

BEER CANS

& Brewery Collectibles

Jul / Aug 2022

Vol. 52, Issue #4

A bi-monthly
magazine for
the Brewery
Collectibles Club
of America®



A STASH OF STORZ

P. 24

Also inside: BCCA on TV | Mystery Collector | Norfolk Craft Beer



We Hope To See You in Norfolk!



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JULY / AUGUST 2022



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ON THE COVER:



When Bill Baburek learned about an attic stash of practically perfect Storz Premium Dry Beer flats he was, to say the least, floored. His story on pages 24-25 proves once again that there are still plenty of old beer cans out there just waiting to be discovered.

Photo by Bill Baburek

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Beer Cans & Brewery Collectibles is published to serve historians and collectors of beer cans and breweriana, and to advance public knowledge of brewery advertising collectibles. The Brewery Collectibles Club of America is a non-profit association and is exempt from Federal income tax under Section 501(c)(3) of the Internal Revenue Code. All gifts, grants and contributions are tax deductible.

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POINT OF BREW

BY JOE PRIN #29315, EDITOR

Move Over Hazy... Cold IPAs Are Here

Have you seen or experienced this new beer style—if that's what I'm supposed to call it? Cold IPAs are finally showing up here in Idaho where I live, and from what I can tell, they emerged elsewhere in the U.S. about a year ago. Perhaps this is old news where you are, but for me, this could be a bright break from the clouds. Personally, I'm getting tired of hazy.

”

Surprisingly, Cold IPAs
have nothing to do
with temperature...

I asked around at my favorite beer stores what Cold IPAs specifically were and got an assortment of answers. Some of the information overlapped, and most got it right, at least according to what I could find online without getting my chemistry dictionary out...

I looked a little deeper into discussion threads and back to more on the origination date of Cold IPAs, and bsgcraftbrewing.com provided the following that I could understand:

“Surprisingly, Cold IPAs have nothing to do with temperature—although who doesn't like cracking open a cold one? Cold IPAs are a new spin on IPAs that work to give drinkers a crisper IPA without dipping too far into being a lager-style. ...Cold IPAs can be distinguished by their details; ... fermented with lager yeasts at higher temperatures than traditionally done with lager yeasts, and dosed with dry hops at the tail end of fermentation.... The hops used are typical of hop packed IPAs rather than the noble hop varieties you'd expect in a regular lager.”

BSG Craft Brewing's description concludes “Cold IPAs aren't afraid to unleash the hops and crank up the ABV with a crystal-clear clarity. ...Keep them crispy, clean, and dry with a wallop of forward hops.”

So if you're getting dazed by all of those hazies, perhaps a good bold Cold IPA is what your taste buds or your specialty can collection is looking for. I hope to see you in Norfolk!

Payette Brewing (Boise, ID) and Reuben's Brews (Seattle, WA) collaborated on **Personal Record Cold IPA** (center) in a 16oz can, while Grand Teton (Victor, ID) **Land of Many Waters Cold IPA** was issued for Idaho Craft Beer Month. Robin #119 and Carey Williams #26979 stopped by for a visit and brought me this **Same as it Ever Was Cold IPA** from Seventh Son Brewing (Columbus, OH) as he knows I put only craft cans that I drink on my shelf of brews.



The BCCA Welcomes



Its Newest Members!

Cheers to the following individuals who joined the BCCA from March 22 through May 24, 2022!

NEW MEMBERS:

35915	Jeff Matlack	Orefield, PA
35914	David Towsey	Perkasie, PA
35916	Antonio Augustine	Cincinnati, OH
35917	Chris Galford	Dayton, OH
35918	Teresa Hughes	Dayton, OH
35919	Steven Thomas	Cincinnati, OH
35920	George Tompkins	Elyria, OH
35921	Patrick O'Brien	Minneapolis, MN
35922	Greg Washburn	Decatur, IL
35923	Ken Epplin	Pinckneyville, IL
35924	Scott Glen Barker	North Attleboro, MA
35925	Conor Nordengren	Littleton, MA
35926	Bill Nordengren	Hollis, NH
35927	James Steele	Portland, PA
35928	John Harrington	Westchester, IL
35929	Jeff Nordman	Charles City, IA
35930	Heather Stauffer	Madison Heights, MI
35932	Joel Watkins	Elsberry, MO
35931	Michael Slama	Portland, OR
35933	Brooks Runkle	Clover, SC
35934	Robert Wilcox	Dunkirk, NY

35935	Charles Fercy	Hobart, WI
35936	Sherry Wheaton	Holland, MI
35937	Steve Ferron	Tescott, KS
35938	Mike Boerschinger	Mooresville, NC
35939	Rik Dellinger	Kalamazoo, MI
35940	Joe Nowak	Etowah, TN
35941	Matthew Brooks	Romeoville, IL
35942	Jack Holloway	Oswego, IL

REJOINS:

420	Kirk Davidson	Lone Tree, CO
6640	Scott Miller	Racine, WI
12127	Mike Kirchhoff	Clinton, IA
22130	Glen Merriman	Austin, TX
23320	Dave Wheaton	Holland, MI
24203	Brent Eckberg	Burtonsville, MD
25567	Chris Scribner	Spooner, WI
27673	Sherry Kanetzke	Sun Prairie, WI
28966	James Staudigel	Loveland, OH
30279	Alex Von Kaenel	Marion, OH
30323	Bobby Tallarigo	Aurora, IN
32515	Tom Noonan	Springfield, IL
34897	J.S. "Woody" Chandler	Lancaster, PA



It was a Dateline Episode if ever there was one that included mystery, intrigue, and suspense. Loren Schleusener #35691 called the BCCA office to say that he and a few others that joined around the same time were NEVER listed in the BCCA magazine. What? We were missing 18 new members? Where have they been? How did this happen? The BCCA office went right to work to solve this horrible mystery. With detective shoes on, it was found that these 18 faithful members were a part of the office manager transition and were lost in the shuffle. Thank heaven they have been found and can now be listed in this issue of the magazine! Thank you Loren Schleusener #35691 for letting us know!

35684	David Mounts	Glenshaw, PA
35685	Robert Yakow	Chuluota, FL
35686	Jeffrey Vitelkites	Baltimore, MD
35687	Gwen McAndrews	Des Moines, IA
35688	Rikk Ulrich, New Ulm	MN
35689	Adam Jansen	La Crosse, WI
35690	Bradley Doyle	Fairview Heights, IL
35691	Loren Schleusener	Tomah, WI
35692	Paul Lindsey	Pottsboro, TX

35693	David Hulama	Round Rock, TX
35694	Clare Hulama	Round Rock, TX
35695	William Dorgan	Miamisburg, FL
35696	Kevin Smull	Ballwin, MO
35697	Michael Tatum	Kimberling City, MO
35698	Rick Miller	Bellbrook, OH
35699	Eric Haug	Liberty Township, OH
35700	Guy White	Kennesaw, GA
35701	Jared Williams	Beaver, PA



PRESIDENT'S MESSAGE

BY DON HARDY #3648

Approaching the Finish Line

”

Ah yes, walking the halls with a beer and trading and talking to old and new friends.

Thanks to everyone who came to the show and the Board of Directors meeting at the Church Street brewery in Itasca, IL in May. It was a combined show with the Westmont Stroh's and Bullfrog Chapters, and I think over 200 people attended. There was even a special beer canned for the Board meeting!

I will bring a couple to CANvention.

The following weekend, I went to the Patrick Henry trade at Bell's Brewery in Kalamazoo, MI, and met Larry Bell, the owner. Coming up later in July, I would like to see a bunch of you at Secretary Clayton

Emery's show in Frankenmuth, MI. Details are on the Calendar of Events page of this magazine.

As you can see in this issue, it's time to start hyping up CANvention 51 in Norfolk. By now, most people

have registered and gotten their rooms figured out. (That was a mess when we had a member give out the wrong information, telling members to call the hotel, but I won't go into that.) It took Beer Dave a while to get it fixed, and, unfortunately, a few members were not able to get the rooms they wanted and had to go to the overflow hotel or cancel.

If you're coming in from a distance, this is your opportunity to check out the city and all its attractions and numerous microbreweries. Joe Prin, our magazine editor, asked me to mention that he needs you to take lots of pictures and send them to him for the website and the November CANvention coverage issue. For those of you unable to attend this year, please be with us digitally by checking out the social media posts from those members in Norfolk and the live streaming of the BCCA meetings on Facebook and the BCCA web page.

The hotel has a smaller trade floor because it's in the building, unlike in most years when we have convention centers. So there will be fewer members' tables on the floor, but it'll make for some incredible room-to-room trading like in the old days, which should make some of you very happy. Ah yes, walking the halls with a beer and trading and talking to old and new friends. I can't wait.

I heard a suggestion that we each wear our favorite past CANvention shirt on Friday during the trade session. Let's do it! It'll be great to see some of those designs again.

I hope I see many of you at upcoming shows this year, especially at CANvention 51. Norfolk is a great city. Please stop by my room and say "Hi!"

Cheers,

Donald W Hardy



Your BCCA officers



Larry Bell at his brewery in Kalamazoo, MI



The show at Church Street



Down to business at the Board of Directors meeting



Oversize Parking in Norfolk

If you're traveling to Norfolk with RVs or trailers, please review the following information:

Fill out and submit the form <https://forms.gle/TKo7BMjXPLJryWpT6> to Norfolk City by August 1.

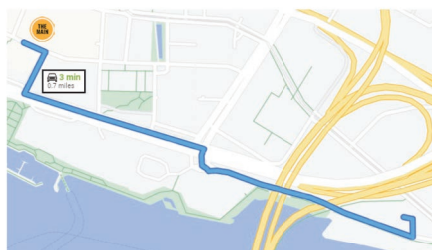
Once you've submitted the form, email Aaron Kowaleski at the CVB (Akowaleski@visitnorfolktoday.com) and Keith Bryant (abeercanman@cox.net) to let us know you've purchased passes. Keith will then pick up the passes and mail them to you.

OVERSIZED VEHICLE PARKING INFORMATION

Harbor Park is conveniently located off I-264. The best exits to utilize when traveling on 264 West (from Virginia Beach) are exits: 11A (Claiborne Ave), 9 (Waterside Drive) and 11B (Brambleton Avenue). When traveling on 264 East (from Portsmouth/Chesapeake), use exit 9 (Waterside Drive).



Harbor Park Lot F
1170 E Water St
Norfolk, VA 23510



Directions from Hilton The Main to Lot F

Head southeast on E Main St toward
Martins Ln
Turn right onto Martins Ln
Turn left onto Waterside Dr
Turn right onto E Water St
Turn left

For more information on parking please contact

Aaron Kowaleski
Akowaleski@visitnorfolktoday.com
757-419-2608



VINTAGE CAN CLOSEUP

BY CHRIS TAYLOR #29470

Rare Red Fox Tops



Fig. 1



Fig. 2

Red Fox Premium Beer: Zip Top (aka "Dog Bone") & Insert tab (aka Juice Top)

Brewery: Century Brewery Corporation, Norfolk, VA

USBC II: 113/04

Can Company: American Can Company

Year: "Dog Bone" Circa 1963/64, "Insert Tab" Late 1966

In honor of the Norfolk CANvention, I decided to spotlight a couple of cans that, although common-looking, might easily slip by the average collector's gaze. I'll admit that not much is known about these particular cans, which are, in most regards, identical to the Red Fox flat top USBC I, 119/25.

Century Brewery Corporation (and its various DB/As) of Norfolk marketed many different brands in flats and zip tops and a few in insert tabs. Of those labels, the Red Fox premium beer is relatively common as a flat top (119/25) but few realize that the brand was available for short periods of time as a Dog Bone zip top; (Dog Bone is a moniker coined by Rusty Bunch members many years ago for an early zip tab with a much thinner drinking hole, most often found on beer and soda cans from New Jersey, Maryland and Virginia.) (Figures 1 and 2)

As of this article, it is believed that all known examples are grade 2 or lower. The cans I have seen seem to all have a yellow State of Virginia tax stamp on the bottom lid as well as similar paint damage, possibly pointing to having been found in the same dump. Due to the fast-changing market of early tab tops, it is believed that this version of Red Fox was marketed for only a relatively short time.

Curiously, that was not the end of the Red Fox brand. Close examination shows that the Red Fox can in example in USBC II 113/04 is a dumper condition insert tab top—confirming that Red Fox was indeed filled with the juice top lid (Figures 3 and 4 are the top and bottom views of the actual can pictured in USBC II). That specific can has a black North Carolina tax stamp on the bottom. Arguably, this remained the only verified example for many years.

In 2009, Beer Cans Plus obtained six grade 1 examples of Red Fox cans with insert tab tops from a person who consumed that beer on Tybee Island, North Carolina. These Red Fox cans (Figure 5) quickly sold at the Springfield, IL CANvention. The cans all have black North Carolina tax stamps on the bottoms.

At least one 1966 advertisement in Newport News, VA (shown to the left) supports that Red Fox was available in the short time period that insert tabs were used on beer cans. I am very interested in hearing if you or a collector you know have one or more examples of the Red Fox tabs featured in this article. You can reach me at ctay777@gmail.com.

Thanks to Edward Hicks, Robert Fondren, and Tom Rutledge for their help with this column.



Fig. 3



Fig. 4



Daily Press, Newport News,
Virginia Aug. 6, 1966



Fig. 5

There has never been a better time to sell !

Prices are at an all-time high. So, whether you have a small group of cans or an entire collection, get in touch with Jeff Lebo at CanSmart Auctions when you want to **turn your cans into cash!**



Email Jeff at jefflebo@aol.com, call 717-210-1716 or visit us at cansmartbeercans.com.



There's something for everyone at



auctions.cansmartbeercans.com





From time to time, the BCCA receives requests from media producers, personalities, news outlets and others interested in our hobby and our members. Your club officers and administrators try to direct them to a member living near their production location or with a known specialty that they are looking for. The following are two such stories you may have seen either on TV or circulated through BCCA eblasts and social media postings. If you ever need help working with a media source, please contact Sue at the BCCA office (page 3) for official logos, statements or permission to use copyrighted materials.

Italian TV

By Kevin McCabe #29959

On Sunday, February 13, I received an interesting email from a gentleman named Daniel Compatangelo. He's the Washington DC correspondent for RTI Reti Televisive Italiane, which airs in Italian on Italia Uno in Italy and in continental Europe.

Daniel said that in March the nightly news would be airing a special about memorabilia around the world, and he was looking for local collectors to speak with. When we talked on the phone, I mentioned that the timing was perfect, because the Blue Gray Show, one of the largest BCCA shows on the East Coast, was about to start, and I suggested that Daniel go by the show as well.

I explained that my specialty in the hobby of beer can collecting was sports cans and that all I had was sports can commemoratives. This wasn't the first time my collection was to be featured on TV or in print media, but it was a first to be airing in Europe. I was excited about the opportunity.

Within a few days Daniel and his cameraman were at my house, interviewing me and filming my collection. He asked what was my favorite can? Well, it's hard to choose just one, so I picked up the Fehr's XL Crowntainer with the horse racing theme and explained the beauty of the can.

Next stop was the Blue Gray Show. My car was already packed and ready to go. I live only 15 minutes from the show, so Daniel and his crew member followed me over. Our first stop was the hospitality room to see the layout, then off to our fearless leader Don Hardy's room to meet the President. They seemed to really enjoy the whole event.

I received a follow-up phone call thanking us for the experience, and Dan said a video would follow in the next month with the finished product—hopefully with subtitles.

See the full interview featured on the BCCA facebook page.

”

...the nightly news
would be airing
a special about
memorabilia
around the world,
and he was looking
for local collectors
to speak with.





Storage Wars

By Mike Wilbur #31208

I was contacted by the BCCA's Jim Vincent #32060 and given the opportunity to go to Los Angeles and be the "vintage beer tray expert" on an episode of A&E's *Storage Wars*. This was an 8-hour drive each way, but as it was a once-in-a-lifetime experience, I jumped on it.

When we arrived at the filming location, my daughter and I met up with the crew and exchanged celebrity stories while we waited for the arrival of Darrell Sheets, the show star I was to talk with. My daughter won the celebrity story contest, since she had just (literally) bumped into Jay-Z two days before that.

Anyway, we all started looking at the Mexican beer tray collection that Darrell had found in a storage locker. There were about 40 trays that I had already seen prior to his arrival and then about 35 more that I had not been shown in advance. Luckily, I had Todd Barnes #19581 on speed dial and called him prior to filming with a couple of last minute questions.

We spent just over three hours with cameras rolling for the 2+ minutes they ended up showing. By the end, we were all pretty delirious. We went through all of the trays one at a time, and I talked about each one. I feel like I said, "this one has great color and a great design" at least 50 times.

Darrell was a terrific guy at the shoot and is also a junker like most of us. We showed each other pictures on our phones of cool things we had found and even exchanged phone numbers. I've chatted with him a few times since that day but try to leave him alone unless I find something I think he'd really be interested in seeing.

The one question everyone who's seen the episode asks is "Did you really go get a beer afterwards?" The answer is no, as it was pretty late in the day and we both had other plans. (I would have changed mine if given the opportunity to have that beer.) Darrell did invite me to come by his house and visit his collection the next time I'm in the Havasu area, and I will take him up on that. We also signed Darrell up as a member of the BCCA. Keep watching Darrell on *Storage Wars* and maybe, just maybe, you might see me on there again soon.





I LIKE IT!

BY DEBORAH LORENZ #29653 (GUEST COLUMNIST)

I Like Hanley's Ale!

It was for the love of our English Bulldog, Mickey, that my husband Jerry and I came to fall in love with Hanley's Ale. Up until that time, we were pretty much local collectors, collecting anything from Iron City and other Pennsylvania breweries, but mainly from Pittsburgh and the surrounding areas.

Mickey was a character, and everywhere we walked with him he was the "star" of the show, beloved by all. He was all white and the ultimate cool dog. When we owned our bar, The Bierhaus, he was our bar mascot. So when we saw our first Hanley's Bull Dog breweriana piece, which was the black tray, we were smitten with the brewery. Other bulldog logos were out there, but this one was white. It turned into a love and a challenge. We found pieces here and there, but not often, so each time we did, it was a thrill. We were on the hunt for Hanley Ale's white bulldog breweriana.

On a CANvention trade floor (we struggle to remember which one (Atlanta? Kentucky? Detroit?)) this 1940s Hanley's Ale chalk piece was on a table with many, many other chalks, and it caught my eye. I thought I just had to have it, but the price was a little high, and I just wasn't sure if I wanted to pay that much—or if Jerry would want to.

So, during the day, I kept going back to the table. When I returned the next afternoon, it wasn't there. It was at that moment that I realized how much I had really wanted it. I was extremely disappointed, and the "Chalk Man," seeing how disappointed I was, told me that he was sorry. Unfortunately, it was sold. Hmm. Lesson learned, I thought.

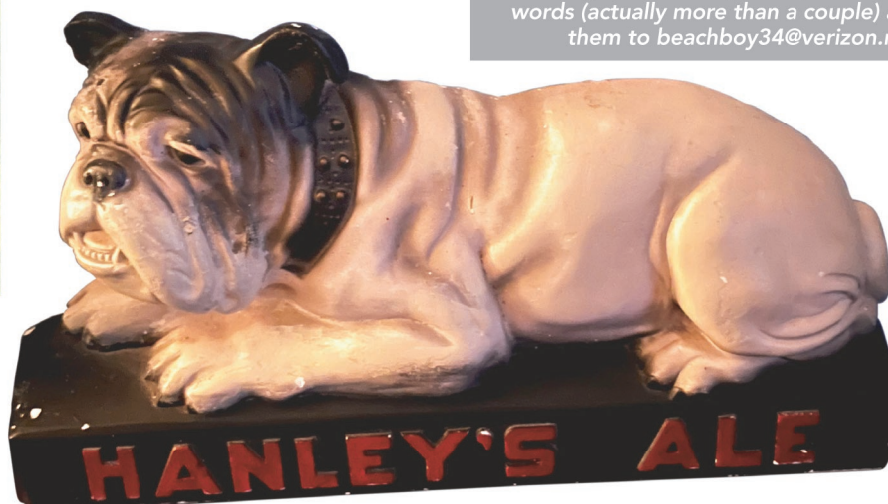
The next day, as we were packing up the truck, I saw a package that I didn't recognize and looked inside



it. Lo and behold, Jerry had decided to surprise me and had bought the chalk. Needless to say, I was a happy camper!

When we got home, our new white bulldog chalk was quickly added to our mantel where we keep our Hanley's Ale collection. There, he joined several other pieces: two Hanley's Peerless Ale coasters (one red, one blue), a Hanley's tin-like coaster, a red foam scraper, a silver and blue Hanley's Extra Pale Ale cone top, a mostly black and red serving tray and a couple of other vintage wall signs. In fact, he sat front and center, as if he were meant to be there. Today he sits to the left of the white porcelain bulldog which now (sadly) contains our beloved Mickey's ashes.

When friends and out-of-towners stop by, some of them say that our Hanley's Ale collection is like an "altar" for Mickey—but because of Jerry's love for the game of baseball, we like to call it our "Mickey Mantle"!



Got a great "I Like It" item of your own? Take a few high-resolution photos, write a couple of words (actually more than a couple) and send them to beachboy34@verizon.net.

ALL ABOARD FOR CANVENTION 51 IN NORFOLK!

Hobby Knowledge Base

Shiny Cans Rustlings

Dumping Adventures

Hall of Fame Photos

Composites Cones

Calendar Profiles

Facebook Twitter

All Breweriana

History Fun Bottles

Camaraderie Advice

Beer Free Ads Detecting

Online Can Shows Micros

Prizes Lively Banter **Raffles**

Chat Rusty Cans Trays Pails

News Variations Craft Cans Soda

Crowns Flats Galleries Zips Quarts

Spring Thaw Friends Reference Library



THE RUSTY BUNCH

CHAPTER

**JOIN US AT
CANVENTION 51!**

September 8-10 • Norfolk, VA

- Chapter Meeting • Friday, Sept. 9
- Rusty Bunch Band • Friday night
- Dave Van Hine Memorial Rusty Bunch Dump
Saturday, Sept. 10
- Rusty Bunch Raffle • Saturday, Sept. 10



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TheRustyBunch.com

WE'RE OPEN 24/7/365!

Watch **TheRustyBunch.com** for raffle pre-sale ticket purchase details.

2022 Can of the Year: Cast your vote!

Multiple pictures of the sides and backs of the bottles and cans can be found on the BCCA website.

U.S. Can Nominees



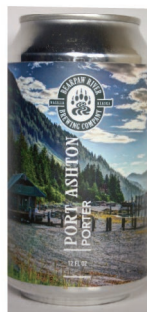
Church Brew Works Ambrosia Ale
Lawrenceville Brewery, Inc.
Pittsburgh, PA



Bierwolf Dunkelweizen Ale
Great Lakes Brewing Co.
Cleveland, OH



Blondie IPA
Wren House Brewing Co.
Phoenix, AZ



Port Ashton Porter
Bearpaw River Brewing Co.
Wasilla, AK



Where's Me Pants Scotch Ale
Radio Brewing Co.
Kellogg, ID

Who Can Vote?

Each BCCA member is allowed ONE ballot (mail or electronic). All BCCA members, including family memberships, are eligible.

How to Vote

Mail the form (or photocopy) on the facing page to the BCCA office, or vote electronically at bccacompetition.com. Click on "MEMBERS" in the dropdown menu and select "2022 BCCA HOF/COY VOTING." Electronically cast your vote on the form provided.

To vote online, you must be registered on the site. (If you're not registered, you can do so from the "Log In" dropdown menu and follow the steps provided.)

Vote for up to TWO Hall of Fame nominees and for ONE can (or set) in each Can or Aluminum Bottle of the Year category. Any ballot with more than two votes for Hall of Fame candidates, or more than one vote in any Can or Bottle of the Year category, will have the erroneous section disqualified.

Deadline

Deadline is July 22, 2022. Paper ballots must be postmarked by July 22 to be counted. Website votes must be completed by midnight CDT, July 22.

International Can Nominees



Moondancer Hazy IPA
Black Hops Brewery,
Burleigh Heads,
QLD, Australia



Carlton Draught Heritage Set
Carlton & United,
Southbank,
VIC, Australia



Bevog
Brauhaus Bevog,
Bad Radkersburg,
Austria

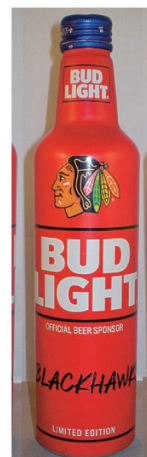


Maneblusser Mechels Stadtbier
Brouwerij Het Anker,
Mechelen, Belgium



Indio Cerveza
Cerveceria Cuahtemoc
Moctezuma,
Monterrey, Mexico

U.S. Aluminum Bottle Nominees



Bud Light Blackhawk
Anheuser-Busch
Brewing Co.,
St. Louis, MO



Stella Artois
Anheuser-Busch
Brewing Co.,
St. Louis, MO

Juan Carlos de Marco International Aluminum Bottle Nominees



Naughty Girl American Lager
Steudel Cervejaria,
Ponta Grossa, Brazil



Carlsberg Light Artist Series
Carlsberg Brewery
(Guangdong) Limited,
Huizhou, China



Marrs Green
China Resources Snow
Breweries Ltd.,
Beijing, China



Tsingtao Strong
Tsingtao Brewery Co.,
Qingdao, China



Coconut Flower Beer for Women
Neltiv Brewery,
Swindon,
United Kingdom



Chocolate Caliente
Sun King Brewing,
Indianapolis, IN



Midnight Choir
Sun King Brewing,
Indianapolis, IN



Touched by an Angel
Sun King Brewing,
Indianapolis, IN

2022 Denver Wright, Jr. Hall of Fame Nominees

This prestigious award, named in honor of the BCCA's founder, recognizes members who have made an outstanding contribution to the club and the hobby. The candidates are nominated by BCCA's chapters and are listed in alphabetical order. The two nominees with the most votes each year will be elected to the Hall of Fame.



Allan Aprea #10480, Chatham, NJ Allan started collecting beer cans and joined the BCCA in 1976. He concentrates on 12oz New Jersey cans and tab tops. He also collects Krueger breweriana and craft brewery coasters. Allan went to his first CANvention in New Jersey in 1990 and has been to 27 since. He has attended three BCWC conventions, looking to expand BCCA's international reach. He is active in several chapters and was President of the Jersey Shore Chapter prior to being elected to the BCCA Board of Directors in 2011.

Allan served as BCCA Secretary in 2014, VP/Treasurer in 2015 and President in 2016, concluding his board service in 2018. While President, Allan was able to facilitate improvements to several critical BCCA operations, including the magazine, the website and product development. He is currently chair of the Strategic Planning Committee. To Allan, the greatest benefit of BCCA membership is the lifelong friendships that he has garnered with people around the world.



Jeff Galloway #15987, Harpers Ferry, WV Jeff started collecting cans in 1974 at the age of 10 and joined the BCCA a few years later. After an absence, he returned with a vengeance in the 1990s, rapidly growing his collection of U.S. cans. He has attended all but five CANventions since 2001 and is a member of the Rusty Bunch, Capitol City, Richbrau and Craft Brewery Collectibles Chapters. He wrote the *U.S. Brand News* magazine column in 2014 and 2015 and created the BCCA's New Cans Database as a repository for all U.S. cans from where the *USBC II* book left off.

Starting with over 4,000 cans that Mark Swartz listed in the 2009-2014 *Brand News* column, and with help from Mark and several other dedicated contributors, the Database now catalogs over 40,000 cans. Jeff photographed over 25,000 of the cans and entered over 30,000 of them! He has helped compile the U.S. Can of the Year nominees since 2017.

He played keyboards several times, and bass once, with the Rusty Bottom Boys at CANvention, Blue-Gray and Spring Thaw. His collection of U.S. cans exceeds 50,000, and he's working on a location to display them all. He plans on entering another 10,000 cans already in his possession into the Database, then getting more new ones!



Paula Fatura #30483, South Lyon, MI Paula started collecting bank top and soda cans in 1988. She joined the Mid-Michigan Chapter, served as an officer and is currently a Board Member. In 1997, Paula joined the BCCA to attend her first CANvention in Atlanta, GA. She has missed only one CANvention since. She entered displays at CANvention 28 and 36. Paula was active with hospitality rooms at CANventions 32 and 33 prior to her responsibilities during CANvention 34 in Dearborn, MI. She joined the Small Suds Sisters Chapter in 2004 and is currently serving as its Secretary/Treasurer. She served on the BCCA Board of Directors for two years.

In 2006 Paula was asked to write the "Remembering" column in *Beer Cans & Brewery Collectibles*. In 2010 she served as First Lady and attended 30 shows with her husband John. Paula attended the BCWC's biannual conventions in 2013 in Martin, Slovakia, in 2015 in Milwaukee, WI, and in 2017 in Tydly, Poland. She was presented The Lois Wright Lady of Distinction honor in 2016. In 2018, Paula was asked to step in as Vice-President of the BCCA. She accepted and also served as President, Immediate Past President and Nominating Committee Co-Chair.



John Feinen #8184, Oswego, IL John joined the BCCA in 1975 and has been to every CANvention since 1977. In 1992, he was elected president of the Westmont Stroh's Chapter and served until 1999. In 2000, he became the editor of the Westmont Stroh's newsletter, *Stroh's Streaker*, and still writes the newsletter today. John served as a BCCA Board member from 1999-2003 and is currently on the Board. While attending all CANventions, he takes the time to help with hosting activities: manning the supply table, securing the trade floor and setting up for craft night. He was a CANvention display judge from 2008-2014 and is currently the BCCA Supply Chairman.

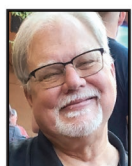
John is active in all the Chicago area chapters: Westmont Stroh's, Bullfrog, Windy City and Prison City and tries to help out wherever he can. He is always promoting the hobby. If he sees a new face, he makes the effort to stop and meet the person and to find out what they collect and how they found out about the BCCA. He then introduces them to collectors who have similar interests. John encourages other members to do the same.



Patty Kious, #29101, Collinsville, IL Patty joined the BCCA not long after attending her first show in 1992. Her first CANvention was the 25th in 1995, and she has since missed only one. She joined her local Gateway Chapter in 1995 and has served on its Board for many years. She is currently Secretary and Can-A-Gram photographer. She's known as the "raffle queen" at all the shows hosted by Gateway.

She joined the Small Suds Sisters Chapter during one of her early CANventions and has been chapter President since 2007. Prior to that she served as secretary for four years. She's also a member of the Hawkeye, Jersey Shore and Ar-Can-Sas chapters.

Patty was elected to serve on the BCCA Board of Directors during the 2004 CANvention and served two terms. For several years she was Chairman of the Hall of Fame/Can of the Year committee. At first Patty wasn't sure what to collect, so she helped her husband build his collection. Along the way she became interested in collecting Black Label items. Later, she decided to add breweriana from Blue Moon. Patty feels that the BCCA is not just an organization but part of her family and cherishes the friendships she has developed over 30 years.



Tom Legeret, #2179, Loudon, TN Tom started collecting in 1969 and joined the BCCA in 1974. After a move back to Michigan, he was introduced to the Patrick Henry Chapter in Kalamazoo. He was active in that chapter for over 30 years, including as an officer and newsletter editor. Tom was elected to the BCCA Board of Directors in 2013 and became President for 2016-2017 at the Portland CANvention. During his tenure, the BCCA cut printing costs dramatically and introduced the first video BOD meeting.

As President Tom had the privilege of participating in a near-record 43 Chapter shows in three countries and 16 states. Tom and his wife also attended the first three Brewery Collectibles World Conventions, serving as the BCCA representative at the Convention in Poland. After his term ended, he took over the BCCA policy curator duties and issued a complete rewrite of the Policy Manual in 2019. He continues to maintain the manual and has attended almost all of the BOD meetings since to keep abreast of any changes. After a move to Tennessee, Tom and his wife revived the Smoky Mountain Chapter. The Chapter has been well received, and they have recruited several new members to the BCCA.

Hall of Fame & Can of the Year Ballot

Ballots must be postmarked by July 22, 2022

Name _____

BCCA# _____

Signature _____

Hall of Fame (vote for two)

- ☐ Allan Aprea #10480
- ☐ Jeff Galloway #15987
- ☐ Paula Fatura #30483
- ☐ John Feinen #8184
- ☐ Patty Kious #29101
- ☐ Tom Legeret #2179

U.S. Can of the Year (vote for one)

- ☐ Church Brew Works Ambrosia Ale
- ☐ Bierwolf Dunkelweizen Ale
- ☐ Blondie IPA
- ☐ Port Ashton Porter
- ☐ Where's Me Pants Scotch Ale

International Can of the Year (vote for one)

- ☐ Moondancer Hazy IPA
- ☐ Carlton Draught Heritage Set
- ☐ Bevog
- ☐ Maneblusser Mechels Stadtbier
- ☐ Indio Cerveza

U.S. Aluminum Bottle of the Year (vote for one)

- ☐ Bud Light Blackhawks
- ☐ Stella Artois
- ☐ Chocolate Caliente
- ☐ Midnight Choir
- ☐ Touched by an Angel

Juan Carlos de Marco International Aluminum Bottle of the Year

(vote for one)

- ☐ Naughty Girl American Lager
- ☐ Carlsberg Light Artist Series
- ☐ Marrs Green
- ☐ Tsingtao Strong
- ☐ Coconut Flower Beer for Women

Your vote will get you an entry to a random drawing for one of two \$40 BCCA Gift Certificates good for use in the BCCA Store and/or towards your 2023 yearly dues.

Mail to:

Denver Wright, Jr HOF/COY
747 Merus Ct
Fenton MO 63026-2092



Hampton Roads is a large metropolitan area in southeastern Virginia with a population of over 1.8 million. It includes the cities of Norfolk, Chesapeake, Hampton, Newport News, Poquoson, Portsmouth, Suffolk, Virginia Beach and Williamsburg. When traveling through Hampton Roads, you may not realize when you've moved from one city to the next.

This area has a long history as a military and transportation center. It's home to Naval Station Norfolk, the world's largest navy base, where you'll often see aircraft carriers and other ships and submarines in port. The region also hosts major Air Force, Army, Marine Corps and Coast Guard facilities. The Port of Virginia is the deepest harbor on the U.S. East Coast. It includes the largest shipbuilding and repair base, a thriving export trade and the sixth-largest containerized operation in the United States.

The first craft brewery in the Hampton Roads area was the Chesapeake Bay Brewing Company, established in 1980. Chesapeake Bay's brewery opened in 1984 under the tutelage of local brewing legend Allen Young. The brewery's Chesbay lager was available across the state of Virginia. Its beer was at the Blue-Gray show in Richmond, VA in 1985 to help celebrate the 50th anniversary of the beer can. This was one of the first instances of a craft brewery supporting a BCCA-affiliated show. Chesapeake Bay's iconic Virginia Native Doppelbock won a Gold Medal in its first entry into the Great American Beer Festival in 1987. Although popular among the beer cognoscenti, Chesbay did not receive enough support among the rank-and-file beer drinkers of the region for it to be commercially viable.

Craft Beer in Hampton



This feature is based on information excerpted from an article originally published in Virginia Craft Beer magazine and is used with permission.

Photographs by Keith Bryant and Chuck Triplett



Another early craft brewery was the 19th Street Brew Pub in Virginia Beach. It was affiliated with Manteo, North Carolina's Weeping Radish Brewery, the first craft brewery in that state. The Brew Pub was open from 1989–1991. Perhaps it was an idea ahead of its time. This location had a lot of potential, but did not catch on.

Steamship Brewing opened on 24th Street in Norfolk in 1995 and was operational for just under two years. Local brewing kingpin Kevin O'Connor got his first commercial brewing experience here, and his O'Connor Brewery is located almost exactly a block away from the former Steamship location.

Hilltop Brewery on Laskin Road in Virginia Beach was open from 1997–2006. The brewpub in the Hilltop area of Virginia Beach enjoyed a moment in the sun with its German-styled brews and had a strong following with local and military clientele. It's Navy SEAL-themed "Frog Grog" was very popular.

The St. George Brewing Company opened in Hampton in 1998 and is the only pre-2005 brewery still in existence in the Hampton Roads area. St. George is known for its English-style beers but brews a large variety of styles.

The Alt Platz Brewery & Pub opened in 2006 on High Street in downtown Portsmouth, VA. An ambitious, but short-lived brew pub, Alt Platz was easily recognized by its military-themed label art and wide range of beers. The pub was hindered by early and inconsistent operating hours and wasn't able to gain a real foothold. It produced a dizzying array of beers for such a small operation.

Since 2006, more than 40 craft breweries have opened in Hampton Roads. Several are in downtown Norfolk close to the Hilton Norfolk The Main, the host hotel for the CANvention, including the following:

BEER CANS & Brewery Collectibles

ADVERTISING RATE CARD

Effective: July 1, 2022

Beer Cans & Brewery Collectibles is the official publication of the Brewery Collectibles Club of America and is published bi-monthly. Editorial focus includes feature stories and regular columns covering all aspects of breweriana collecting and brewing history.

The BCCA was founded in St. Louis in 1970. Its membership is worldwide with approximately 3,100 U.S. and 200 international members.

ADVERTISING SIZES

Full Page	8.5" w x 11" h + .125" bleed
Half Page	7.5" w x 4.694" h
Quarter Page	3.5" w x 4.5" h

ADVERTISING RATES

Ad Size	1x	3x	6x	BCCA Chapter
Full Page	\$ 300	\$255	\$230	\$ 220
Half Page	\$165	\$155	\$140	\$130
Quarter Page	\$100	\$95	\$90	\$85
Back Cover	\$345	\$293	\$265	\$253
Page 2 or 47	\$330	\$280	\$253	\$242

All rates are in U.S. dollars.

PRINTING SPECIFICATIONS

Beer Cans & Brewery Collectibles is printed in full color (C,M,Y,K) via sheetfed offset lithography. All advertising submissions are to be electronic and in PDF format. Show flyers, alternate sized ads, or ads needing to be resized will not be accepted as ready to print ads. Design and production services are available for \$50 per hour.

ISSUE DATES & DEADLINES

Cover Date	Material Due	Mailing
Jan/Feb	Nov 25	Dec 31
Mar/Apr	Jan 25	Feb 28
May/Jun	Mar 25	Apr 30
Jul/Aug	May 25	Jun 30
Sep/Oct	Jul 25	Aug 31
Nov/Dec	Sep 25	Oct 31

TERMS & PAYMENTS

Advance payment is required.
Visa/MC, PayPal or checks accepted.

SPACE RESERVATIONS

To reserve ad space, please contact:
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747 Merus Court, Fenton, MO 63026-2092
302-827-2294, advertising@bcca.com

Roads

By Robert Fondren #14138 and Ann Fondren #34072

Smartmouth Brewing Company opened its original brewery in Norfolk, VA in 2012 and in 2017 added a second location, Virginia Beach Pilot House, which has a small batch brewery system and tasting room. The Pilot House is three blocks from the oceanfront. Smartmouth brews a wide variety of beer styles, and both locations have beer on tap and available in crowlers, growlers and cans. Smartmouth Brewing Company, Norfolk is 2.2 miles from the CANvention hotel, and the Virginia Beach location is 18.8 miles away.

O'Connor Brewery Company brewed its first batch of beer in 2010, and its taproom offers 20 rotating taps of O'Connor's beers. O'Connor also offers many of its beers in cans. El Guapo Agave IPA is one of O'Connor's most popular and oldest beers, and ODIS, O'Connor Dry Irish Stout, is its most award-winning beer. O'Connor Brewery is 1.9 miles from the Hilton.

Maker's Craft Brewery opened in Norfolk in 2018 in a former burlap manufacturing plant and is located several blocks from the old Champale Brewing location. The brewery includes a taproom, an enclosed cigar bar and an outdoor beer garden. Maker's Craft Brewery describes its beers as "great tasting beers that go down smooth" and offers a wide variety of beers on tap. Maker's also produces its own craft sodas. Maker's Craft Brewery is 2.4 miles from the host hotel.

Wasserhund Brewing Company opened its original location in Virginia Beach in 2015 and its second location in Chesapeake in 2021. Wasserhund offers a wide variety of beers available on draft and in cans. Both locations offer a food menu and are known for their homemade pizzas. The owners' love for their dogs has led to a canine influence on many of their beer names. Wasserhund-Virginia Beach is 15.5 miles from the CANvention Hotel, and the Chesapeake location is 9.5 miles away.

Check the BCCA Brewery List at bcca.com to see the most current list of breweries in the Hampton Roads area. Be sure to check brewery websites for hours of operation and updated information before visiting.



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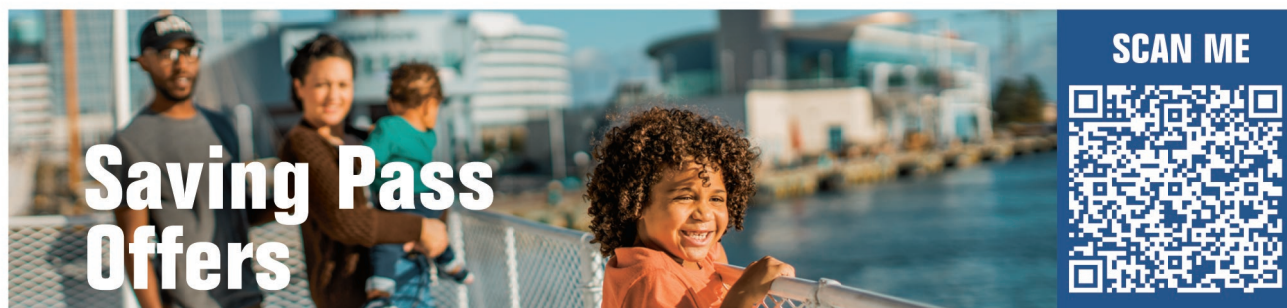
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ACTIVITIES

PEDEGO ELECTRIC BIKES NORFOLK

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ATTRACTIONS

AMERICAN ROVER SAILING CRUISE

Free Soft drink or bottled water at snack bar

CHRYSLER MUSEUM OF ART

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10% off Classes At The Chrysler Museum Or The Perry Glass Studio

HUNTER HOUSE VICTORIAN MUSEUM

10% off gift shop purchase

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10% discount in the MacArthur Memorial gift shop

NAUTICUS

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VICTORY ROVER NAVAL BASE CRUISE

Free Soft Drink Or Bottled Water At Snack Bar During Cruise

RESTAURANTS

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CAFE MILO

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CURE COFFEEHOUSE

10% off entire order

DOUMAR'S CONES & BARBECUE

Buy one limeade, get one of equal or lesser value free

FAMOUS UNCLE AL'S HOT DOGS

20% off orders of \$15 or more

GERSHWIN'S

10% off food

GRACE O'MALLEY'S IRISH PUB AND RESTAURANT

20% off any appetizer

OMAR'S CARRIAGE HOUSE

10% off your bill

SOUTHERN EATS

15% off entree & Free appetizer

TAP IT

1/2 off appetizer

THE RESTAURANT AT FOUR ELEVEN YORK

10% off your bill

THE STOCKPOT NORFOLK

Free Coffee/Tea

SHOPPING

CARDINAL SKATE SHOP

10% off for first time shopper

PRINCE INK

15% off retail

SELDEN MARKET

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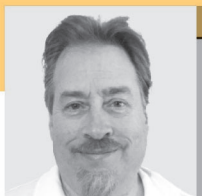
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visitnorfolk.com



RIGHT PLACE AT THE RIGHT TIME

BY PAT CORNILS #15280

Terrific Trivets!

Not long ago I came across a discussion amongst crown collectors on social media about curious kitchen contraptions called trivets. They look like hot pads to me, but, by definition, a trivet can be any barrier between a cooking device and a table or surface that protects one or the other from the heat of the food and the pot or pan.

It turns out that for decades folk artists and clever homemakers have made their own trivets using items that were readily available. There was a time in history when people did not buy everything online or in large stores but were able to save money by filling daily needs on their own. Generations past knew how to cook, sew, knit and adjust the valves on their car engines!

I found out from the discussion that handmade trivets are often called bottle-cap hot pads because they are made from knitted cloth and, of course, bottle caps! The knitter would knit a tight cover for the individual caps and then sew them together to make a fun design of fruit or animals. The metal caps would diffuse the heat from a pan, and the cloth would further protect the table. If you have one of these trivets, you can often see through the center holes or back of the covering what kind of cap has been used and maybe even a brand name.

This intrigued me so much that I started searching for trivets on eBay. Many were available, so I bought a few right away and was excited to see what crowns might be hiding in the threads. Honestly, when they arrived, I felt kind of bad tearing apart the handiwork of someone's mother or grandmother, but, what the heck, there could be rare bock beer caps in there! The risk is that the caps may not be rare or old and might not even be from a beer bottle.

I'm happy to say that my first attempt at this new method of obtaining a brewery collectible has been successful. From the photos you can see the variety of caps that were used and the likely geographic areas where the trivets were born. Trivet-makers used cork-backed, foil and plastic caps. There are crimped, un-crimped, bent, straight beer, soda and blank home-brew crowns. The crowns are from different decades and are likely from 1950s and 60s and maybe a few 70s in the group.

I've searched only on-line so far for bottle-cap hot pads and trivets, but I'd bet that you could find them for a nominal cost at flea markets, garage sales and antique stores. You might even have one in your own kitchen. Good luck and happy trivet-ing!



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38th Annual Western Regional Beer Can & Breweriana Show

(Successor to the Watsonville Show)

Old Kan Beer & Co.

95 Linden St. Oakland, CA. 94607



Sat., October 15, 2022

(Dealer Set-Up: 9 - 10 am)

\$10 Fee for Early Birds: 10 - 11 am

to the General Public: 11 am - 2 pm



High Quality Can*/Breweriana Raffles

Dealer Information:

\$25 guarantees a parking spot & the adjacent parking spot so people can set up at, on, around, and next to their vehicles, flea market-style. Includes one guest. No tables will be provided, so please bring your own tables and blankets/sheets to spread out.

Friday, October 14

Refreshments in BOTH the Hotel Parking Lot and the Hospitality Room, starting at 3pm and goes into the evening with INFORMAL ROOM-TO-ROOM TRADING!

Host Hotel: Hilton Garden Inn

510 Lewelling Boulevard - San Leandro, California 94579

Tel: 510-343-8105 *Use: "49er Chapter" to get the *Special Room Rate

A block of rooms has been reserved for 10/13-15. The special room rate of \$119 per night (w/ breakfast buffet!) until 9/16 or until the group block is sold-out. Free shuttle bus from the nearby Oakland Airport if you're flying!

Additional Show Info:

Ken Harootunian

415-515-5093

kenharootunian@yahoo.com



WHAT'S MY LINE?



It isn't often we run a story here with no byline, let alone a faceless photo. Read along as our "Mystery Collector" reveals a little about him- or herself.

of my office scenery, but I don't want my beer can background becoming a public record. Only family and close friends are allowed in my office. When a newer friend asked if he could take a picture of my shelves, I firmly insisted that he not.

My fear is that such a picture reaches social media, a political adversary saves it and the photo turns up in a future mail piece suggesting that I am unfit for office. I don't want to be branded as the politician with lots of beer cans. That could be truly damaging. Collecting beer cans generates no votes, only reduces them.

Like many of my ilk, I used to walk along ditches picking up Bud and Coors cans. Now I browse the coolers of shady convenience stores and can spot cone tops as I speed through roadside antique malls.

Once I asked an antique store clerk if she had any beer cans. Playing to her co-workers, she smirked and said, "Maybe at the landfill." I responded, "Is that where the rest of your stuff came from?" Even she did not appreciate our hobby.

Occasionally I'll find new cans while grocery shopping. But I'm not about to load my cart with a pile of singles. There might be a voter on the bread aisle.

Recently, while looking for a container for my daughter to use to carry a project to school, I almost sent her off with a West Sixth flat. Instead, I found an Amazon box.

Good friends drink my beer. Better friends bring me cans from their travels. The drinking friends search through my refrigerator, find amusing labels and set cans on the counter. Knowing the ritual of beer can collectors, those friends wait for me to hammer holes through the bottom of each can.

Preserving the top is something that my traveling friends understand. One buddy brought me six different craft cans from a family vacation 1,500 miles away. The tops were intact.

The friends who travel with me know that I buy a lot of beer and share it all. They accept that we must drive out of the way to visit warehouse beer stores.

After my last election, a reporter asked that I tell her something that voters did not know about me. I thought about the 8,000 beer cans in my house but told her that I used to ride horses.

I probably picked up some votes from horse owners, and my secret remained safe.

I'm an elected official and beer can collector. A voter would consider me a politician with a bunch of beer cans. So I collect secretly.

Voters, like the other cynics of this hobby, don't understand our fascination with something disposable. They might brand me a hoarder, question my judgment or presume I drink early and often. That would be politically detrimental.

I don't even drink! This alone makes me an oddity among beer can collectors, while also being an oddity among office holders.

Most of my 8,000 cans are shelved in my home office. I want to see my collection even as I hide it from the public. I seek current cans and very old cans. The cans I buy cost me \$2 or \$200. Rarely do I spend between those prices. The core of my collection—cans from the 70s and 80s—is solid. I have no reason to buy more cans from that period.

Having so many cans in my home office, I hold my Zoom calls in my dining room. I am very proud

A Great Stash of Storz

By Bill Baburek #12293



Let me tell you how these came to be. As some of you know, these cans were posted on a Facebook collectors' group at the beginning of April by a non-collector. I was fortunate enough to purchase them from him. I was, of course, curious about how he obtained them. This is his story.

The person who found this stash of pristine Storz Premium Dry Beer is an electrician who owns his own company in Lincoln, Nebraska. Over a year ago, he and two of his employees were doing some wiring in an older home, a job that required them to go into the attic. The attic had a floor but was otherwise unfinished. On each side, as the roofline sloped, the floorboards would end, and there would be a gap between the floor and the exterior wall of the house.

One of the electrician's employees spotted something under the floorboards and pulled out a Storz can—and then another and another. He took them to his boss, who recognized the fact that they were old and might have some collector/historical value. The

”

...afraid of getting caught, hid the cans and cartons under the attic floorboards where they remained undisturbed for the next 65 years.

boss then asked the homeowner if he wanted them. The homeowner wanted nothing to do with them and in fact had said, "Every time I find one of those up there, I throw it away!"

The boss went back up and searched the attic, eventually finding 18 cans and three corresponding 6-pack cartons. His employees had no interest in them, either. He theorized that the husband or a teenager who lived there in the mid-1950s sneaked the beer up there to drink and, afraid of getting caught, hid the cans and cartons under the attic floorboards where they remained undisturbed for the next 65 years. Over the last year, the electrician

gave away two of the cans, leaving the 16 that I was able to obtain.

A side note: the 6-pack boxes carry the line "... THE Orchid OF BEER" and an illustration of a pink orchid. These elements are carryovers from the short-lived Storz-ette, a beer for women that bombed. Storz-ette was test-marketed in San Diego in 1953-54. The 8-ounce "queen size" cans came in a 4-can "Princess Pak." I haven't a clue what "THE Orchid OF BEER" means, especially when it appears on a 6-pack carton of regular Storz.

This proves once again that there are still plenty of old beer cans out there waiting to be discovered!



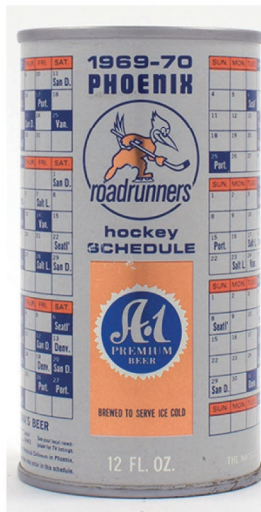
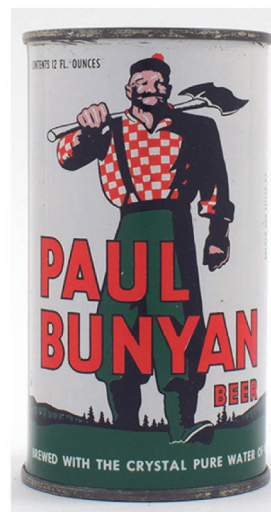
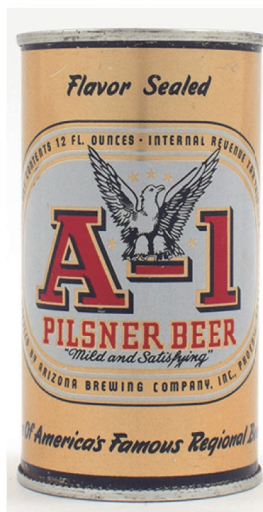


AUCTION BLOCK

BY ED SIPOS #28710

A Quarter of a Million in Cans

Well, just when you think can prices can't get much higher, they do. Morean's April 24th auction found prices eclipsing what many of these cans have sold for in the recent past. It's jaw-dropping, especially in this day and age and as our economy flounders. I've included just a small sample here for you to enjoy. All I can say is congrats to the buyers and sellers! This makes all of our can collections look that much better! Cheers until next time.



Storz Winterbru, USBC 137-13, Storz Brewing Co., Omaha, Nebraska, "Best known example," \$45,600
 White Horse, USBC 189-3, Westminster Brewing Co., Chicago, Illinois, found as a mug, spout added, \$45,030
 Pabst Old Tankard Ale, USBC Unlisted, Premier-Pabst Corp., Milwaukee, Wisconsin, may be best-known example, \$38,190
 Pabst Blue Ribbon Bock, USBC 112-5, Pabst Brewing Co., Milwaukee, Wisconsin, near mint, \$29,640
 Berghoff Malt Liquor, USBC 36-16, Berghoff Brewing Corp., Fort Wayne, Indiana, air sealed, \$21,660
 Old Reading Beer, USBC 176-30, Old Reading Brewery Inc., Reading, Pennsylvania, \$19,950
 Silver Fox Beer, USBC 134-15, Peter Fox Brewing Co., Chicago, Illinois, top replaced, \$17,670
 Paul Bunyan, USBC Unlisted, Paul Bunyan Div. Wisconsin Brewing Co., Waukesha and Burlington, Wisconsin, \$11,970
 A-1 Pilsner Beer, USBC 31-23, Arizona Brewing Co., Phoenix, Arizona, large star variant, \$11,400
 Snowcrest Beer, USBC 134-27, Arizona Brewing Co., Phoenix, Arizona, \$8,265
 A-1 Premium Beer 1969-70 Phoenix Roadrunner's Schedule Can, USBC 35-9, National Brewing Co., Phoenix, Arizona, \$2,223

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BEER CAN ARCHAEOLOGY

BY CHRIS TAYLOR #29470

Young Blood



For this issue I'd like to spotlight recent finds by a person who is set to carry the dump digging torch for those of us who have been dumping since well before he was born. Ted Clark of Coopersville, MI (a small community northwest of Grand Rapids) joined the Rusty Bunch Chapter in 2008 when he was only 10 years old (and had actively dug for cans for years prior to that!) Now 25, Ted is one of the few young people carrying the dumping tradition forward.

With the average age of collectors who can still get out and dig for cans pushing the mid-fifties, Ted's passion for dumping sees him out any time of the year, braving the seasonal elements (which in Michigan can occur during any given week!) in search of dumps and the cans buried within. Actually, Ted was previously featured in the Beer Can Archeology column in the May/June 2019 issue of BC&BC where he recounted finding 1935 Waldorf Lager instructionals along with Berghoff and Milwaukee Club flat bottom cones.

Regardless of the condition of the cans or the brands he finds, nothing curbs Ted's passion for researching sites, pounding the pavement and searching for buried cans. In March 2021, he found the second example and only known dumper of the Schmidt's Natural Brew quart from Detroit. To say he was excited when he pulled the can out of the acid bath is an understatement. (The can was mentioned at the end of my Vintage Can Closeup column (BC&BC, March/April 2022, p26.)

In April 2022, Ted's digging trip to the northern part of lower Michigan netted him the ABCs of digging: AGE. BRAND. CONDITION.



As Ted recalls: "After searching some old camps, my dad and I were traveling back down the two track towards the main road, when I noticed a straight steel Busch tab top laying just inside the trees. Stopping the truck, I jumped out to check and realized there was a drop off with scattered flats and pull tabs sticking out of the leaves. My initial thought was these would be 60s and 70s cans. However I soon realized, without even picking up the first flat top, that they were all Waldorf Lagers! My initial reaction to finding the Waldorfs was a very happy "these again?"

"I found that the bottom half of the hill was surface cans and the top of the hill had heavy earth layering, up to 1 foot deep and counting. As I dug into the top section of the hill, out rolled a can with a color scheme of gold, red and black, which at I thought was a Fox Deluxe instructional, a commonly found OI from Grand Rapids. I soon realized that it was actually a Waldorf Red Band Beer (144/04) and I was completely blown away! As I continued digging, I rolled out two stellar Waldorf Lagers and saw that unlike the patent pending Waldorfs I had found four years ago, these were the "2 pats/ others pending" variation and in far better condition."

Of the salvageable cans, there were two Waldorf Ales (143/40), six Waldorf Lagers (144/03), one Waldorf Red Band with the distributor street address, two Prima O/I (116/28), Drewrys O/I (55/32, and an Old Bohemian O/I (104/34) along with some Berghoff LP cones (151/21).

A return trip is obviously in order to make sure the land has no more cans to give.



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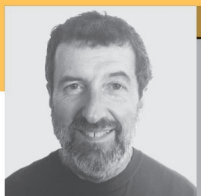
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BOOK REVIEW

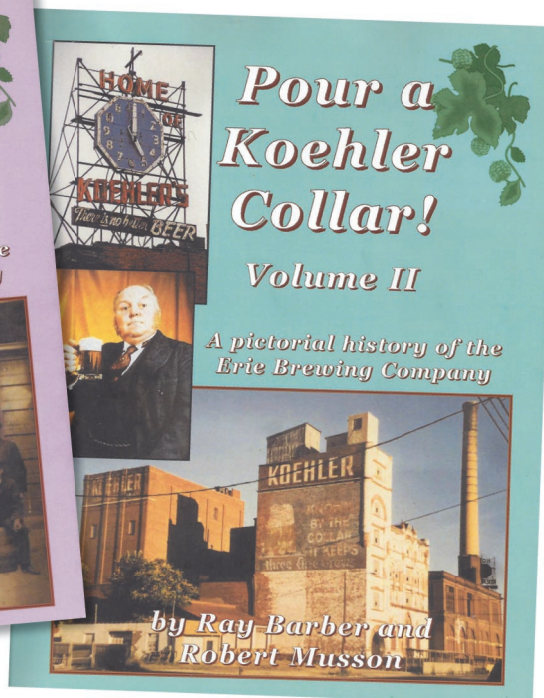
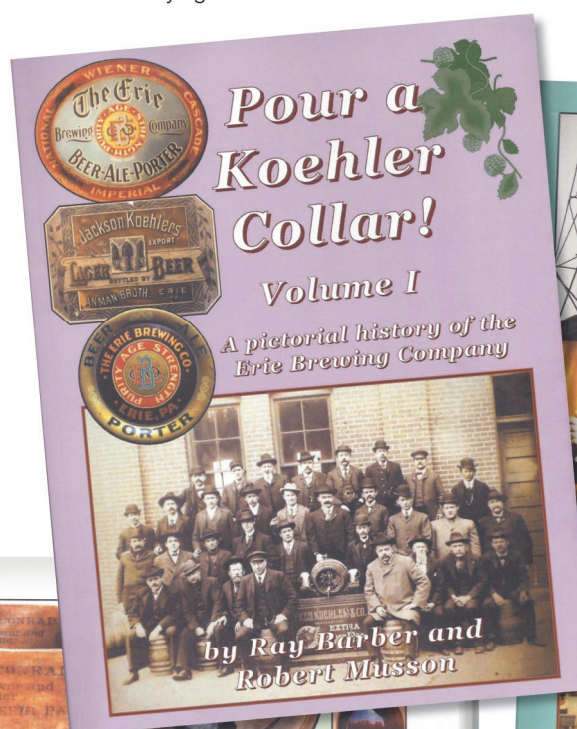
BY KEVIN KIOUS #29100F

An Erie Read

The prolific author Rob Musson has taken a break from his ongoing brewery series to partner with Ray Barber on two books about the brewing industry of Erie, PA. The books have recently been released simultaneously and may most easily be ordered online via eBay, with a discount for buying both.

REVIEW OF:

Pour a Koehler Collar, A Pictorial History of the Erie Brewing Company, Volumes 1 & 2, by Ray Barber and Robert Musson. Zepp Publications, Greer, SC, 2022. Soft covers, 68-70 pages.



The idea for the books began when fellow collector Doreen Brane urged Musson to document Barber's impressive display of Erie breweriana. Rob took her up on the suggestion, and the resulting books are chock full of photos and historical information.

The flagship label of the Erie Brewing Company, the city's leading brewer, was the well-known Koehler (or Koehler's) brand, for which a museum full of advertising items was established.

Luckily Ray Barber's collection itself is essentially a Koehler museum, so most of the items pictured in the books were all in one place. They range from historic photographs and pre-Prohibition items (etched glasses, lithographs, signs, labels, trays) to newspaper ads and post-

Prohibition advertising (bottles, cans, tap knobs, boxes, stills from film ads, posters, more signs). Koehler was heavily advertised, and countless great examples are seen in these full-color books.

The first volume includes the history of all of the other early breweries in Erie, including the ones that launched the Koehler family's beer career and those that combined into the Erie Brewing Company in the early 1900s. Joining the Koehler stable in the 1930s was Old Dobbin ale, and other styles were produced as well, all represented in the books.

The second volume covers the Koehler brand through the brewery's demise and its farming out, then its revival as a craft brand. There's also a section on the Wayne Brewing Company, Erie's only local post-Prohibition rival. Numerous photos of Ray's home displays are included as well.

As you can expect from a Rob Musson production, these books are well-edited, and the illustrations are of good quality. The quirks of book publishing made the decision to publish the Erie extravaganza in two volumes inevitable, and both books are smooth reads that fit nicely in your hands.

Now we'll await the next edition of Rob's historical breweries series, which left off with New York State and will next move over to Ohio. I'm sure we will cover it here.



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TOP ITEMS INCLUDE Jung Brewing Co., Milwaukee ROG corner sign; Wm. G. Jung Brewing Co. Random Lake, Old Country ROG Gillco Cab Light; West Bend Lithia ROG Gillco convex light with beer elf; Large Lithia ROG lens w/beer elf; West Bend Brewing Co. etched glass; West Bend Lager Beer horseshoe bottle.

OTHER BREWERIANA Miller Pre-Pro self framed tin Lobster Lunch; Lithia porcelain corner sign; Adler Brau porcelain corner sign; Lithia die stamped sign; Lithia Beverages flange sign; 2 different West Bend Lithia porcelain neon skins; West Bend Lithia wood half & pony kegs; Old Timer's ROG lighted sign; Lithia 1915 picnic photo; WWII era West Bend Lithia pin-up calendar print; Schlitz salt glaze mug; Jung Brau Milw. glass stein; Trays from Plymouth, Storck, Ziegler, West Bend, etc. Both Lithia thermometers; Framed Lithia labels; Ball & other tap knobs; Church keys; Much more.

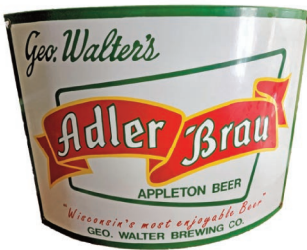
OTHER ADVERTISING & ANTIQUES Bowey's Root Beer porcelain sign; Mint condition Pre-Bigger Hair tobacco can; Double sided "Barton Bakery/Consumer's Ice Cream" sign; Lg. Pennzoil sign; Porcelain gas signs; Porcelain ice cream signs; Porcelain Barber's "Look Better Feel Better" corner sign; Heinz Soups tin sign; Many TOC adv. signs include: Rhinelander Butter, Cherry Blush, Commercial Club maple syrup (Duluth), Rummy Grapefruit drink, G. Washington's coffee; Dozens of soda, cigarette & other thermometers; Orange Crush mirror; Large quantity coffee and other advertising cans, tins, pails, etc; Hoffmann's 3lb & 1lb coffee tins; Nickel Arcade Crystal wall coffee grinder; Dozens of chain framed advertising; C. Hermann 2gl ovoid decorated jug; O.F. Baker 2gl ovoid decorated jug, Old Sleepy Eye pottery; B&W Wildflower adv. rolling pin; Advertising butter crocks; Red Wing 4gl water cooler w/lid; Nested Red Wing sponge bowls include 5"; Red Wing adv. beater jars; Red Wing Cattail cookie jar; Many pieces of souvenir custard & flash glass; Much more.

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UNITED STATES BRAND NEWS

BY BOB LETTENBERGER #21139

Big Green Tractor Corn Beer

Corn? You say there's corn in my beer? Really? Corn? Yes: if you are drinking one of the big-brand brews there is most likely corn in that cold can you are clutching.

Brewing 101, the refresher course: To generate sugars needed for fermentation without the expense of an all-malt grain bill, the big boys brew with adjuncts. Corn is a very popular adjunct and would most certainly run afoul of the Reinheitsgebot — the German beer purity law dictating that only malt, hops and water could be used in brewing.

This summer, in support of corn and the farmers that grow it, beer depot coolers across the U.S. are stocked with the latest corn version of Busch Light. Now whether or not you drink this corn-fed brew, as collectors there is a neat can to be garnered. But there may be a sub-plot just under the field with this one.

Remember the 2019 Super Bowl? A Bud Light commercial insinuated that corn syrup was not used in A-B's brewing process, but that the competition did use it. The ad was not kind to the corn community, in general, and upset corn farmers.

It was shortly after this ad incident that fellow Anheuser-Busch brand Busch Light embraced corn and its farmers. It started with the corn can and has bloomed into a partnership with John Deere for the 2022 "For the Farmer" can featuring one of Deere's biggest green tractors.

A-B indicates that through this campaign they will contribute up to \$100,000 to

farm support. They are donating a \$1 for every case sold.

A final note on the Busch Light corn situation. Notice that a rather large John Deere tractor is pictured on the label. That beast of a machine is from the 9RX line, which features several models, including the big boy that tops out at over 600 hp. The price tag for 600 hp of pure Deere power: Depending on the options, you could be rolling around the back forty with a million-dollar tractor. That's right, a million dollars.

Other than big green ones, we've got cans from all over the country this time.

Until we chat again, support your local farmer whether or not you like corn in your beer. Be sure to visit the New Can Database and explore all of the current cans. If you find a can that's not in the record, please let Jeff Galloway know (gallowayj@aol.com). I hope to see you at a show soon. Remember, keep opening them from the top

Happy collecting.

Bob

Bob can be reached at bccamagazine@gmail.com

p - printed, s - sticker, sw - shrink wrap, sp - sticker on printed

All 12oz

Alaska

Alaskan Brewing Co./Juneau, AK - p

1. Alaskan Island Ale

California

Stone Brewing Co./Escondido, CA - p

2. Sublimely Self-Righteous Black IPA

Colorado

Blue Moon Brewing Co./Golden, CO - p

3. Moon Haze Hazy Juicy Pale Ale
4. Oskar Blues Brewery, LLC/Longmont, CO - p
5. Dale's Double Imperial IPA

District of Columbia

3 Stars Brewing Co./Washington, D.C. - s

5. Chillum Lite American Lager



1



2



3



4



5



6



7



8



9



10

- DC Brau Brewing, LLC/Washington, D.C. - s
6. Cold Brew Pet Cow Berrel Aged Milk Stout

Florida

- Chihuahua Brewing Co./Lakeland, FL - p
7. Chihuahua Cerveza El Primero
Copperpoint Brewing Co./Boynton Beach, FL - s
8. Witness Belgian Style Wit
Florida Avenue Brewing Co./Wesley Chapel, FL - sw
9. Flipa IPA
Funky Buddha Brewery/Oakland Park, FL - p
10. Funky Buddha Floridian Wheat Beer
Island Brands USA/Auburndale, FL - p
11. Island Southern Peach Beer

Georgia

- Atlanta Brewing Co./Atlanta, GA - sw
12. Moray Tropical IPA
Creature Comforts Brewing Co./Athens, GA - sw
13. Tritonia Gose
Fall Line Brewing Co./Macon, GA - s
14. Hyoh East Coast IPA
Georgia Beer Co./Valdosta, GA - sw
15. Pavilion Peanut Butter Porter
New Realm Brewing Co./Atlanta, GA - s
16. Hazy Like An Ox Hazy Double IPA
17. Sour Eclipse Dark Sour Ale
Omaha Brewing Co./Omaha, GA - all sw, unless noted
18. Doc Dweller Berliner Weisse Style Ale
19. Gnat Knocker - s
20. Hannahatchee Creek IPA
21. Like No Udder Milk Stout
22. Windcheater American Ale
23. Yippee-Ki-Yay IPA
Pretoria Fields Collective/Albany, GA - s
24. Brown Thrasher Honey Pecan Brown Ale
25. Duster Amber Lager
26. Farmberry Gose
27. Flowing Well Gose
28. Ryes Charles Rye IPA
29. Slappy Mosaic Session IPA
30. Southern Harvest American Light Lager

- Scofflaw Brewing Co./Atlanta, GA - s
31. Basement Light IPA
32. Busted Lip Sour Ale with Plums
33. Interrogation Coffee Milk Stout
34. Karen From Next Door New England IPA
Six Bridges Brewing/Johns Creek, GA - s
35. Medlock DDH IPA
36. Sour Continuum with Blueberry
Terrapin Beer Co./Athens, GA - p
37. Los Bravos Mexican-Style Lager
Three Taverns Craft Brewery/Decatur, GA - p
38. Pomtheus Pomegranate and Blueberry Sour
Wild Leap Brew Co./LaGrange, GA - s
39. ETA Transcontinental IPA

Maryland

- Bull & Goat Brewery/Centerville, MD - sp
40. Tooshie Hazy IPA
Mobtown Brewing Co./Baltimore, MD - s
41. Tiny Purple Fishes Belgian Amber

Maine

- Allagash Brewing Co./Portland, ME - p
42. Seconds to Summer Lager

Missouri

- Anheuser-Busch, Inc./St. Louis, MO - p
43. Budweiser Lager
The "Budweiser" brand name has been replaced with "Freedom" on this year's patriotic summer can.
44. Busch Light Beer
This is the 2022 limited edition John Deere - For the Farmers can.
Lost Signal Brewing Co./Springfield, MO - sw
45. Lost Signal Lager
Mother's Brewing Co./Springfield, MO - s
46. Lake Break Easy Drinking Ale
Piney River Brewing Co./Bucyrus, MO - sp
47. Cerveza Rio Mexican-Style Lager
48. German Road Oktoberfest Lager
49. Masked Bandit IPA
50. Raise A Ruckus Imperial Stout

51. Raise A Ruckus Imperial Stout with Vanilla and Coffee Beans
Public House Brewing Co./St. James, MO - sp
52. House Party Dry-Hopped Gose
53. House Party 2 Guava Gose
Springfield Brewing Company/Springfield, MO - s
54. Mayhem Marzen Oktoberfest Lager
55. Obscura Mexican-Style Dark Lager Beer
The St. Louis Brewery LLC/Saint Louis, MO - sp
56. Schlafly Hazy Punch IPA
57. Schlafly Kolsch
58. Schlafly Summer Lager Helles Lager

New York

- Goose Island Beer Co./Baldwinsville, NY - p
59. Summer Time German Style Kolsch

Ohio

- Brewdog/Canal Winchester, OH
60. Clockwork Tangerine Citrus Session IPA - p
61. Hazy Jane New England-Style IPA - p
62. Juice Shack Triple Milkshake IPA - s

Pennsylvania

- Big Truck Beer/Harrisburg, PA - s
63. BTF American Lager
Straub Brewery, Inc./St. Marys, PA - p
64. Straub Amber
Swashbucker Brewing Co./Manheim, PA - s
65. Plank Walker American-Style IPA
66. SBC Gold Kolsch-Style Ale
67. SBC Mannheim Reserve Altbier
68. SBC Mannheim Reserve Schwarzbier
69. Steil Gehen Helles Bock
70. Yard Arm German-Style Pilsner

Virginia

- Basic City Beer Co./Waynesboro, VA - s
71. Grin's Casket Wee Heavy
A Scotch Ale aged in Bookers and Buffalo Trace whiskey barrels with vanilla, cacao nibs and coffee added. Part of a barrel aging series.



72. Grin's Casket Wee Heavy Ginger Bread Style
A Scotch Ale aged in Laird's Apple Brandy barrels.
Part of a barrel aging series.
73. Grin's Casket Wee Heavy
A Scotch Ale aged in Buffalo Trace and Basil Hayden
whisky barrels with coconut and vanilla added. Part
of a barrel aging series.
- Lost Barrel Brewing/Middleburg, VA - s
74. Harvest IPA
Lost Rhino Brewing Co./Ashburn, VA - sw
75. Shooter McMunn's Irish-Style Stout
O'Connor Brewing Co./Norfolk, VA - s
76. O'Connor Reserve Chocolate Vanilla
Cinnamon Imperial Stout
77. O'Connor Reserve Coconut
Samoa Imperial Stout

78. O'Connor Reserve Imperial Stout
Starr Hill Brewery, LLC/Crozet, VA - s
79. Tripel Note Fruited Belgian-Style Golden Ale
Three Notch'd Brewing Co./Charlottesville, VA - s
80. Raising Helles Lager
81. Rye Whiskey Barrel Biggie S'mores Stout
Trapezium Brewing Co./Petersburg, VA - s
82. TPZM Gose Series Blueberry Lemon Goes

Wisconsin

- G. Heileman Brewing Co./Milwaukee, WI - p
83. National Bohemian Beer
Hamm's Brewing Co./Milwaukee, WI - p
84. Hamm's Beer
New blue can design

- Jacob Leinenkugel Brewing Co./Chippewa Falls, WI - p
85. Leinenkugel's Juicy Peach
86. Leinenkugel's Lemon Haze IPA
Jos. Schlitz Brewing Co./Milwaukee, WI - p
87. Old Milwaukee Near Beer
William K. Busch Brewing Co./LaCrosse, WI - p
88. Kraftig Lager
89. Kraftig Light





Scottish Islands, 5-Liter Cans

The focus of this issue's International Brand News column should probably be on all of the five-liter cans, as there are many nice ones from many different countries. First, however, I like to learn about new places, and below you will see cans from both the Isle of Skye and the Isle of Islay.

The Isle of Skye, connected to Scotland's northwest coast by bridge, is known for rugged landscapes, picturesque fishing villages and medieval castles. It's the largest island in the Inner Hebrides archipelago, and the base town of Portree features harbor-side pubs and boutiques. The Isle of Islay is the southernmost of the Inner Hebrides and is known for producing peaty, single-malt whisky. Its population is about a third of the Isle of Skye's 10,000 inhabitants, according to Google.

Getting back to the five-liter cans, Zanzibeer is from Tanzania's first craft brewery. Carib is producing party kegs for many of the Caribbean islands. North Wales has a five-liter can, which certainly could use better graphics, and Germany and Switzerland are well represented.

Thank you as always to Marcello Mastrodicasa #22693, Firenze, Italy; Chris

Neunzig #29123, Koeln, Germany; and DJ Hack #24765, Osasco, SP, Brazil. Other contributors are always welcome.

Cheers,

Carey

Carey can be reached at carey.williams@fuse.net.

12oz. or similar

Afghanistan

1. Imperial Malt Beverage
Super Cola Co./Herat - 330 ml
Interesting ingredients of an Afghani malt beverage.

England

2. Beavertown X Trillium Beavertillium Ipa
Beavertown/London - 330 ml

Isle of Skye

3. Island Larder Coffee Milk Stout
Cuillin Brewery/Sligachan - 330 ml

Scotland for Isle of Islay

4. Ardbeg The Shortie Smokey Porter
Williams Bros. Brewing for Ardbeg Distillery/Alloa - 330 ml

16 oz. or similar

Albania

5. Hb 01 Premium Pilsner Beer
Birra Tirana/Tirana - 50 cl

Brazil

6. Battle Of Botafogo New England IPA
7. Davy Jones's Chest Double New England IPA
8. Monte Castello Double New England IPA
Alvares at Salva/Born Retiro do Sol, RS - 473 ml

9. Onde Esta'o Gole? Satellite Sour IPA Com Maracuja
Satellite at Doktor Brau/Congonhal, MG - 473 ml
"Where's the Sip?" 56 brewery project where the labels assemble to form a "Where's Waldo" type map.

Bulgaria

10. Everyday Lager
NDK Brewery/Sofia - 50 cl
11. Fort 100% Malt Premium Lager
Boliarka Veliko/Tarnovo - 50 cl
12. Shumensko
Shumensko/Shumen - 50 cl

Czech Republic

13. Krusovice Svetle
Royal Brewery of Krusovice/Krusovice - .5L

France

14. Licorne White
Brasserie Licorne/Saverne - 50 cl
15. Orbital NEIPA
16. Orbital Space Lager
Orbital Space Beers/Andrezieux-Butheon - 50 cl

Georgia

17. Natakhtari Extra
18. Natakhtari Gold
Natakhtari/Tbilisi - 50 cl
19. Zedazeni
Zedazeni/Saguramo - 50 cl

Germany

20. Beeraclez Imperial IPA
21. Beeraclez Imperial Red
22. Beeraclez Session IPA
Privatbrauerei Eichbaum/Mannheim - .5L
23. Paulaner Oktoberfest Bier
24. Paulaner Weissbier
Paulaner/Munich - .5L



Hungary

25. Dreher Pale Ale
Dreher/Budapest - 50 cl

Nepal

26. Arna Premium Lager
27. Arna Strong Classic Himalayan Lager
Yeti Brewery Pvt. Ltd./Kathmandu - 500 ml
28. Barahsinghe Pilsner Beer
29. Barahsinghe Strong Beer
Yak Brewing Co. Pvt. Ltd./Kathmandu - 500 ml
30. Gorkha Strong
Gorkha Brewery Pvt. Ltd./Kathmandu - 500 ml
31. Nepal Ice Natura
32. Nepal Ice Premium Beer
Sungold Brewery (Chaudhary Group)/Kathmandu - 500 ml

Norway

33. Supersonic Double IPA
Lervig Aktie Bryggeri AS/Stavanger - 500 ml

Poland

34. Brnx 4.5%
35. Brnx 12%
Zywiec (Heineken)/Zywiec - 5L
36. Kasztelan
Browar Kasztelan/Sierpc - 5L

Ukraine

37. Chayka Dniprovsk Light Beer
38. Chayka Chornomorska Light Beer
Radomyshl Beer & Beverages Plant (Oasis Bev)/Radomyshl

5 Liters

England

39. Bear Island Triple Hopped Lager
40. Spitfire Amber Ale
Shephard Neame/Kent

Germany

41. Berliner Dunkler Bock

42. Berliner Export Dunkel
43. Berliner Hefeweizen
44. Berliner Helles
45. Berliner IPA
46. Berliner Original
47. Berliner Pilsener
48. Berliner Zwickl Dunkel
Berliner/Berlin
49. Allgauer Hirtenbier Helles Vollbier
BernardiBrau/Rettenberg
50. Engelbrau
Englebrau/Rettenberg
51. Gold Ochsen Ulmer Hell
Gold Ochsen GmbH/Ulm
52. Heinerle Vollbier
Fischer's Brauhaus/Mossinger
53. Brauerei Kurzer Impfdose
Brauerei Kurzer/Dusseldorf
54. Leibinger Edel Fassele
55. Leibinger Helles Fassele



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42



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45



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48



49



50 front



50 back



51



52



53

56. Leibinger Seeweisse Hefeweizen
Brauerei Max Leibinger/Ravensburg
57. Grill Fass
Brauhaus Leikem/Altenkunstadt
58. Mahrs Brau Hell
Mahrs Brau/Bamberg
59. Mahrs Brau Kellerbier
Mahrs Brau/Bamberg
60. Monchhof Hell
Kulmbacher Brauerei AG/Kulmbach
61. Reckendorfer Brautradition
Schlossbrauerei Reckendorf/Reckendorf
62. Schwind Brau Festbier
Schwind Brau GmbH/Aschaffenburg
63. Schwindbrau Jubiläumsbier
Schwind Brau GmbH/Aschaffenburg
64. Schwind Brau Pils
Schwind Brau GmbH/Aschaffenburg
65. Siegtaler Landbier
Erzquell Brauerei Bielstein/Wiehl-Bielstein
66. Tucher Helles Hefe Weizen
Tucher (Radeberger Group)/Furth and Nuremberg
67. Vetter
Alt-Heidelberger Brauhaus/Heidelberg

68. Waldhaus Diplam Pils
Privatbrauerei Waldhaus/Weilheim
69. Waldhaus Schwarzwald Weisse Hefe-Weizen
Privatbrauerei Waldhaus/Weilheim
70. Weismainer Puls-Brau Flechterla
Puls-Brau/Weismain
71. Winkler Brau Lengenfeld Kupfer Spezial
Winkler Brau/Velburg
72. Zoigl Echter Vom Kommunbrauerei
Kommunbrauerei/Oberfals

Poland

73. Piwo Mazurskie
Browar Rzemieslnicy/Wojkowka

Switzerland

74. Adler Brau Kellerbier
Brauerei Adler/Schwanden
75. Egger Bier Worb
Egger Bier/Bern
76. Feldschlosschen Original
Brauerei Feldschlosschen/Rheinfelden

77. Quollfrisch Appenzeller Bier
Brauerei Locher AG/Appenzell
78. Schutzensgarten Lager
Brauerei Schutzensgarten/St. Gallen
79. Ueli Bier Spezial
Brauerei Fischerstube/Basel

Tanzania

80. Zanzibeer Blonde
Zanzibeer/Zanzibar City
"Brewed by the sun"

Trinidad, Tobago

81. Carib Premium Caribbean Lager
Stag Lager
82. Stag Lager
Carib Brewery Ltd./San Juan

Wales

83. Anglesey Brewhouse Vertical Horizontal 2
Anglesey Brewhouse/Llangefri





CANADIAN BRAND NEWS

BY JIM SNIDER #23934

Another BIÈRE run to Quebec!

This issue features a number of interesting new cans from the Province of Quebec, as I took my annual trip in March. Lots of new printed cans again, but what CANTinues to be clear is the proliferation in the number of digitally printed cans/labels. A discussion of the industry's move to digitally printed cans — the whos, whats, wheres and whys — would require an entire article in the magazine. And there are seemingly a number of can supplier changes back and forth this year, the likes of which I haven't seen in a long, long time. I was very surprised to find new printed cans from Great Lakes Brewery, Amsterdam and Pabst (Stroh Canada) made by Crown Metal Packaging. It's the first time in ten years or more that these breweries have used Crown as a can supplier. Plus, Lake of Bays Brewing in Baysville, ON recently issued its first Crown-made can.

Just yesterday I visited Toronto's Longslice Brewery for the first time to look for a 12-can set it has just issued, and I was a little surprised to find at least three other beers in somewhat new digitally printed can versions (they were formerly sticker labels). Oh, and this new "Summer in the City/Old Toronto" can series? At first I didn't realize that the cans were digitally printed as well.

In recent months I've picked up the first digitally printed cans produced by several Ontario brewers, including Henderson Brewing (Toronto), Lost Craft (Toronto), Market Brewing Company (Newmarket), Sawdust City (Gravenhurst) and even Labatt-owned Mill Street Brewery (Toronto), with its new Blue Wave Blue Jays cans (355ml and 473ml). Looks like brewers are catching the digital wave!

Happy Collecting.

Jim

Jim can be reached at jimsbeerguy@gmail.com

s - sticker, sw - shrink wrap, sp - sticker on printed

12oz/355mL Cans

- Fernie Headwall Hazy Pale Ale**
Fernie Brewing Company/Fernie, BC - Crown CD2403
A new release.
- Galactic Space Dragon IPA**
Odin Brewing Company/Vancouver, BC - unknown
A new printed can: Odin's first?
- Great Lakes Hop Pop Hop Infused Water**
Great Lakes Brewery/Etobicoke, ON - s
Is this a thing? Actually, just got it yesterday; tastes pretty good. The brewer released a 473mL size can first in a different design.
- Miller Lite**
Molson Coors Canada/5 cities - Crown CE5334
"Official Beer Of Major League Baseball."
- Miller Lite**
Molson Coors Canada, 5 cities - Crown CE5335
Not one but two versions this year—four if you count the same blue and red cans in the 473mL size. This size in BC (thanks to Larry Sampson for the pics).

- Molson Canadian**
Molson Coors Canada/5 cities - Crown CE5275
"Official Beer Of Team Canada." This size available in western Canada.
- Molson Export (front)**
Molson Coors Canada/5 cities - Crown CE5276
"Bière Officielle D'équipe Canada." This can was my impetus to make the 5-hour drive (one way) to Quebec. Luv my Export cans!
- Molson Export (back)**
"Édition Limitée/Limited Edition." The Export brand is used for promotions in Quebec, the Molson Canadian brand in English Canada.
- Okanagan Spring Summerland Apricot Ale**
Okanagan Spring Brewery, Vernon, BC - Ball
New release.
- Olympia Beer**
Oly Brewing Company/Saskatoon, SK - Crown B19019
New (2020) design and version in western Canada. Produced in Saskatoon at Great Western Brewing Company.
- Pabst Blue Ribbon**
Stroh Canada/Guelph, ON - Crown B22810
What's unusual about the newest PBR can is that it's by Crown! Ball is Sleeman's (Stroh Canada) supplier, and this is a first!
- Phillips Tiger Shark**
Phillips Brewing & Malting/Victoria, BC - Crown B23028
The newest design is now in the 355mL size in BC.
- Unibroue Blonde**
Unibroue, Champlly, QC - Ball
New design first out in 2021 (maybe 2020).
- Unibroue Rousse**
Unibroue, Champlly, QC - Ball
Another reason I returned to Québec this year was to pick up the Blonde can which I saw last year. So I was surprised to find this one — one last case — beside it. First time canned. No need to return a third time!



16oz/473mL Cans

15. **Archibald Belle Mer West Coast IPA**
Archibald Microbrasserie/Québec, Montréal, Toronto - MCC
It isn't the first time, but the first design change in several years. Note: Toronto is listed on this can but not the next.
16. **Archibald Matante Ale Blonde**
Archibald Microbrasserie/Québec, Montréal - MCC
New design. Three of the 10-12 beers have changed, and the same three in 355ml size. Archibald is owned by Labatt.
17. **Arizona Hard Iced Tea With Peach**
Molson Coors Canada/5 cities - Crown CE5371
New flavor just out as I'm preparing this.
18. **Blood 50 Ale**
Blood Brothers Brewing/Toronto, ON - s
Another one of Blood Brothers' knock-offs; this time of the green/white Labatt 50 legacy brand. A collaboration with Town Brewery (which also did one, a Town Good Life Miller-like label).
19. **Boréale (Souvenirs De) Cap Citra**
Les Brasseurs du Nord Inc./Blainville, QC - Ball-digital
A 2021 release in a nicely done digitally printed can.
20. **Boréale Double Descente**
Les Brasseurs du Nord Inc./Blainville, QC - Ball
I've been trying to get this printed can version for two years now! It was a sticker label for years and sells out fast.
21. **Boréale Hopa Hopa**
Les Brasseurs du Nord Inc./Blainville, QC - s
Also a 2021 release; I guess I just like the name.
22. **Boréale Kolsch De La Riviere**
Les Brasseurs du Nord Inc./Blainville, QC - Ball
Usually I find one new "Serie Artisan" release each year; this time I found two!
23. **Boréale Nano Ipa Des Vallées**
Les Brasseurs du Nord Inc./Blainville, QC - Ball
What I like about all these "Serie Artisan" cans is they are real cans, not sticker labels!
24. **Bourbon Blood Orange Wheat Ale**
Bridge Brewing Company/North Vancouver, BC - Crown B21616
In 2021 Bridge CANverted this beer into a real can for the first time!
25. **BRAVE NOISE PALE ALE**
Great Lakes Brewery/Etobicoke, ON - s
A number of breweries in Ontario — in fact, many across Canada — produced a pale ale using this same label artwork; a collaborative effort for "a safe and discrimination-free beer industry."
26. **Broadhead Amber Ale**
Broadhead Brewing/Ottawa, ON - Crown B22054
We showed Blueberry last issue; this is the second of the "new" designs to get a Crown metallic can. Tangerine should be the third.
27. **Bud Light Lime**
Labatt Brewing Company/La Brasserie Labatt, 6 cities - MCC
This new can was pictured on new carton packaging that first appeared on shelves last December. Finally the can itself is out!
28. **Budweiser**
Labatt Brewing Company/La Brasserie Labatt, 6 cities - MCC
"Toronto Blue Jays." Labatt really changed it up this year! It's the best one yet IMHO. It's hard to see the dull silver text, but it says "Brewed for Canada The Best Fans in Baseball."
29. **Category 12 Chromatic IPA**
Category 12 Brewing/Saanichton, BC - Crown B21816
Another one of its core beers now in a metallic, printed can.
30. **Coors Light**
Molson Coors Canada/5 cities - Crown CE5165
Special "CSP" text (Consummation Sur Place or Consumption On Site) is required on cans primarily sold at the Bell Centre in Montréal (also bars and restos, I'm told).
31. **Coors Seltzer**
Molson Coors Canada/5 cities - Crown CE5262
One of several new flavors released this year.
32. **Cowbell Grapefruit Radler**
Cowbell Brewing Company/Blyth, ON - Crown CD2460
A nice, colorful metallic can for a new release.
33. **Creemore Springs Kellerbier**
Creemore Springs Brewing/Creemore, ON - Crown CD2438
This beer returns after several years in a "Special Edition" metallic can in the new Creemore style.
34. **Death Valley Triple Hop Ale**
Les Brasseurs RJ/Montréal, QC - Crown B21637
A bit surprised to find a printed can in Quebec, as this beer was released in a sticker label in Ontario a year ago and came and went quickly.
35. **Divercity Helles Lager**
Lost Craft Inc./Toronto, ON - sp
A special issue initiative to help the Scarborough Health Network. Because Divercity is a gorgeous black/gold printed can, I hadn't thought of the alternative: a sticker label over top.
36. **Emporium Brutus Session IPA**
Emporium Microbrasserie/Québec, QC - Crown B20635
I spotted this can in a pic the store posted, thinking it was a new printed Crown can. It is, but \$6 (before tax) for a 4.8% beer isn't Brutus—it's brutal!
37. **Great Lakes Hop Pop Hop Flavoured Water**
Great Lakes Brewery/Etobicoke, ON - s
Saw this can in a pic, too, and had no clue what it was until the next time at the brewery.
38. **Hop City Hightop Hopper Creamsicle Ale**
Hop City Brewing Company/Brampton, ON & Saint John, NB - Crown CD2609
Another Canadian brewery jumping on the ... wait for it ... hop wagon with a creamsicle ale.
39. **Hops & Robbers Pineapple Ipa**
Doubletroublebrewing.com/Toronto, ON - Crown B20766
Somewhat surprised to find this in a 2021 printed can (was a SW), as this brand has had little or no market presence once the original two owners sold the brand.
40. **La 40 Rousse D'inspiration Allemande**
Bilboquet Microbrasserie Inc./Saint-Hyacinthe, QC - Ball-digital
Newest version of former Montreal Canadian's Maxim Lapiere La Poche Bleue Podcast beer.
41. **La 84 Blanche Aromatisée Aux Agrumes**
Bilboquet Microbrasserie Inc./Saint-Hyacinthe, QC - Ball-digital
Newest version of former Montreal Canadian's Guillaume Latendresse La Poche Bleue Podcast beer.
42. **La Voie Maltée La Libertine Ale Légère**
La Brasserie Du Saguenay/Chicoutimi, QC - Crown B20972
New design.
43. **Lake Of Bays Low Tide Extra Light Beer**
Lake of Bays Brewing Co. Limited/Baysville, ON - Crown B22998
In a return listing at our LCBO stores, I discovered not only some design changes but the first time this brewery has used Crown as a can supplier!
44. **Laker Ice**
Waterloo Brewing Limited/Kitchener, ON - Crown B22245
A new version.
45. **(Le Trouduable) Mactavish Hazy Pale Ale**
Le Trouduable/Shawinigan, QC - Crown CD2387
Good timing, as this new design recently arrived with some of the older cans still beside it.



46. (Le Troududiable) Shawi Beach Neipa
Le Troududiable/Shawinigan, QC - Crown B22734
Likewise. I was aware of this new design and name change in late 2021; both old and new versions were available.
47. Lost Craft Coastal Wave IPA
Lost Craft Inc./Toronto, ON - Ball-digital
Its first 2022 release and first digitally printed can!
48. Molson Canadian
Molson Coors Canada/5 cities - CE5135
"Limited Edition Stanley Cup Batch" can. It was a bottle promotion only last year. Very nice can.
49. Molson Canadian
Molson Coors Canada/5 cities - CE5135
This "CSP" Quebec can is also from the Bell Centre (Montreal Canadiens) and was updated in 2021 with the current Canadian design.
50. Molson Export
Molson Coors Canada/5 cities - CE4837
Ditto. First changed in 2019 when the Export can changed to the current design. (I'm fortunate to have a contact who went to another game late in the season and got all three for me.)
51. Molson Export
Molson Coors Canada/5 cities - sw
"Édition Limitée 2021 Champions De La Coupe Stanley." What? NOT! Commonly called a "loser" can/bottle in the USA, this is a big mistake in Canada. Just doesn't happen (often). I can understand preparing the can for release, hoping they would win, but how did a 12-pack get out ... and empties returned to a Beer Store in a small Ontario city?

52. Moosehead Neon Radler Blue Raspberry
Moosehead Breweries Ltd./
La Brasserie Moosehead, Saint John, NB - Crown CD2519
What do you do next to follow up your (and every-one else's) Radlers? Turn the lights up, I guess. New release this year.
53. Moosehead Neon Radler Tropical Punch
Moosehead Breweries Ltd./
La Brasserie Moosehead, Saint John, NB - Crown CD2519
New release. These are also available in 355ml.
54. Muskoka Drifter Hazy Pale Ale
Muskoka Brewery/Bracebridge, ON - Crown CD2459
This is a new design and name and now in its first printed can.
55. Newmarket's Pilsner
Market Brewing Company/Newmarket, ON - Ball-digital
Fooled me! Thought it was a shrink-wrap and didn't notice until I got home; Market's first digitally printed can!
56. Oland Export
Oland Brewery/La Brasserie Oland/6 cities - MCC
New Brunswick member Curt Bulmer sent this pic along. It's the first ever 473mL size can for this brand which has been around since the early 1920s!
57. Philomena Pilsner
MacKinnon Brothers Brewing & Distilling/Bath, ON - Crown B22674
New release in 2021.
58. Puppies Golden Lager
CollaborativeBrews Co./8 cities - Ball
Now in a new printed can version a year and a half after Labatt took over the brewing of this beer.
59. Sam Sam Cherry Hibiscus Blonde Ale
The Henderson Brewing Company/Toronto, ON - sp
This is an ode to the famous Sam The Record Man store, and double neon sign, that graced Yonge Street for decades.

60. Shake Lager
Equals Brewing Company/London, ON - Crown CD2516
This was a surprise to me, a printed can for a craft brewer I hadn't even heard of before.
61. Sleeman Clear 2.0 Lime
La Brasserie Sleeman Brewing & Malting/Guelph, ON - Ball
New flavor this year.
62. Space Kitty Juicy IPA
Parallel 49 Brewing Company/Vancouver, BC - Crown B22542
This newer release is now in a very nice metallic-matte printed can.
63. Triple Bogey Light
Triple Bogey Brewing/Toronto, ON - Crown B22245
New version for this seldom-seen beer from a contract brewer.
64. Waterloo Black Currant Pomegranate Saison
Waterloo Brewing Ltd./Kitchener, ON - Crown CD2401
One of a plethora of new Waterloo cans this year.
65. Waterloo Field Berry Radler
Waterloo Brewing Ltd./Kitchener, ON - Crown CD2439
Yet another Radler flavor from Waterloo; the 20th different one they've done.
66. Waterloo Tart Cherry Radler
Waterloo Brewing Ltd./Kitchener, ON - Crown B23091
New can version of a 2021 release.
67. Waterloo Tangerine Peach Wheat
Waterloo Brewing Ltd./Kitchener, ON - Crown CD2400
New 2022 release.
68. Waterloo Tropical Juicy Hazy IPA
Waterloo Brewing Ltd./Kitchener, ON - Crown CD2399
New 2022 release.



41 42 43 44 45 46 47 48 49 50



51 52 53 54 55 56 57 58 59 60



61 62 63 64 65 66 67 68

ALUMINUM BOTTLE BRAND NEWS

BY BOB RENFORTH #22410



One Latte Coming Up!

So, when is a Latte not a Latte? When it's a Busch Latte, of course. In another marketing gimmick Anheuser-Busch has changed the word "Light" to "Latte" on limited edition Busch Light cans and aluminum bottles. Sources say that Busch Latte is an "affectionate nickname" given to the brew by fans of Busch Light. I'm not sure when this nickname came about since I like a little more flavor in a beer, but it must have taken aback some actual Latte drinkers. So, in order not to confuse consumers, AB displays the caveat, "Does Not Contain Dairy or Coffee" on the label—not once, but twice. To top it off (pun intended), the caps on the bottles say Busch Light, not Busch Latte.

If Michelob Ultra hasn't taken over as the number one seller in the Anheuser-Busch portfolio, it won't be long before it does. Geared towards the physically fit and sports minded low-cal, low-carb beer drinkers,

Ultra's sales figures continue to rise while AB's other top brands continue to slip.

Could this also be the reason why we are seeing more sports related labels going to Ultra? For a brand that until recently only sponsored the PGA, it has signed on with both the NBA and Major League Soccer as official beer sponsors. This NBA season, Ultra teamed up with four artists in designing 18 limited-edition team cans for their fans. Last season the honor was in Budweiser's court. As of this writing we have two MLS teams — Atlanta United FC and Charlotte FC — sporting their logos on Ultra's aluminum bottles. Hopefully we will see this list expand.

In today's world we have shortages of all kinds due in part to supply chain issues, employment issues, and so on. What never seems to be in short supply, however, are cabottles from China. With international postal restrictions and coastal port delays as they are, getting them here can be tricky. However, the cabottles almost always seem to make it through in a timely manner. This is a good thing! Some of you may have noticed that in the past, several Chinese Budweiser cabottles used the term "Red N Roll" in their description. This year they are going with "Red N Roar." I'm assuming this is because it's the year of the tiger. But



according to their website, it is an advertising tool. You see, red is the traditional color for Chinese New Year celebrations. Combining the slogan with the color, they distinguish themselves from others who also use the red during this time of year. Whatever works for you!

We have a nice selection of cabottles to view this issue. Enjoy!

Bob

Bob can be reached at ren4th57@gmail.com



6 7 8

China

Budweiser Wuhan International Brewing Co
Hangyang District Wuhan, China

Budweiser

1. 2021 Electric Sound - 330ml
2. 2021 Halloween - 330ml
3. 2021 Messi - King of Football - 330ml
4. 2022 New Year of the Tiger-Red n' Roar #1 - 330ml
5. 2022 New Year of the Tiger-Red n' Roar #2 - 330ml
6. 2022 New Year of the Tiger-Red n' Roar #1 - 355ml
7. 2022 New Year of the Tiger-Red n' Roar #2 - 355ml

Carlsberg Group China

TianHe District, Guangzhou, China.

8. Carlsberg Light / Artist Edition - Apollo - 355ml

Heilongjiang Brewing

Heihe City, Heilongjiang Province, China

9. Wudalian Pool - 473ml

Tsingtao Beer Co. Ltd

Qingdao, China

Tsingtao

10. 2021 New Year of the Ox (Green) - 473ml
11. 2021 New Year of the Ox (Red) - 473ml
12. 2021 Pizza Hut Year of the Ox (Red) - 355ml
13. 2021 Pizza Hut Year of the Ox (Gold) - 355ml
14. 2021 Vanke - 355ml
15. 2022 New Year - Year of the Tiger - 473ml
16. 2022 KFC New Year of the Tiger - 355ml
17. 2022 Pizza Hut Year of the Tiger - 355ml



20 side



9 10 11 12 13 14 15 16 17 18



19 20 front 21 front 21 back 22 23 24 25 26 27

United States - (All 16 oz unless noted)

Anheuser-Busch InBev

Anheuser-Busch/St Louis, MO

Bud Light

18. 2022 St Patty's Day (MCC 503905) (R)

19. Texas Edition (MCC 503885) (R)

Busch Light

- 20 f&s. Busch Latte - MCC 503897 (R)

Michelob Ultra

- 21f&b. Charlotte Football Club - MCC 503889

Molson Coors North America / Miller Brewing Co./Milwaukee, WI

Miller Lite

22. Old Glory - Ball 10033053 (R)

Sun King Brewing Company

Indianapolis, IN

SKB lists its bottles' contents as 1 pint - 473ml - Ball

Sun King

23. 2021 Caramel Apple Triple
24. 2021 Chocolate Caliente Mexicano
25. 2021 Midnight Choir Dark Sour Ale
26. 2021 Muckin' Around the XMAS Tree
27. 2022 Old Fashioned Espresso

CALENDAR OF EVENTS

BY SCOTT SPENCER #28573



Shows listed below are linked from the listings on the BCCA website as of May 1. To list your chapter show, use the form on www.bcca.com in the drop-down window under events. If you have questions about using the form, contact Scott at spencer@zianet.com.

For complete show information, visit www.bcca.com/events.

Deadlines for listings:

Sept./Oct. issue – July 1
Nov./Dec. issue – Sept. 1
Jan./Feb. issue – Dec. 1
March/April issue – Feb. 1
May/June issue – April 1
July/Aug. issue – May 1

July

- 22-23 **Michigan & Rusty Bunch**, Frankenmuth MI, Summerswap, Clayton Emery, 231-920-6013, claytonemery32806@aol.com
- 30 **Simon Pure**, Depew NY, Summer Show, Jeffrey Murbach, 716-713-7236, jmurbach@gmail.com
- 31 **Prison City**, Joliet IL, Hartog Memorial Picnic & Trade Session, Willy Novak, 630-291-7943, OldstyleWilly@att.net

August

- 3-7 **NABA Convention 51**, Pittsburgh PA, NABA, 919-824-3046, jfo@mindspring.com
- 13 **North Star**, Chippewa Falls WI, "A Day at Leinie's" Annual Show, Mike Mullally, 651-451-3786
- 26-27 **Schell's Border Patch**, Winnebago MN, 3rd Annual Bago Bash, Stevan Miner, 507-525-2858, thbear54@yahoo.com
- 28 **Packer**, Green Bay WI, The 46th Annual PACKNIC, Ken Trembl, 920-432-2542, kentrembl@new.rr.com

September

- 8-10 **BCCA**, Norfolk VA, CANvention 51, BCCA, 636-343-6486, bcca@bcca.com
- 17 **Cascade**, Milwaukie OR, OctoBEERfest Swap Meet, Michael Boardman, 503-880-8252, bsstudio1@comcast.net
- 24 **North Star**, Maplewood MN, 49th Annual Guzzle 'n Twirl, Mike Mullally, 651-451-3786
- 28-Oct 2 **Just For Openers** 43rd Annual Convention, Miamisburg OH, John Stanley, 919-824-3046, jfojrs@gmail.com

October

- 1 **A-1**, Phoenix AZ, Fretz-Hancock Show, Kent Grant, 520-247-1840, texzona58@gmail.com
- 1 **Missouri Ozarks**, Springfield MO, Chapter Beer Can & Breweriana Show, Michele Fritz, 573-690-6552, beercanmom@gmail.com
- 2 **Westmont Stroh's**, Elk Gove Village IL, OktoBIERfest Show, John Nelson, 630-431-3164, nelsonjj@comcast.net
- 7-8 **Gator Traders**, Cape Canaveral FL, Space Coast Breweriana Collectibles Show, Johann Dieken, 812-327-3395, j.dieken@hotmail.com
- 8 **Chesapeake Bay**, Forest Hill MD, Annual Oktoberfest Beer Can & Brewery Collectibles Show, Pete Raimondi, 410-294-5877, pietrojr@me.com
- 9 **Jersey Shore**, Milltown NJ, 44th Anniversary Full Moon Show, Joe Radman, 732-946-3416, radman6898@aol.com
- 15 **49er**, Oakland CA, 38th Annual Western States Beer Can & Breweriana Show, Ken Harootunian, 415-515-5093, kenharootunian@yahoo.com

- 15 **Hawkeye**, Newton IA, 12th Annual Newton I80 Beer Collectibles Show, Tony Stice, 641-831-9725, stice@iowatelecom.net
- 16 **Prison City**, Joliet IL, Chapter Trade Session, Willy Novak, 630-291-7943, OldstyleWilly@att.net
- 16 **Port Of Potosi**, Potosi WI, Flea Market, Mike Kress, 608-642-0321
- 30 **Lake Erie**, Medina OH, Breweriana Spooktacular, Pat Newton, 216-548-8542, Patricknewton809@gmail.com
- 30 **Garden State**, Clark NJ, Oktoberfest, Marc Helder, 732-735-0062, Marchelders@hotmail.com

November

- 5 **Simon Pure**, Lancaster NY, Fall Show, Jeffrey Murbach, 716-713-7236, jmurbach@gmail.com
- 6 **Chicagoland Breweriana Society**, Elk Grove Village IL, Fall Show, Jim Radeck, 630-222-0840, jimwit78@yahoo.com
- 6 **Badger Bunch**, Delafield WI, Fall Show, Mike Scheffler, 414-750-3469, alumbtsguy@gmail.com
- 12 **Cascade**, Milwaukie OR, Turkey Pluck-Off Swap Meet, Michael Boardman, 503-880-8252, bsstudio1@comcast.net
- 19 **Windy City**, Carol Stream IL, Pre-Thanksgiving Beer Can / Breweriana / Mancave Trade Show, Ed Harker, 312-927-9329, balprkhark@sbcglobal.net

December

- 2-3 **Horlacher**, Macungie PA, BCCA "Penguin Frolic", Larry Handy, 267-221-8300, ohhugo1@aol.com
- 4 **A-1**, Tucson AZ, 45th Annual Ed Babitzke Memorial Show, Kent Grant, 520-247-1840, texzona58@gmail.com

You need these!



U.S. Beer Cans I & II

Order yours today
The BCCA Store

www.bcca.com>shop

REMEMBERING

- ☛ **#666 Past President Rusty Wyar**
Parrish, FL 1935 – May 9, 2022
- ☛ **#784 Hank Estes**
Cincinnati, OH 1933 – May 2, 2022
- ☛ **#1781 Walter Morris**
Foley, AL 1930 – March 2, 2022
- ☛ **#5501 Michael Andorf**
Rowley, IA 1947 – March 5, 2022
- ☛ **#19934 Theodore Bernot**
Tucson, AZ 1934 – March 11, 2022
- ☛ **#24707 Terry Allen**
Tuggeranong DC, Australia 1943 – May 23, 2022
- ☛ **#33366F Ceil Champion**
Montgomery, AL 1948 – November 24, 2021
- ☛ **#34714 Terry Wagner**
Olympia, WA 1958 – November 30, 2021

If you know of a BCCA member who has passed, please contact Paula Fatura #30483 at plfatura@gmail.com.
You can perpetuate the memory of a friend or loved one with a tax-deductible gift to the BCCA Special Reserve Fund.



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CONVENTION #51

August 2-6, 2022

Order Your CANvention 51 Shirts Today!

Norfolk, Virginia



Available exclusively through the BCCA apparel site.

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- Polo Shirts up to 2XL - \$25

Larger sizes available

[bcca.com/shop](https://www.bcca.com/shop)
Shirts will ship before CANvention 51
Sales close July 15, 2022

When the CANodometer on your Tote rolls over 100,000 traded, it's time for a new one!



The Official BCCA Can Tote
One color: White
www.bcca.com > shop

Beer, Soda, & Bottle Collectibles MEGA SHOW

Sunday
July 24,
2022

Courtyard by Marriott – Grand Ballroom
2405 SE Creekview Dr.
I-35, Exit #90 East, Ankeny, Iowa 50021

9am–1pm MEGA Show

Registration: FREE • 8ft Tables: \$25 & \$30
55 Tables Expected

Admission: \$20 Early Bird (7-9am) • \$2 after 9am

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IF YOU ENJOY CRAFT BEERS AND
COLLECTING CRAFT BEER
BREWERIANA, JOIN THE CRAFT
BREWERY COLLECTIBLES CHAPTER.



Our mission is to collect and document all things related to the Craft Brewing Industry - beer cans, coasters, tin tappers, lighted signs, stickers, glasses, growlers, tap handles, openers, crowlers and more. Dues are \$10 for two years and includes a colorful and informative quarterly newsletter. Find us at www.cbcc.club.

Affiliated with BCCA, ABA and NABA.



CANvention 51 Full Bottle Swap

Friday, September 9, 2022
4:00 – 6:00p.m. – Room: Energy 1



SHOW AND TELL

BY TERRY SCULLIN #1041

Meet Mr. Boh's Blueblood Brother



An ashtray hand-painted in 1951 features the famous one-eyed Mr. Boh and his upscale relative Mr. Pilsener.



How to keep your beer cold and your hands warm.



The back of an early Prohibition-era celluloid ladies' pocket mirror advertises Buschtee, an A-B carbonated tea beverage.



The detail on this c. 1900 Labatt pocketknife is pretty intricate.



How can you tell that this Arizona Brewing Co. card was produced pre-1912?

The unique thing about the 1951 ashtray created for Hanover, PA beer distributor Hipp and Yingling is that it was hand-painted. It also introduced us to Mr. Pilsener, a personification of National Premium.

As the name suggests, National Premium was an upscale beer. It was the ritzy brother of Baltimore's National Brewing Company's more popular blue-collar National Bohemian, represented by the natty Mr. Boh. National Premium's icon Mr. Pilsener, sported a monocle and often donned a tuxedo. Not an outfit Mr. Boh would wear.

Last brewed locally in 1996, Natty Boh is still a favorite in Baltimore, where it was served on tap at the Orioles 2011 home opener at the Camden Yards ballpark.

From the very beginning of the Prohibition era, brewers sought to stay alive by producing things like ice cream, soft drinks, and malt syrup (never, of course, for brewing!) Anheuser-Busch was among the most creative of the big brewers. A-B sold everything from infant formula to frozen eggs to carbonated tea and coffee products called Buschtee and Kaffo. The brewer even built police vans that were used by Prohibition officers to round up moonshiners and bootleggers! A-B produced Buschtee from 1920 to 1921.

Notice the address of the Arizona Brewing Co. on this 1905 advertising piece: Prescott, A.T. The A.T. stood for Arizona Territory. Which tells you that the ad was created seven years before President Taft signed the legislation that admitted Arizona to statehood (February 14, 1912).

You gotta hand it to the folks that brew Rolling Rock for a really clever idea. The Rolling Rock Drinkin' Glove sports the legend "The Drinkin' O' the Green" in honor of the patron Saint of the Emerald Isle. The glove not only keeps your beer cold and your hands warm during the chilly days of March; its open fingertip design makes popping a Sta Tab a snap.

Our pre-Pro Labatt pocket knife, complete with corkscrew and crown lifter, is notable for the detail of its engraving.

> **WHATCHA GOT?** If you have an unusual breweriana item you'd like to show, please send a picture to tscullin@optimum.net

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