me in 1975 and told me he’d found an old dump out in the woods with a pile of cans. I went out there, dug around and found some Hornung’s and Hornung’s Bock, along with some Senate Ales, Bocks and Beers. Most were in deplorable condition, but I kept the best ones I could find and added them to my collection.

Since then I have amassed approximately 2500 cans. I have about 1500 up on shelves in my basement and the rest in boxes, as my basement is too small to display all of them.

People keep bringing me cans! Now that the micro brewpubs are all the rage, and they are canning, the prospect of more cans keeps getting better and better. The neighbors show up with their friends to see the crazy guy who collects beer cans.

Over the last five years I have branched out and started collecting all types of



1973 commemorative can the BCCA gave to attendees at Cincinnati, which was Matt's first CANvention.

breweriana. Signs, coasters, trays, lights and other paraphernalia now adorn a section of the wall in my basement. I also host a beer tasting once a month, which got started in 2011. Five of us get together and try new beers. Since we started this endeavor, we’ve had over sixty tastings and have sampled over 550 different beers.

People think I’m crazy to have all this beer-related stuff. But I just smile and think back to 1972, when I brought home a Schlitz can, cut off the top and used it for a pencil holder on my desk.





'Tis A Festive Season

In our collections we easily find cans representing many special causes and occasions. Remember the 1970s? Beer cans sported designs covering local festivals, special animals and, if you kept track of Iron City cans, just about every aspect of life in Pittsburgh.

Today, with the seeming "everybody into the pool" beer recipes, it would only follow that can labels would, and have, come to represent just about anything imaginable. Among the many ideas that have been explored both recipe-wise and graphically in the craft revolution, there are two stalwarts rooted in deep tradition: Oktoberfest and Christmas. It is this time of year when cans holding such special brews make their way into local beer depots and onto our collection shelves.

Ironically, when speaking of Oktoberfest, while we see a proliferation of the style here in the U.S., there are only six breweries permitted to brew and serve the style for the world-famous celebration in Munich, Germany. Augustiner-Bräu, Hacker-Pschorr-Bräu, Löwenbräu, Paulaner, Spatenbräu and Staatliches Hofbräu-München are required to follow the German Purity Law, Reinheitsgebot, and brew in Munich in order to serve their Oktoberfest beer at the festival. In 2013, the six million plus festival attendees quaffed 66,000 barrels in 16 days.

Within a few weeks of the fallfest, we enter the Christmas season, which presents another reason for special-recipe brews. The idea of holiday-specific beers can be traced to the Vikings and their celebrations of Jul (or Yule). Tankards of strong, malty beer were raised to Odin, Frey and other Norse gods. Late, after Christianity became the official religion, production of a Christmas beer became law in Norway. King Haakon The Good (c. 920-961) established that each and every household must produce beer specifically for the Jul holiday, which had been moved several days to coincide with Christmas.

In the U.S. Christmas beers can be traced to one Peter Barnmann, who in 1915 introduced his Salvator Special Christmas Beer in upstate New York. There have been numerous holiday beers created over the decades. In the time just prior to and just after Prohibition, breweries large and small shared in the Christmas spirit with seasonal offerings. In the craft beer period, most give the nod for the first Christmas beer to San Francisco's Anchor Brewing Co. In 1975 they introduced "Our Special Ale," a brand that has reappeared only once each year since; and each time with a different recipe.

In this issue, you will find cans marking Oktoberfest and Christmas sprinkled in among all the most recent offerings.

Until we chat again, a brew for each hand—one for Oktoberfest and another for Christmas. Be sure to visit the New Can Database and explore all of the current cans. If you find a can that's not in the record, please let Jeff Galloway know (gallowayj@aol.com). Remember to keep opening them from the top. We'll see you at a show soon. Happy collecting.

Bob

Bob can be reached at bccamagazine@gmail.com

12oz Cans California

TELEGRAPH BREWING CO./SANTA BARBARA, CA – *painted*
1. **SANTA BARBARA MOSAIC IPA**

District of Columbia

ATLAS BREW WORKS LLC/WASHINGTON, D.C. – *shrink wrap*
2. **FESTBIER GERMAN-STYLE LAGER**

Florida

26 DEGREE BREWING/POMPANO BEACH, FL – *sticker*

3. **26 DEGREE OKTOBERFEST MARZEN LAGER**

COPPERTAIL BREWING CO./TAMPA, FL – *shrink wrap*

4. **NIGHT SWIM PORTER**

WYNWOOD BREWING CO./MIAMI, FL – *shrink wrap*

5. **LACES IPA**

6. **RICKENBACKER PILSNER CZECH-STYLE PILSNER**

7. **WYNTOBERFEST FESTBIER LAGER**

Maine

PEAK ORGANIC BREWING CO./PORTLAND, ME – *painted*

8. **WINTER IPA NEW ENGLAND STYLE IPA**



Massachusetts

MASS BAY BREWING CO./BOSTON, MA – painted

9. UFO WINTER BLONDE VANILLA COFFEE ALE

Pennsylvania

LANCASTER BREWING CO./LANCASTER, PA – sticker on painted can

10. WINTER WARMER ALE

RIEPSTINE BREWING, LLC/WILLIAMSPORT, PA – shrink wrap

11. RIEPSTINE'S HOLIDAY ALE

RIVERTOWNE BREWING CO./EXPORT, PA – sticker

12. OKTOBER FEST LAGER

SLY FOX BREWING CO./POTTSTOWN, PA – shrink wrap

13. CHRISTMAS ALE

TROEGS BREWING CO./HERSHEY, PA – shrink wrap

14. THE MAD ELF ALE

Tennessee

YEE-HAW BREWING CO./JOHNSON CITY, TN – painted

15. WINTER PORTER SEASONAL LAGER

Texas

LEGAL DRAFT BEER CO./ARLINGTON, TX – painted

16. LEGAL HOLIDAY ALE

RAHR & SONS BREWING CO./FORT WORTH, TX – painted

17. WINTER WARMER ENGLISH-STYLE DARK ALE

SPOETZL BREWERY/SHINER, TX – painted

18. SHINER HOLIDAY CHEER ALE

19. SHINER OKTOBERFEST MARZEN-STYLE BEER

Vermont

OTTER CREEK BREWING CO./MIDDLEBURY, VT – painted

20. OKTOBERFEST LAGER

Washington

FREMONT BREWING CO./SEATTLE, WA – painted

21. FREMONT WINTER ALE IMPERIAL WINTER ALE

16oz Cans

Arizona

12 WEST BREWING CO./GILBERT, AZ – sticker

22. HAZY CAT LADY LORAL & PACIFICA DOUBLE DRY HOPPED IPA

23. HAZY CAT LADY CASHMERE & MOSAIC DOUBLE DRY HOPPED IMPERIAL IPA

ARIZONA WILDERNESS BREWING CO./GILBERT, AZ – sticker

24. NO BAD DAYS MAN BERLINER WEISSE

SOUR GERMAN STYLE WHEAT ALE

25. SCHNAUZER BOCK MAIBOCK LAGER

BONE HAUS BREWING/FOUNTAIN HILLS, AZ – shrink wrap

26. DESERT DISTORTION JUICY IPA

TOMBSTONE BREWING CO./TOMBSTONE, AZ – shrink wrap

27. CHASING THE DRAGON DOUBLE IPA

CHASING THE DRAGON IPA

29. LITTLE BABY WYATT SESSION IPA

SOUTHERN HEMISPHERE DOUBLE IPA

31. SOUTHERN HEMISPHERE IPA

32. THE CASUAL PINT SPAWN OF EARP ALE 2X IPA

33. TOMBSTONE DOUBLE DRY HOPPED IPA

California

CROOKED LANE BREWING CO./AUBURN, CA – sticker

34. CROOKED LANE OKTOBERFEST VIENNA LAGER

Connecticut

CONNECTICUT VALLEY BREWING CO./SOUTH WINDSOR, CT – sticker

35. OKTOBERFEST MARZEN STYLE LAGER

COUNTER WEIGHT BREWING CO./HAMDEN, CT – sticker

36. COUNTER WEIGHT OKTOBERFEST FEST BIER

POWDER HOLLOW BREWERY/ENFIELD, CT – sticker on painted

37. POWDER HOLLOW BREWERY OKTOBERFEST

Florida

TIPPING ANIMALS BREWING CO./DORAL, FL – sticker

38. NO MAMES MEXICAN-STYLE LAGER

Maine

BUNKER BREWING CO./PORTLAND, ME – sticker

39. BLANC XXXMAS TRIPLE IPA

MARSH ISLAND BREWING/ORONO, ME – sticker

40. MARSH ISLAND BREWING OKTOBERFEST

WOODLAND FARMS BREWERY/KITTERY, ME – sticker

41. FEST BIER MARZEN

Massachusetts

BAREWOLF BREWING, LLC/AMESBURY, MA – sticker

42. PILLOW FIGHT BLONDE ALE

BARREL HOUSE Z/WEYMOUTH, MA – sticker

43. FESTBIER MARZEN

CAPE ANN BREWING CO./GLOUCESTER, MA – sticker

44. OKTOBERFEST MARZEN LAGER

LAMPLIGHTER BREWING CO./CAMBRIDGE, MA – sticker

45. LAMPLIGHTER OKTOBERFEST MARZEN

TREE HOUSE BREWING CO./CHARLTON, MA – painted

46. HURRICANE AMERICAN DOUBLE IPA

Michigan

BELL'S BREWERY, INC./COMSTOCK, MI – painted

47. LARRY'S LATEST FLAMINGO FRUIT FIGHT TART FRUIT ALE

Nevada

PIGEON HEAD BREWERY/RENO, NV – painted

48. PIGEON HEAD INDIA PALE LAGER

New Jersey

902 BREWING CO./NORTH BERGEN, NJ – shrink wrap

49. JUICY CITY IPA

Contract brewed by the New Jersey Beer Co.

New York

STONEYARD BREWING CO./BROCKPORT, NY – sticker

50. PROGRESSIVE ADULT STRAWBERRY AND BLOOD ORANGE SOUR IPA

WOODCOCK BROTHERS BREWING CO./

WILSON, NY – shrink wrap

51. COCKTOBER FEST MARZEN STYLE LAGER

North Carolina

FARMBREW LLC/JARVISBURG, NC – shrink wrap

52. WEEPING RADISH CHRISTMAS BIER

53. WEEPING RADISH OKTOBERFEST LAGER

SYCAMORE BREWING/CHARLOTTE, NC – sticker on painted

54. CHRISTMAS COOKIE WINTER ALE

TWENTY-SIX ACRES BREWING CO./CONCORD, NC – shrink wrap

55. FOUR LEFT TURNS KOLSCH STYLE ALE

56. UNICORN MILK VANILLA CREAM ALE

Pennsylvania

ELEVENTH HOUR BREWING CO./PITTSBURGH, PA – sticker

57. MAKESHIFT DYNAMITE NEW ENGLAND STYLE IPA

OTTO'S PUB & BREWERY/STATE COLLEGE, PA – sticker

58. GREEN WEEIE IPA

RUSTY RAIL BREWING CO./MIFFLINBURG, PA – sticker

59. AFTERGLOW NEW ENGLAND STYLE IPA

SHUBREW/ZELIENOPLE, PA – sticker

60. NO WOMAN NO RYE IMPERIAL RYE IPA



Beer Cans & Brewery Collectibles

SNITZ CREEK BREWERY/LEBANON, PA – shrink wrap

61. SMOKEHAUS 7 SMOKED ALE

TIED HANDS BREWING CO./ARDMORE, PA – sticker

62. emPATHic TRIPLE IPA

VICTORY BREWING CO./DOWNTOWN, PA – painted

63. JUICE BOOST DRY-HOPPED SOUR

YARDS BREWING CO./PHILADELPHIA, PA – painted

64. BRAWLER CHAMPION ALE

Texas

B52 BREWING CO./CONROE, TX – sticker

65. HIDE AND SEEK CHAMPION SOUR MILKSHAKE
DOUBLE IPA

COMMUNITY BEER CO./DALLAS, TX – sticker on painted

66. 3D IPA TRIPLE IPA

SPINDLETAP BREWERY/HOUSTON, TX – sticker

67. FADED DOUBLE IPA

68. GIANT LEAP DOUBLE IPA

69. ONE LOVE DOUBLE IPA

70. TOO GREEN DOUBLE IPA

Vermont

FARNHAM ALE & LAGER/SOUTH BURLINGTON, VT – sticker

71. FARNHAM OKTOBERFEST MARZEN

FOUR QUARTERS BREWING, LLC/WINOOSKI, VT – sticker

72. FESTBIER MARZEN-STYLE LAGER

Virginia

BELTWAY BREWING CO./STERLING, VA – sticker

73. BATTING 1000 RED LAGER

According to the brewery website, baseball is a big deal for its crew which, of course, supports the hometown Washington Nationals. This can holds the brewery's 1,000th brew, which it decided to brand with a baseball theme. Note that "Beltway Brewing" is a sticker covering the Washington National's stylized "W" logo.

FRONT ROYAL BREWING CO./FRONT ROYAL, VA – sticker

74. NEW DAY RISING BELGIAN BLONDE ALE

ISLEY BREWING CO./RICHMOND, VA – shrink wrap

75. CHOOSY MOTHER PEANUT BUTTER PORTER

LICKINGHOLE CREEK CRAFT BREWERY/

GOOCHLAND, VA – sticker

76. LICKINGHOLE CREEK JUICY IPA

This is #12 in Lickinghole's Playing Card series.

OLD OX BREWERY, LLC/ASHBURN, VA – sticker

77. SPIN DOUBLE DRY HOPPED IPA

SOLACE BREWING CO./STERLING, VA – sticker

78. MODERN VINTAGE PALE ALE

STRANGWAYS BREWING/RICHMOND, VA – sticker

79. STARK RAVING MAD SOUR IPA

Wisconsin

UNTITLED ART/WAUNAKEE, WI – shrink wrap

80. TIKI MILKSHAKE IPA

A collaboration brew with Windmill Brewing, Dyer, IN.



America The Beautiful

If you missed CANvention 49 in Albuquerque, you missed a good one. Although it was a predominantly can CANvention (shades of yesteryear), there were plenty of aluminum bottles to go around. Two bottles that every collector was trying to secure were from AB InBev. The

first was the B/L "GLAAD" bottle, and the second was the newly released Budweiser "Moon Landing" bottle. Both carried a premium price, but it didn't seem to matter. There were many beautiful international bottles available as well, and I was lucky to secure several of them.

Last issue we had the first of thirteen AB InBev "National Park" bottles, showing "America the Beautiful." This issue we have the rest of the set. Vastly improved upon from last year's seven-"state" bottle set, it appears to be an annual release, so we'll see what comes of it next year. The states chosen are, of course, states in which AB InBev has brewery facilities.

An adjustment to the bottle listing this issue is presenting the bottles by country of origin instead of by brewery. This will help

those collectors who collect by specific countries and will help in voting for Bottle of the Year.

If you're new to collecting aluminum bottles, please check out the ABC Chapter's website at abcchapter.com. It's the most informative website out there for collectors of all aluminum bottles—not just beer. You'll be glad you did.

Thanks goes out to contributors Terry Allen #24707, Brad Ambruso #32859, John Dancho #23440, Joe Hobaugh #29845 and Amy Wiltshire #17288.

Next issue ... NFL Bottles!

Bob

Bob can be reached at ren4th57@gmail.com

Thailand

Singha Corporation Co. LTD - 330ml
1 f.b. LEO LAGER
20th Anniversary 3-Bottle Set

United States

Anheuser Busch/St. Louis, MO (unless noted otherwise)

2. BUDWEISER MOON LANDING COMMEMORATIVE

3. BUDWEISER - STATE PARK SERIES

California - Joshua Tree - (MCC 503422) (R)

California - Yosemite - (MCC 503435) (R)

California - Rocky Mountains - (MCC 503424) (R)

4. BUDWEISER - STATE PARK SERIES

Florida - Canaveral Seashore - (MCC 503426) (R)

Georgia - Cumberland Island - (MCC 503427) (R)

Missouri - Gateway Arch - (MCC 503428) (R)

5. BUDWEISER - STATE PARK SERIES

New Hampshire - Appalachian Trail

(MCC 503429) (R)

New Jersey - Thomas Edison Park

(MCC 503430) (R)

New York - Statue Of Liberty

(MCC 503431) (R)

6. BUDWEISER - STATE PARK SERIES

Ohio - Cuyahoga Valley

(MCC 503432) (R)

Texas - Big Bend Park

(MCC 503433) (R)

Virginia - Star Spangled Banner Trail

(MCC 503434) (R)

7. BUD LIGHT - GLAAD (MCC 503488) - (R)

8. BUD LIGHT - ST LOUIS BLUES

2019 NHL CHAMPS (MCC 503554) - (R)

Vietnam

AB InBev/Ho Chi Minh City, Vietnam - 330ml

9. BUDWEISER 2019 HAPPY NEW YEAR



1 front & back



2



3

4



5



6



7

8

9



What Else Is New?

The 2018-19 NHL season ended with the Maple Leafs losing in the first round. Again. That's three in a row. Twice to those B ... ruins! Again. It's been 52 years since we won a Stanley Cup. What else is new? Well, the first-ever NBA championship for Toronto! Let's Go, Raptors. WE THE NORTH. WE THE CHAMPS. And, as expected, a new LIMITED EDITION Coors Light can was released within a couple of days (shown in a TV spot right after the game ended). Congrats, Raptors!

In the Province of Ontario, beer sales in corner stores (convenience stores) are not allowed. However, with the recent election of the Ford government (Progressive Conservatives), talk has once again surfaced about changing this policy. Again. It was only a few short years ago, after a long-winded and expensive Alcohol Policy review, Ontario finally entered the modern world by allowing beer and wine to be sold in grocery stores. Wow, say it isn't so!

So, some 90 years after prohibition ended, we CAN buy beer in The Liquor Control Board of Ontario (LCBO) stores (Ontario government-owned liquor distribution system), emphasis on the "control," The Beer Stores, which is a province-wide beer store/distribution system owned by Canada's major brewers and many of Ontario's craft breweries. Note that neither of these entities is privately owned. We can buy beer in grocery stores, finally—but not in gas stations, many of which have their own parent companies' convenience stores attached, nor yet in convenience stores. I've been crossing the border to the USA since I was five years old (with my father in those days, primarily to the Niagara Falls and

Buffalo, NY areas, where, for as long as I remember, beer was always available in corner stores, some gas stations and grocery stores. I remember the days (not sure what year it ended), of signs posted in stores in New York prohibiting beer sales on Sundays before noon. That has changed. Welcome to the modern world.

Will Ontario ever change? Will I get to purchase a can of beer at my local corner store? Time will tell. I'm sure its coming. Just like the Maple Leafs winning a Stanley Cup in my lifetime. Again, welcome to the modern world.

Jim

Jim can be reached at jimsbeerguy@gmail.com

12oz./355ml Cans

1. GREAT WESTERN HARD ROOT BEER

The Great Western Brewing Company/
Saskatoon, SK (Crown B09827)

From 2017 it does say it's beer (root beer flavoured beer), in the design of—what else—a root beer barrel, glass or float.

2. (JUNCTION) PILE DRIVER PILSNER

Junction Craft Brewing/Toronto, ON (sticker)

This can was produced for a special event at "Junction City Wrestling" (logo on other side of can).

3. (JUNCTION) WEST END PHOENIX DOUBLE OR NOTHING PILS

Junction Craft Brewing/Toronto, ON (sticker)

Another special event can, it has "Limited Edition Collectible Can" in large letters on one side of the label.

4. KIWAMI PLUM SOUR

Fuggles & Warlock Craftworks/Richmond, BC (Crown B13238)

First printed can for this brand.

5. MOLSON EXPORT ALE

Molson Coors Canada, 5 cities (Crown CE4836)

I've been "waiting" ... and looking ... since January for some of the other new Molson designs. Finally arrived in June.

RED RACER – ACROSS THE NATION COLLABORATIONS

Central City Brewers & Distillers, Surrey, BC (shrink-wrap)

This is the second year for these: one collaboration beer with one brewer from each province and territory in Canada.

6. Newfoundland – Port Rexton Brewing Co.

7. Nova Scotia – Tatamagouche Brewing Co.

8. New Brunswick – Grimross

9. P.E.I. – Copper Bottom Brewing Company

10. Québec – Brasserie Dunham

11. Ontario – Nickel Brook Brewing Co.

12. Manitoba – Bam Hammer Brewing Co.

13. Saskatchewan – District Brewing Co.

14. Alberta – Troubled Monk

15. B.C. – Moon Under Water

16. Yukon – Winterlong Brewing Co.

17. N.W.T. – NWT Brewing Co.

18. SLEEMAN ORIGINAL DRAUGHT

La Brasserie Sleeman Brewing & Malting/Guelph, ON (Ball)

Sleeman's newest design in the B.C. only "8-Pack" version.

19. SLEEMAN CLEAR

La Brasserie Sleeman Brewing & Malting/Guelph, ON (Ball)

Also the new design in the B.C. "8-PACK" version.

20. UNIBROU BLONDE

Unibroue/Chambly, Québec

A rare "standard" size can from this Sleeman-owned company. Unknown until my brother brought it back from northern Québec, it is from 2018.

16oz./473mL Cans

21. BALLS FALLS SESSION IPA

Bench Brewing Company/Beamsville, ON (Ball)

New light green colours.

22. BEAU'S GOOD TIME SESSION IPA

Beau's Brewing Co./Vankleek Hill, ON (Crown B16108)

We showed the blue top can last issue; for some reason this great-looking can has changed already to a primarily red version.

23. BEAU'S LUG TREAD LAGERED ALE

Beau's Brewing Co./Vankleek Hill, ON (Crown B15213)

Beau's has redesigned its flagship beer (this was its very first can in 2016) with a full wrap-around, large, coloured tractor. Also just out in the 355ml size.

24. BELGIAN MOON MANGO WHEAT

Molson Coors Canada/5 cities (Crown CE4883)

A Belgian Moon offshoot released in April of this year.

25. (BIG ROCK) THE DARCYS POOLSIDE GRAPEFRUIT LAGER

Big Rock Brewery/3 cities (shrink-wrap)

New release this year.

26. BLANCHE DE CHAMELY

Unibroue/Chambly, Québec (Ball)

"All of a sudden" Unibroue has launched several 473ml/355ml cans in 2018 and 2019, so it's no surprise that this very popular longtime bottled beer was launched in a can format this year.

27. BROADHEAD TIGHT SQUEEZE TANGERINE IPA

Broadhead Brewing Company/Ottawa, ON (Crown B15430)

New version, first printed can for this brand.

28. BROCK ST. 61 PREMIUM CRAFT LAGER

Brock Street Brewing Company/Whitby, ON (sticker label)

A private label beer/can, produced for Mosport Park race track (originating in 1961) northeast of Toronto. Only 400 cases produced.



29. (BRUNSWICK) PETER, PALE & MARY PALE ALE
Brunswick Bierwerks/Toronto, ON (shrink-wrap)
Brewed by Mikkeller at Brunswick, this can has been upgraded to a SW for its distribution at our LCBO stores.

30. CAMERON'S JURASSIC IPA
Cameron's Brewing Company/Oakville, ON (shrink-wrap)
New release.

31. COORS BANQUET BEER
Coors Brewing Company/Golden, CO (RMMC)
A lone Heritage can design, "1873," was released in Canada this year; it has English and French text. It has been a few years since we've had one here. Also available in 355ml.

32. COORS LIGHT
Molson Coors Canada, 5 cities (shrink-wrap)
LIMITED EDITION NBA 2019 CHAMPS (Toronto Raptors). 400 cases (9,600 cans) were released at 4pm at one downtown Toronto LCBO location only. I joined the lineup an hour later. It took 3-4 days to sell out. A "real" printed can is being produced in time for the start of the forthcoming season. I'm hoping it will be a much better-looking can!

33. FAT TIRE AMBER ALE
Steam Whistle Brewing/Etobicoke, ON (Crown B15946)
Interestingly, this domestic "New Belgium" brand is being brewed and filled in a new brewery in a part of Toronto formerly called New Toronto.

34. FAT TUG IPA
Driftwood Brewery/Victoria, BC (Crown B12919)
We showed the 355ml size in an earlier issue, released in the 473ml size in BC in 2018. This can is now in Ontario replacing the bottles that had been sold here.

35. (GLB) 299 BEERS ON THE WALL
NEW ENGLAND PALE ALE
Great Lakes Brewery/Toronto, ON (sticker)
Interesting name for a beer; add a 0 if you collect cans!

36. (GLB) DOS LLAVES MEXICAN LAGER
Great Lakes Brewery/Toronto, ON (sticker)
Not sure why or for what, but this GLB release was very limited at only 30 cases ... in the colours of Mexico.

37. GREAT WESTERN RADLER
The Great Western Brewing Company/Saskatoon, SK (Crown B13526)
A new size for this brand; gorgeous metallic can.

38. LAKE OF BAYS BEACH BREAK LAGER WITH LIME
Lake of Bays Brewing Company Ltd./Baysville, ON (AG)
New release this year.

39. LAKE OF BAYS PEACH PARADISE PEACH MILKSHAKE IPA
Lake of Bays Brewing Company Ltd./Baysville, ON (AG)
New release this year.

40. LAKE OF BAYS SPARKHOUSE RED ALE
Lake of Bays Brewing Company Ltd./Baysville, ON (AG)
New design.

41. MACLEAN'S LAZY HAZY IPAYZ
Maclean's Ales Inc./Hanover, ON (shrink-wrap)
New release.

42. MADJACK TROPICAL PUNCH
Madjack Brewing Company/Molson Coors Canada, 5 cities
We showed the 355ml size last issue, now out in a 473ml version.

43. MOLSON EXPORT
Molson Coors Canada/5 cities (Crown CE4826)
Completely new design/masterbrand visual identity for Molson's legacy brand.

44. MOOSEHEAD SMALL BATCH PRAIRIE HONEY WHEAT ALE
Moosehead Breweries Ltd./La Brasserie Moosehead/Saint John, NB (Crown B15161)
No. 0005 in Moosehead's SEASONAL SERIES: three new small batch beers for fall, in gorgeous metallic cans, have just been announced.

45. MUSKOKA CAMP OUT PILS
Muskoka Brewery/Bracebridge, ON (Crown B15388)
New version, first printed can for this release, which is being rolled out to the LCBO in a mixed pack this year.

46. MUSKOKA EBB & FLOW
Muskoka Brewery/Bracebridge, ON (Crown B15270)
New version, second printed can for this brand; for some reason the moose graphic on the side has been changed to a deer.

47. NICKEL BROOK CAUSE & EFFECT BLONDE
Nickel Brook Brewing/Burlington, ON (Crown B15266)
Nickel Brook is very "can friendly" and changes up its designs regularly. And when it does, it changes all its main brands.

48. NICKEL BROOK HEAD STOCK IPA
Nickel Brook Brewing/Burlington, ON (Crown B15267)
New design, easier to see on the other side, as a distinct orange side panel has been added. (Also to the Blonde can above.)

49. NICKEL BROOK NAUGHTY NEIGHBOUR
Nickel Brook Brewing/Burlington, ON (Crown B15268)
I took this pic (unlidded can sample) at the brewery—I still haven't found this new design in the marketplace.

50. NICKEL BROOK ZAP SOUR IPA
Nickel Brook Brewing/Burlington, ON (Crown B15807)
What's better than three new metallic NB cans? A fourth! A new release for the LCBO, also in a nice metallic can.

51. NO. 99 RYE LAGER
Wayne Gretzky Craft Brewing/Niagara-on-the-Lake, ON (shrink-wrap)
Double the fun for #9! He needs two of these. New release from Wayne Gretzky Estates.

52. OLD TOMORROW CFA
Old Tomorrow Ltd./Toronto, ON (Crown B13795)
OT's newest design in the printed can version.



53. PABST BLUE RIBBON

Stroh Canada/Guelph, ON (Ball)

It seems like just ... last year ... when I found two of these back to back; but we haven't had a new LIMITED EDITION ART CAN since then (Oct. 2018).

54. P.E.I. BREWING RASPBERRY SOUR

P.E.I. Brewing Company/Charlottetown, PE (Crown B14919)

New release this year in a metallic can!

55. RAILWAY CITY JUICE CABOOSE IPA

Railway City Brewing Company/St. Thomas, ON (shrink-wrap)

New release; would make for a nice metallic can.

56. SAWDUST CITY GOLDEN BEACH

HAZY PALE ALE

Sawdust City Brewing Company/Gravenhurst, ON (shrink-wrap)

I happened to be in town prior to this new brewery's opening in 2014, spotted pallets of cans and was lucky to get a sample of each; now we have the brewery's first design change for one of its flagship beers.

57. SIDE LAUNCH GETAWAY IPA

Side Launch Brewing Company/Collingwood, ON (shrink-wrap)

Side Launch has made changes to its regular lineup; this is a new release.

58. SIDE LAUNCH HIBISCUS SOUR

Side Launch Brewing Company/Collingwood, ON (shrink-wrap)

A seasonal release this year.

59. SIDE LAUNCH MIDNIGHT LAGER

Side Launch Brewing Company/Collingwood, ON (shrink-wrap)

New release.

60. SIDE LAUNCH NORTHBOUND LAGER

Side Launch Brewing Company/Collingwood, ON (shrink-wrap)

Not sure why, with lineup changes, Side Launch would introduce two new lagers.

61. SLEEMAN CLEAR 2.0

La Brasserie Sleeman Brewing & Malting/Guelph, ON (Ball)

Every few years good breweries refresh and update their package designs for all brands. Sleeman 2019. New design.

62. SLEEMAN HONEY BROWN

La Brasserie Sleeman Brewing & Malting/Guelph, ON (Ball)

New design.

63. SLEEMAN ORIGINAL DRAUGHT

La Brasserie Sleeman Brewing & Malting/Guelph, ON (Ball)

New design.

64. STEAM WHISTLE PALE ALE

Steam Whistle Brewing/The Roundhouse,

Toronto, ON (Crown B16108)

This is big! One of the originals, it is virtually unheard of to stick with one beer for 20 years. Steam Whistle did! Until now. This is the first time since its opening that Steam Whistle has launched another beer. Wow.

65. STRANGE FELLOWS GUARDIAN

Strange Fellows Brewing/Vancouver, BC (Crown B15985)

This B.C.-based brewery launched its first printed cans in 2019.

66. STRANGE FELLOWS POPINJAY

Strange Fellows Brewing/Vancouver, BC (Crown B14228)

This is an "older" Crown #, from 2018, so maybe it took some time for the printed cans to hit the market.

67. THE MIDNIGHT KING

October Brewing/Winnipeg, MN (Ball)

A great-looking private label can believed to have been produced for a hotel chain in western Canada. It's a real printed can from 2017 and is thus very hard to find.

68. VON BUGEL MUNICH LAGER

Von Bugel Brewing/Etobicoke, ON (Crown B15255)

Less than a year after launching its debut product, this Steam Whistle-owned brewery has changed its can already.

25oz./740ml Cans

69. BUDWEISER

Labatt Brewing Company/La Brasserie Labatt, 6 cities (MCC)

Special issue for the "Budweiser STAGE (Toronto) CELEBRATING 25 YEARS."

473mL Aluminum Bottles

70. LAGERSHED ORIGINAL

Shawn & Ed Brewing/Dundas, ON (NA)

Second version of this aluminum bottle; the red band around the bottle has been extended farther up the bottle, and there are changes to the text on the back.



41



42



43



44



45



46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64



65



66



67



68



69



70



Exploring Brazil

This issue's focus is on Brazil, courtesy of DJ Hack, and on several countries new to my column, thanks to Chris Neunzig. The featured cans of Brazil are the seven deadly sins set put out by the Mea Culpa Brewery. The seven deadly sins are Avarice (Greed), Gluttony, Wrath, Envy, Lust, Sloth and Pride (Vanity). This set and most of the Brazilian craft cans have very nice and interesting graphics. The cans of Infected Brewing are much better than the brewery's name.

The new countries (and territories) for my column this time around are Afghanistan, Aruba, Bulgaria, East Timor, Mexico, Pakistan, Papua New Guinea and Thailand. I realize that some of these countries have cranked out a great many cans over the years, but cans from others, such as Afghanistan and Pakistan, always have been and still are very tough to come by. For the record, East Timor (Timor-Leste) and Papua New Guinea are island nations

north of Australia known for their coral reefs. Both countries occupy half of their respective islands, with Indonesia controlling the other half.

Thank you to Marcello Mastrodicasa #22693, Firenze, Italy; Chris Neunzig #29123, Koeln, Germany; DJ Hack #24765, Osasco, SP, Brazil; and Bob Renforth #22410, Norfork, AR, USA.

Cheers,

Carey

Carey can be reached at carey.williams@fuse.net.

12 oz. or similar

Afghanistan

1. FARAZ COFFEE MALT
Zalai Mowafaw/Herat - 250 ml

Albania

2 f&b. KORCA PREMIUM DARK
Birra Korca/Korce - 330 ml

Aruba

3 f&b. BALASHI PREMIUM QUALITY PILSENER
Balashi/Santa Cruz - 237 ml

Brazil

4. A OUTRA

Cerveja Clara Pilsen/Socorro, SP - 350 ml

5. ANTARCTICA ORIGINAL PILSEN

AB InBev/Jaguariuna - 350 ml

6. ECOBIER MALZBIER

7. ECOBIER PURO MALTE

Socorro Ind. Be Bebidas/Socorro - 350 ml

8. EISENBAHN AMERICAN IPA

9. EISENBAHN PALE ALE

Cervejaria Sudbrack/Blumenau, SC - 350 ml slimline

10. ROLETA RUSSA EASY IPA

11. ROLETA RUSSA IPA

Cervejaria Campo Bom/Campo Bom - 350 ml

12. TUPINIQUIN TORNADO DOUBLE IPA

13. TUPINIQUIN TWISTED STOUT

Tupiniquin/Porto Alegre, RS - 350 ml slimline

14 f&b. URBAN SAISON

Tarantino/Sao Paulo - 350 ml

15. YLLHS (YELLOWHOPS) PURO MALTE

AB InBev/Toledo, PR - 350 ml

Cambodia

16. BLACK PANTHER FOREIGN EXTRA PREMIUM STOUT

17. KLANG LAGER

Cambrew (Carlsberg)/Sihanoukville - 330 ml

18 f&b. CAMBODIA LAGER BEER

Khmer/Phnom Penh - 330 ml

Manchester City team can

Dominican Republic

19. PRESIDENTE LIGHT

Cervejaria Nacional Dominicana/Santo Domingo - 355 ml



East Timor

20. ABC EXTRA STOUT

Heineken Timor-Leste/East Timor - 330 ml

French Polynesia

21. HINANO TAHITI BIÈRE AMBREE

Brasserie de Tahiti/Papeete - 330 ml

22. HINANO VAHINE

Brasserie de Tahiti/Papeete - 330 ml

4 can set - different historical labels

Laos

23. BEERLAO GOLD PREMIUM LAGER BEER

24. BEERLAO LIMITED EDITION 2560

25. BEERLAO LIMITED EDITION 2561

Laos Brewery/Vientiane - 330 ml

Macedonia

26. SKOPSKO LAGER BEER

Pivara Skopje/Skopje - 330 ml

Mexico

27. DOS EQUIS MEXICAN PALE ALE

Cerveceria Cuauhtemoc Moctezuma/Monterrey - 355 ml

Morocco

28. CASABLANCA PREMIUM BEER

Brasserie du Maroc/Casablanca - 330 ml

Papua New Guinea

29. SP LAGER BEER

South Pacific/Boroko NCD - 330 ml

Spain

30. WIERQUER QUALITY BIER PREMIUM LAGER

Font Salem/Valencia - 330 ml

Thailand

31. LEO LAGER BEER

Singha Corp./multi - 330 ml

Tunisia

32. BERBER BIÈRE BLONDE

33. BERBER EDITION LIMITEE

Heineken Sonobra Group/Tunis - 240 ml

Vietnam

34. BIA SAIGON LAGER

Saigon/Ho Chi Minh City - 330 ml

16 oz or similar

Albania

35. TIRANA BIRRA

Birra Tirana/Tirana - 500 ml

Brazil

36. BEBIDAS 2X MILK SHAKE

PINK LEMONADE AMERICAN SOUR ALE

Bebidas at LT/Varzea Grande, SP - 473 ml

37 f&b. BLACKSTAR WOOD AGED DARK SOUR

Suricato at LT/Varzea Paulista, SP - 473 ml

38. COLORADO RIBEIRAO LAGER

Beerteck (AB InBev)/Ribeirao Preto, SP - 473 ml

39. CROMA GREEN FORCE #7 JUICY IPA (VIC SECRET)

Croma Beer at Flavio de Oliveira Figueira/Jaboticabal, SP - 473 ml

Vic Secret shown - Green Force #8 El Dorado also

40. DEMONHO HOPKALYPSE AMERICAN IPA

41. DEMONHO SEDE DE VINGANCA JUICY IPA

Demenho at Flavio de Oliveira Figueira/Jaboticabal, SP - 473 ml

#41 translate to "thirst for revenge"



- 42 f&b. AUSTRAL AMERICAN IPA
43 f&b. MAGNUM OPUS IMPERIAL IPA
Dogma at LT/Verzea Paulista – 473 ml
44. EVERBREW EVERCALI IPA
45. EVERBREW EVERCRISP IPL
46. EVERBREW EVERIPA WEST COAST IPA
47. EVERBREW EVERMEX MEXICAN IMPERIAL STOUT
48. EVERBREW SOUL SOUR
Everbrew at LT/Verzea Paulista – 473 ml
49. GERMANIA CHOPP PILSEN
Germania/Vinhedo, SP – 473 ml
Canned by New Age/Leme, SP
50. BAD COMPANY II PALMER MANGO IPA
51. KAMIKAZE IPA
Heroica at Brew Center/Ipeuna, SP – 473 ml
(BAD COMPANY I is a Witbier with Caja (hog plum))
52 f&b. CAFFEINE KARMA SOUR ALE
53. ROSCA LAGER
54VEUVE BRUTALE BRUT IPA
Infected Brewing at LT/Verzea Paulista – 473 ml
55. JAPAS KASATO MARU NEW ENGLAND IPA
Japas at LT/Verzea Paulista, SP – 473 ml
Kasato Maru was the ship that brought the first Japanese to Brazil in 1908.
56. LA CAMINERA PEABIRU AMERICAN IPA
La Caminera at Flavio de Oliveira Figueira/Jaboticabal, SP – 473 ml
57. MARIA BONIPA
Bloco 7 at (Los Compadres)/Atibaia, SP – 473 ML
Maria Bonita was the companion of bandit leader Lampiao
58. MISTURA CLASSICA SNAKE ATTACK NEW ENGLAND DIPA
Mistura Classica/Angra Dos Reis – 473 ml

59. PERRO LIBRE AMERICAN PALE LAGER
Brew Center for Perro Libre/Ipeuna, SP – 473 ml
60. QUADRO GRAUS COMFORT STOUT
Quadro Graus at LT/Verzea Paulista, SP – 473 ml
61 f&b. SATIRUS AMERICAN IPA
Satirus Com. & Ind. de Bebidas/São Paulo, SP – 473 ml
Bulgaria
62 f&b. KAMENITZA KAKBA
63. BURGASKO
Brewery Astika-Kamenitza AD/Plovdiv & Haskovo
Germany
64. FRUH KOLSCH
Colner Hofbrau Fruh KG/Koln – 500 ml
Indonesia
65. PANTHER BLACK BEER
Pt.Delta Jakarta Tbk/Bekasi – 500 ml
Macedonia
66. ZLATEN DAB LAGER
Prilepska Pivarnica/Prilep – 500 ml
Pakistan
67. MURREE'S WHEAT BEER
Murree Brewery/Rawalpindi – 500 ml
Russia
68. ZHIGULEVSKOYE
69. ZHIGULEVSKOYE KREPKOE
Pivzavod AO Hamovnikov -Gaven v Khamovnikakh/Moscow – 500 ml
Serbia
70. MERAK
Carlsberg Serbia/Backa-Palanka – 500 ml

1 Liter

China

71. DUKE BLACK BEER
72. DUKE WHITE BEER
73. MOORGAT BLACK BEER
74. MOORGAT WHITE BEER
Guangdong Blue Ribbon/Beijing – 1 l
75. LAOSHAN BEER
76. TSINGTAO FRESH BEER
Tsingtao/Qingdao – 980 & 960 ml

Mexico

77. TECATE TITANIUM CERVEZA
Cerveceria Cuauhtemoc Moctezuma/Monterrey – 24 oz.

5 Liter

Germany

- 78 f&b. BERG PARTYFASSEL ULRICHSBIER
Berg Brewery/Ehingen-Berg
Brazil set in article
79. MEA CULPA 7 DEADLY SINS SET
Mea Culpa/Cotia, SP – 473 ml

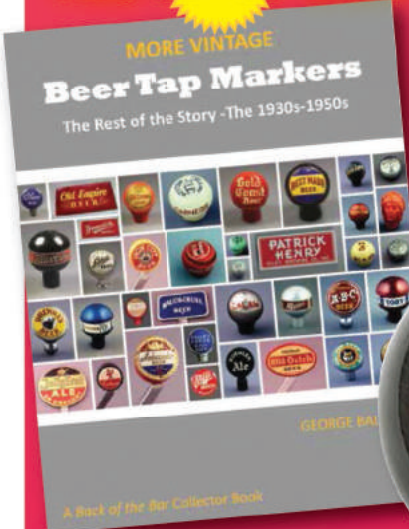


Collectors Marketplace

November/December Advertisers

| | |
|---|-------|
| Art's Beer Cans | P. 47 |
| BCCA Store | P. 43 |
| BeerCansPlus.com | P. 2 |
| Beer Tap Markers/George Baley | P. 42 |
| Breweriana.com | P. 48 |
| Capital City Chapter Blue-Gray 2020 | P. 44 |
| Discovered Relics | P. 27 |
| Miller Auction Company | P. 17 |
| Retrobeercave.com | P. 43 |
| Steel CANvas | P. 7 |

The **NEW** Ball Knob Book



This new edition brings to the collecting world the "next generation" of ball knobs from the post-Prohibition era.



- 9 major knob styles included
- 1,300+ color photos
- Value-Rarity estimates

Coming in 2020

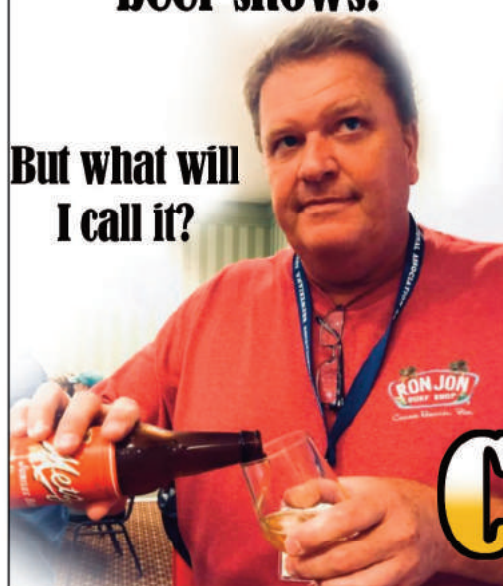
George Baley ■ (219) 325-8811

**Hmm...an app
to arrange transport
of collectibles from
beer shows.**

**But what will
I call it?**



Brew-ber!



Cantooners

by Barry Travis



Calendar of Events

SCOTT SPENCER
#28573

Shows listed below are linked from the listings on the BCCA website as of September 1. To list your chapter show, use the form on www.bcca.com in the drop-down window under events. If you have questions about using the form, contact Scott at spencer@zianet.com. For complete show information, visit www.bcca.com/events. Shows listed with a red page designation at the end have ads in this magazine with more details.

Deadlines for listings:

January/February issue - December 1
March/April issue - February 1
May/June issue - April 1
July/August issue - May 1
September/October issue - July 1
November/December issue - September 1

November

- 2 **Atlantic & Richbrau**, Sanford NC, 2nd Annual Sandhills Beer Show
- 2 **Bama Cannas**, Gulf Shores AL, Gulf Shore Show
- 2 **Olde Frothingslosh**, Verona PA, Fall Fest
- 2 **Richbrau**, Sanford NC, Sandhills Beer Show
- 3 **Badger Bunch**, Delafield WI, Fall Show
- 9 **Simon Pure**, Tonawanda NY, Turkey Trade
- 9 **Cascade**, Portland OR, Turkey Pluckoff
- 9 **Gateway**, Belleville IL, Eastside Spectacular #13
- 10 **Chicagoland Breweriana Society**
NABA/ABA, Elk Grove IL, Fall Show (not a BCCA affiliated event)

- 16 **Richbrau**, Richmond VA, 26th Annual Richmond Beer Can & Breweriana Show
- 16 **Schell's Border Batch**, North Mankato MN, Kato Brewery Collectibles Show
- 21-24 **CANecticut Red Fox**, Auburn MA, New England's Fall Fest Beer Show 2019
- 21 **CBCC**, Auburn MA, New England's Fall Fest
- 23 **Three Rivers**, Ft Wayne IN, Chapter Show
- 23 **Windy City**, Carol Stream IL, Pre-Thanksgiving Beer Can/Breweriana/Mancave Trade Show

December

- 1 **A-1**, Tucson AZ, 42nd Annual Ed Babitzke Show
- 7 **Columbine**, Aurora CO, Christmas Show & Party
- 7 **Horlacher**, Macungie PA, Penguin Frolic Breweriana Show
- 14 **Mid-Hi**, Wheat Ridge CO, Christmas Party

January 2020

- 18 **Mid-Michigan**, Frankenmuth MI, Winterfest
- 26 **Garden State**, Clark NJ, Kickoff Classic

February

- 2 **Bullfrog**, Wauconda, IL, Superbowl Sunday Show
- 13 **Capitol City**, Herndon VA, Blue-Gray 2020 - Rayner Johnson Memorial Show
(See ad on page 44)
- 23 **Ar-CAN-Sas**, Eureka Springs AR, Vic Olson Memorial Show

April

- 24-25 **Packer/Badger**, Green Bay WI, TitleTown Trade-A-Thon 40
- 26 **Carrie Nation**, Wichita KS, 34th Annual Spring Show

June

- 13 **ABA/ECBA**, Mars PA, Annual Joint Convention

September

10-12 **BCCA**, St Louis MO, CANvention 50

Remembering

It is with great sadness that we say goodbye to these members of the BCCA.

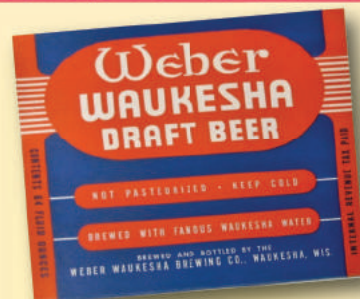
Ron Andracesk #157
St. Louis, MO 1945 - August, 15, 2019

Tom Mertens #33538
Carlisle, AR 1942 - September 1, 2019

John "Ed" Johnston #34634
Toledo, OH 1941 - August 28, 2019

If you know or hear of a BCCA member who has passed, please contact Paula Fatura #30483 at plfatura@gmail.com. Perpetuate the memory of a friend or loved one with a tax-deductible gift to the BCCA Special Reserve Fund.

retrobeercave.com



Thousands of beautiful unused beer labels from the 1930s through current issues.

Many come from the personal collections of Ernie Oest and Bob Kay. Check out the website for discounted prices on labels, cans, trays, signs and more.

Jeff Hathaway
BCCA #138
3810 NE Rio Ct.
Ankeny, IA 50021

319-310-2305

Put a lid on it!



The Official BCCA Baseball Cap

Red, White or Navy Blue

www.bcca.com > shop



Washington Dulles Hilton Airport
13869 Park Center Rd, Herndon, VA

FEB. 13-16, 2020

2 Floors - 180+ Rooms • Two Hospitality Rooms • The Back Bar Display
All Room-to-Room • Easy In & Out - Set up Once and You're Done!
Show Coordinator Larry Handy - 267-221-8300 or ohhugo1@aol.com

Pre-registered attendees - \$30 Entry for the entire show which Includes:
Beer, Hospitality Rooms, Saturday Night Pizza, Coffee/Donuts, Soda & Snacks

NEW this year: To reserve rooms, call hotel directly at 703-478-2900 - Deadline: January 19, 2020
Special Show Rate - \$89 single / double. Mention Blue-Gray Show or use special link:
<http://www.hilton.com/en/hi/groups/personalized/I/IADAHF-BG0210-20200210/index.jhtml>

**Pre-Registration deadline
is February 1, 2020**

Registration form available at bluegrayshow.com
or on the BCCA Calendar

Paper Label / Chapter-Issued CANvention Cans

By Ray Knisley #877

BREWERY COLLECTIBLES
CLUB of AMERICA®



From 1973 through 1986, John "The Printer" Paul #42, made paper label cans for the CANventions.

Do you have any that aren't pictured or that are a different color from what is pictured? If so, please let me know, as I need them for the display in 2020.

If you have any other paper label or chapter-issued cans related to

CANventions, I want to hear about them. I have over 110 different non-official CANvention cans that will be displayed in St. Louis.

If you have any other CANvention items that I should consider for the display in St. Louis, please contact me. As chair for the noncompetitive display of CANvention-related memorabilia, I hope to add as many different items as we can locate.

You Can Help ...

Do you have any CANvention items that I should consider for the display in St. Louis? If so, please contact me. As chair for the noncompetitive display of CANvention-related memorabilia, I hope to add as many different items as we can locate.

Ray can be contacted at: rayknisley@verizon.net





VINTAGE CAN CLOSEUP

CHRIS TAYLOR #29470

Miller Olive Drab

Miller High Life Beer (Olive Drab) USBC: Not Listed
Miller Brewing Co., Milwaukee, Wisconsin
Manufactured by: American Can Company Plant 68: Chicago, IL
Year: circa 1943 Withdrawn Free of Internal Revenue Tax for Exportation

In February of this year, this olive drab Miller appeared in an online advert for an estate sale that was taking place in the Chicago suburb of Addison, IL, quickly causing a stir among collectors.

The art-deco label serves as a template for the post-war black, white and red Millers of the late 40s to early 50s with the notable difference of the High Life gal prominently standing on a case of Miller. Although not the only example of a Miller OD can in existence, it's by far the cleanest, with graphics easily recognizable from across the room. In comparison, the two previously known Miller ODs, found independently of each other over a decade ago, are very off-grade. The First Miller OD that surfaced was featured in the Aug/Sept 2005 Can Closeup column of this magazine; the second example was found in the summer of 2009.

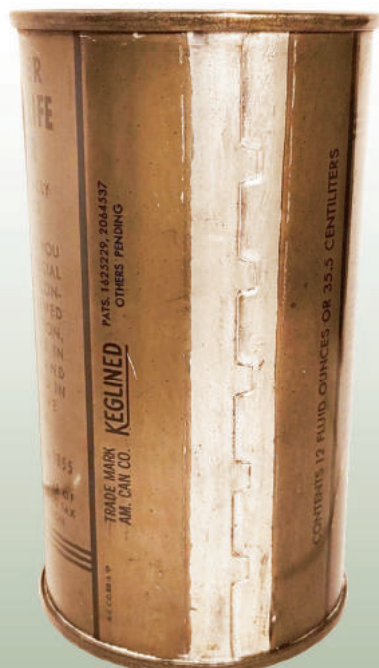
The provenance of this can traces back to a Miller Brewing Company employee who took the can off the canning line during the war, keeping it safe for many years. After retiring, the former Miller worker sold the can to next owner who then kept the still rust-free can in a special display case for decades until February 2019, when it was sold to Chi-town area collector Steve Ekstrom prior to the estate sale.



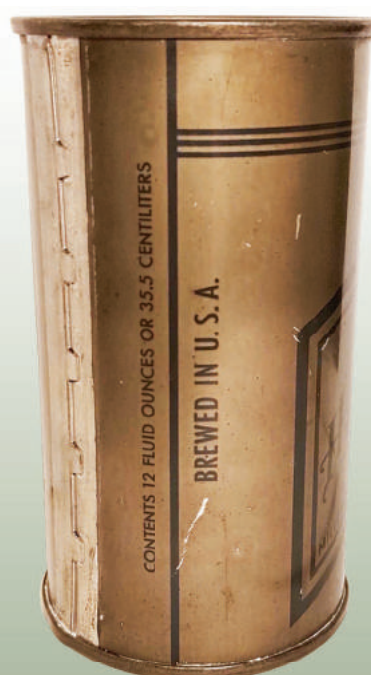
Front of the can



Right Side



Seam



Left Side



Girl standing on case



I LIKE IT!

ALAN PASCHEDAG #21104

Diecast

Tom Ogden #28404 is 66 years old and has collected beer cans for over 50 years. He's also an avid collector of diecast toys.

What's not to like about diecast toys? We all played with Matchbox toys when we were younger. You probably have some up in the attic. Since then, someone came up with the idea of putting a beer logo on the side of a toy truck, and voila! A brewery collectible! And these well-made metal toys are just neat to look at and show well on a shelf, like little works of art. Here's Tom's tale:

I started collecting diecast beer collectibles in the early nineties after seeing an ad for the Matchbox "Great Beers of the World" series. Since I've never found a book on the subject, I'll tell you what I've learned. There are lots of them! They are well made and intricate, with metal bodies, rubber tires and chrome trim. And they come in all shapes and sizes and represent all ages of transportation. They're reasonably priced (\$5 to \$150 range) and built to scales of 1:43, 1:18, 1:100, 1:34, etc. Box trucks, tractor-trailers, stake-bed trucks, tank trucks, trucks with beer barrels, pick-ups, cars, vans, race cars, horse/carriage combos and railroad boxcars. Take your pick!

There are/were lots of manufacturers of diecast beer collectibles. Matchbox has produced several series, including the Budweiser Collectibles, Micro Breweries, International Brewmasters, Great Beers of the World, North American Brewmasters, and Anheuser-Busch Tractor Trailer Collection.



Corgie has a Budweiser Collectible series. Hartoy came out with its American Highway Legends collection. Lledo made a Budweiser Models of Days Gone series. Yuengling has a Signature Series. Winross has made many semis with different logos.

Then there are car and van banks made by Spec-Cast and Liberty Classics. Both Franklin Mint and Danbury Mint have produced Bud replicas. Other manufacturers include Durago, Solido, Ertl and DeHanc. Budweiser seems to be the predominant name in beer toys. My favorites, though, are my First Gear trucks, as they are larger and seem to me to be of highest quality.

I have had good luck finding diecast collectibles at regional beer shows, auctions, toy shows and estate sales. I also make an annual pilgrimage to Sam's Steins and Collectibles in Lancaster, PA, where I can usually find myself a nice Christmas gift! I think my greatest joy is finding that last elusive one that completes a series, or finding one that I didn't even know existed. And knowing how collecting works, there's probably someone out there with several thousand, including three different color variations of my rarest one! I would love hearing from other collectors who share this particular collecting passion.



**We sell cans on
consignment too!**

Art's Beer Cans

The Best Source For Beer Can
Buying, Selling, & Repair



Check out our website:

- * Over 700 cans for sale
- * Competitive Pricing
- * Accurate Grading
- * Top Condition Cans
- * Quality Pictures
- * Disclosure of Any Can Work Done
- * Return Policy

We're buying:

- * Individual Cans or Entire Collections
- * Cone Tops
- * Flat Tops
- * Pre-'70s Pull Tabs
- * Flat Sheets
- * Unused Lids

WWW.ARTSBEERCANS.COM

858-900-3308

FOLLOW US ON





747 Merus CT
Fenton MO 63026-2092
www.bcca.com

Periodical postage paid at
Fenton, Missouri and
additional mailing offices

Postmaster: Dated material. Please deliver promptly.

December 2019 Important Breweriana Auction

Featuring a large and exceptional offering of the hobby's
most desirable cans and rare pre-Prohibition drinking vessels.

As well as signs, tip trays, and other highly graphic breweriana

Watch MoreanAuctions.com for details



MoreanAuctions.com

MA Auctioneer License 3322

